

1. GENERAL

1.1. Voltage Selector

Voltage selector is installed on the rear panel for Other version of the Nakamichi ZX-9. This voltage selector can select either 120 V or 220-240 V at customer's disposal.

1.2. Parts List for Carton and Packing

| Part No. | Description | Q'ty |
|----------|--------------|------|
| 0F03671A | Inner Carton | 1 |
| 0F03672A | Outer Carton | 1 |
| 0F03629A | Packing | 2 |

2. MECHANICAL ADJUSTMENTS

2.1. Mechanism Control Cam Adjustment

Before adjustment, remove the Front Panel Ass'y and the Cover Plate.

(1) Offset Adjustment of Control Motor Driver

(a) Refer to Fig. 2.1.

Adjust VR602 and VR603 on the Logic & Power P.C.B. Ass'y to locate approximately at the middle of the variable range. Then turn ON the Power switch.

VR602 (for Cam position stop)

VR603 (for Cam position play)

- (b) Press the Stop button to set the cassette deck in Stop mode. Adjust VR602 (for stop) so that the "S" mark on the Cam corresponds to the pointer on the mechanism chassis.
- (c) Press the Play button to set the cassette deck in Playback mode. (Cam will rotate, and the position marked with "PY" comes to the pointer.) Adjust VR603 (for play) so that the "PY" mark on the Cam corresponds to the pointer.
- (d) Repeat above (b) and (c) 2 - 3 times so that the "S" and "PY" marks on the Cam correspond to the pointer accurately in Stop and Playback modes respectively. (This adjustment is required because the position adjusted by one volume will be slightly changed when the other volume is adjusted.)
- (e) Set the cassette deck in F.F., Pause, or Cue mode by pressing each button (press F.F. and Pause buttons to set the cassette deck in Cue mode) and check to insure that the pointer is in a range of "F", "PS", or "CU" mark respectively.
- (f) If out of the range, precise adjustment for each position according to "(2) Offset Fine Adjustment of Control Motor Driver" will be required.

(2) Offset Fine Adjustment of Control Motor Driver

Adjust only if a satisfactory result is not obtained in "(1) Offset Adjustment of Control Motor Driver". This adjustment is made by changing the value of the fixed resistors on the Logic & Power P.C.B. Ass'y.

Note: The value of voltage is typical value.

(a) Observation Point of Reference Voltage

Observe the each voltage at the sliding contact of the Cam Control Volume VR604 (10 k Ω) in Stop, Fast (F.F. or Rew.), Pause and Playback modes.

(b) Reference Voltage

Reference voltage at the sliding contact of VR604 (Cam Control Volume) in each mode is as follows:

| Mode | Reference Voltage (Typical Value) |
|------------------|-----------------------------------|
| Stop | 0 V |
| Fast (F.F./Rew.) | -2.0 V \pm 0.25 V |
| Pause | -6.5 V \pm 0.4 V |
| Play | -9.1 V |

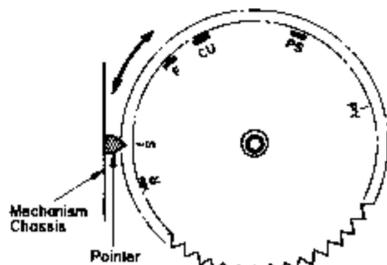


Fig. 2.1

(c) Resistors for Adjustment

| Mode | Ref. No. | Typical Value |
|-----------------|----------|---------------------|
| Fast (F.F./Rew) | R647 | 22 k Ω |
| Pause | R649 | 76.8 k Ω (F) |
| Play | R648 | 10 k Ω |

(d) Adjustment Procedures

- Set the cassette deck in Stop mode, then check to insure that the voltage at the sliding contact of VR604 is 0 V (\pm 0.3 V).
- Set the cassette deck in F.F. mode, then adjust the value of R647 so that the voltage at the sliding contact of VR604 will become lower by 2.0 V (\pm 0.25 V) than in Stop mode.
- Press the Pause button to set the cassette deck in Pause mode. Adjust the value of R649 to obtain -6.5 V (\pm 0.4, -0.15 V) at the sliding contact of VR604.
- Set the cassette deck in Playback mode, then adjust the value of R648 so that the voltage at the sliding contact of VR604 will become lower by 2.6 V (\pm 0.4 V) than in Pause mode.

2.2. Reel Motor Speed Adjustment in Play Mode

- Connect a DC voltmeter to TP1 and GND on the Logic & Power P.C.B. Ass'y.
- Without loading a cassette tape, set the cassette deck in Play mode.
- Adjust VR601 on the Logic & Power P.C.B. Ass'y to obtain -4 V on the DC voltmeter.

2.3. Record Head and Playback Head Tilt Adjustment

Note: On items 2.3 - 2.9, refer to Fig. 2.2 flow chart. Refer to Figs. 2.3 and 2.4.

- Load a Tilt Check Gauge M-9039 (DA09039A) in the cassette deck.
- Clip the grounding terminal of the Tilt Check Gauge with one end of the cord with clip, and the chassis of the cassette deck with the other end.
- Remove both of the Height Gears.
- Set the cassette deck in Play mode. Check to insure whether the Beacons Playback Head "Upper" or "Lower" and Record Head "Upper" or "Lower" are illuminating. In order not to give damages onto the head surfaces, push both of slide knobs of the Gauge to the direction of arrow marks, then return them to the original place to be in contact with record head and playback head surfaces after Play mode is securely locked.
- Check to insure freedom from contact between the Gauge and pad lifter.
- Beacon Playback Head "Lower" will light on when height adjustment screw (P) turned clockwise but Playback Head "Upper" when counterclockwise. Adjust so that both "Upper" and "Lower" will light on even when you move the slide knob to the direction of an arrow mark and then return it to the original place.
- Same procedures will apply to the Beacons Record Head "Upper" and "Lower", except for the height adjustment screw (R).
- Set the cassette deck in Stop mode and fit both of the serrated Height Gears. Then set the cassette deck again in Play mode and insure all of the 4 Beacons are illuminating. If not, (3) through (7) will have to be repeated till satisfactory results are obtained.

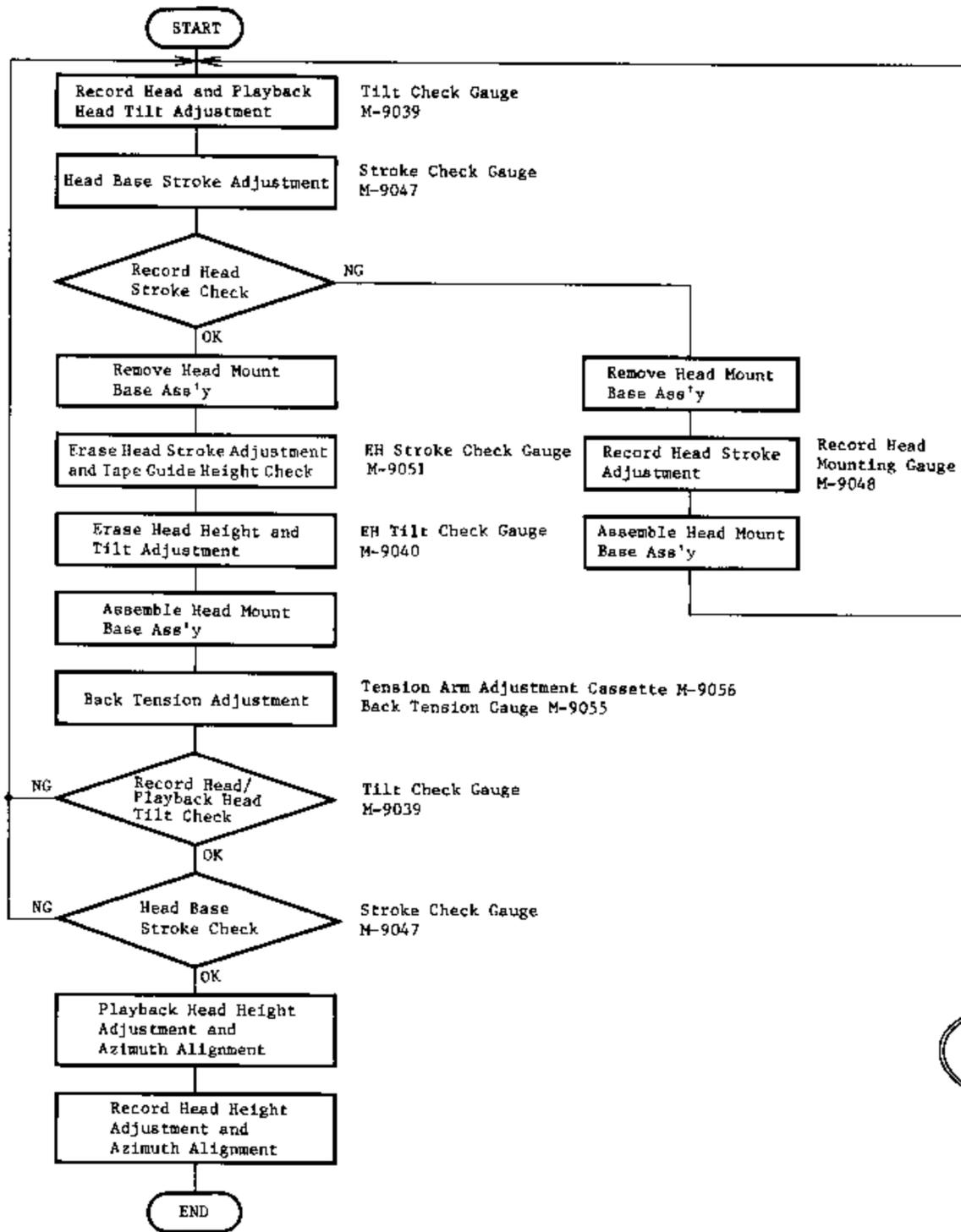


Fig. 2.2

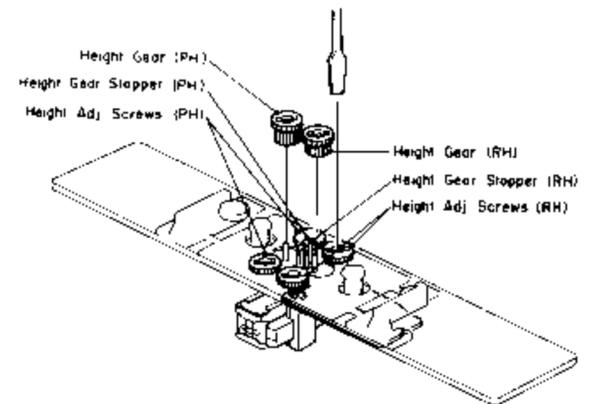


Fig. 2.3

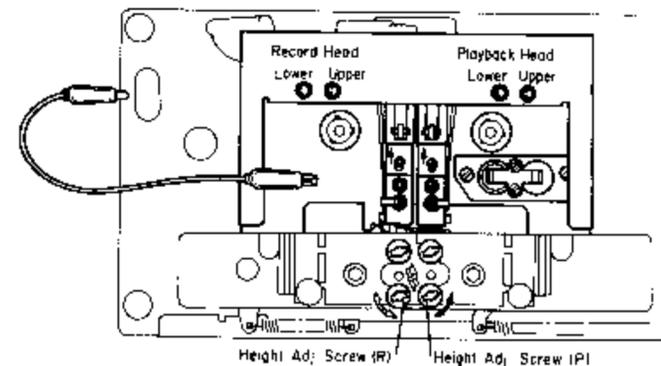


Fig. 2.4

2.4. Head Base Stroke Adjustment

Refer to Fig. 2.5.

Note: Before you conduct this adjustment, adjust with a "Tilt Check Gauge" to insure freedom from tilt on the playback head and record head.

(1) Head Base Stroke Adjustment in Play Mode

- (a) Load a Stroke Check Gauge M-9047 (DA09047B) in the cassette deck.
- (b) Move Record Head Indicator and Playback Head Indicator to the direction of arrow mark "A" with your finger tip and then set the cassette deck in Play mode. Then slowly release the Indicators and insure whether each of the Indicators is in contact with record and playback heads.
- (c) Check to insure whether the "P" pointer on the Playback Head Indicator locates between the 2 lines on the Indicator Plate.
- (d) If the playback head stroke is noted to be misaligned, adjustment can be made by moving the stroke adjuster assembled in the head base assembly (either forwardly or backwardly).
- (e) Check to insure whether the "P" pointer on the Playback Head Indicator locates between the 2 lines on the Record Head Indicator, thus check can be made on record head stroke.

- (f) If the record head stroke is noted to be misaligned, adjustment can be made with a Record Head Mounting Gauge M-9048 (DA09048A).

(2) Head Base Stroke Adjustment in Cue Mode

- (a) Load a Stroke Check Gauge M-9047 (DA09047B) in the cassette deck.
- (b) Move Record Head Indicator and Playback Head Indicator to the direction of arrow mark "A" with your finger tip and then set the cassette deck in Cue (F.F. and Pause) mode. Then slowly release the Indicators and insure whether each of the Indicators is in contact with record and playback heads.
- (c) Check to insure whether the "C" pointer on the Playback Head Indicator locates between the 2 lines on the Indicator Plate.
- (d) If the playback head stroke is noted to be misaligned, adjust VR610 on the Logic & Power P.C.B. Ass'y till satisfactory results are obtained.
- (e) After completion of the Head Base Stroke Adjustment, check to insure accuracy of the Head Base Stroke Adjustment in Play mode. If the above are inaccurate, items (1) and (2) will have to be repeated till satisfactory results are obtained.

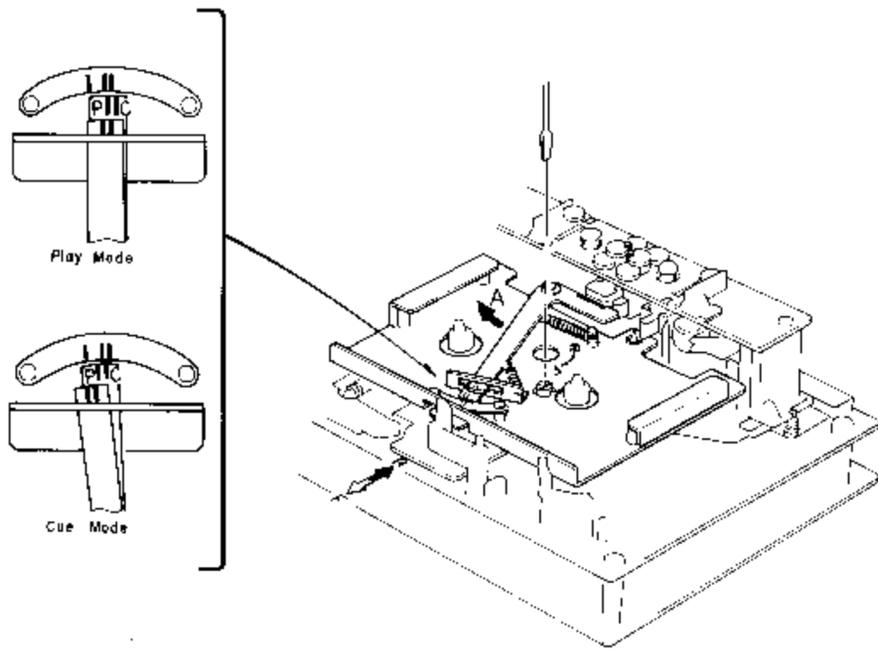


Fig. 2.5

2.5. Erase Head Stroke Adjustment and Tape Guide Height Check
Remove the Head Mount Base Ass'y.
Refer to Figs. 2.6 and 2.7.

- (1) Erase Head Stroke Adjustment
 - (a) Load an EH Stroke Check Gauge M-9051 (DA09051A) in the cassette deck.
 - (b) Set the cassette deck in Play mode, thus check can be made on erase head stroke through the EH Stroke Indicator.
 - (c) Check to insure whether the erase head surface is aligned with red line on the EH Stroke Indicator. If not, adjust the erase head stroke by loosening 2 screws A that assemble erase head and erase head plate.
 - (d) After completion of adjustment, 2 pcs. of screws shall be locked with lock tight paint.
- (2) Supply Tape Guide Height Check
 - (a) Load an EH Stroke Check Gauge M-9051 (DA09051A) in the cassette deck.
 - (b) Set the cassette deck in Play mode.
 - (c) Slide the Supply Tape Guide Check Bar down against the supply tape guide, and check to insure that the Supply Tape Guide Check Bar is accepted by the supply tape guide.
- (3) Take-up Tape Guide Height Check
 - (a) Load an EH Stroke Check Gauge M-9051 (DA09051A) in the cassette deck.
 - (b) Set the cassette deck in Play mode.
 - (c) Slide the Take-up Tape Guide Check Bar down against the take-up tape guide, and check to insure that the Take-up Tape Guide Check Bar is accepted by the take-up tape guide.

2.6. Erase Head Height and Tilt Adjustment

Refer to Figs. 2.8 and 2.9.

- (1) Remove Head Mount Base Ass'y.
- (2) Load an EH Tilt Check Gauge M-9040 (DA09040A) in the cassette deck.
- (3) Set the cassette deck in Stop mode.
- (4) Check to insure whether one of the 3 Beacons is illuminating. Look down the mirror as shown by an arrow mark and slowly turn the Screw "Height" counterclockwise (or clockwise) so that the two horizontal lines on the mirror will become superposed on the line (in different color) of the erase head, and check to insure whether Beacon "1" is illuminating.
- (5) Turn Screw "Tilt" counterclockwise (or clockwise) to light on Beacon "2". Excessive turning will cause the Beacon "1" to light off. Adjustments of Screw "Tilt" will therefore be conducted till both of the Beacons "1" and "2" illuminate.
- (6) Turn Screw "Azimuth" counterclockwise (or clockwise) to light on Beacon "3". Excessive turning will cause either Beacon "1" or "2" to light off, and therefore adjust Screw "Azimuth" until all of the 3 Beacons "1", "2" and "3" illuminate.

- (7) Check to insure whether the horizontal line on the mirror corresponds to that on the erase head. If not, (4) through (7) will have to be repeated till satisfactory results are obtained.
- (8) After completion of adjustment, 3 pcs. of screws shall be locked with lock tight paint.

Note: Before use of this gauge, check to insure freedom from dust or dirt, or overflow in the groove of the erase head surface.

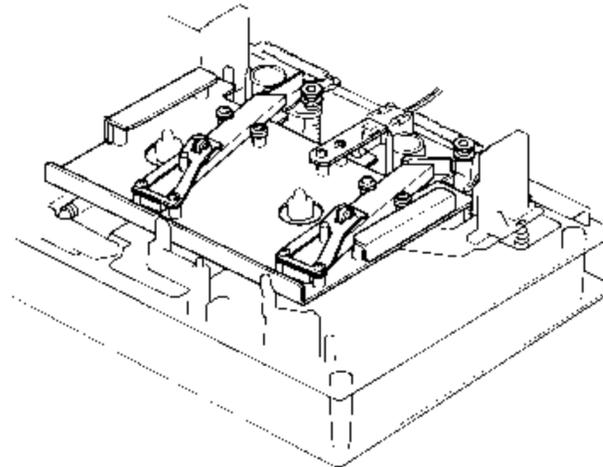


Fig. 2.6

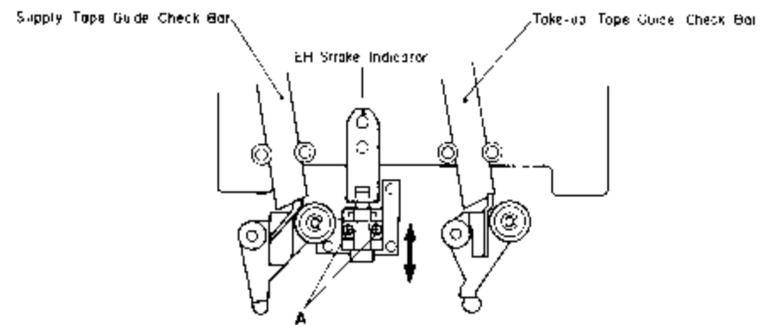


Fig. 2.7

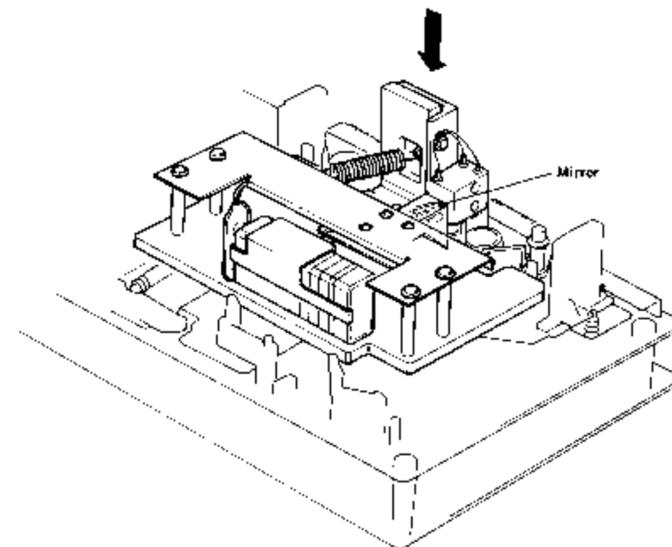


Fig. 2.8

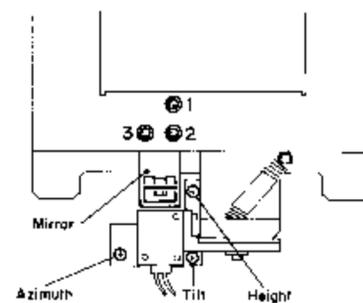


Fig. 2.9

2.7. Back Tension Adjustment

Refer to Figs. 2.10 — 2.13.

- (1) Load a Tension Arm Adjustment Cassette (DA09056A) in the cassette deck referring to Fig. 2.10.
- (2) Set the cassette deck in Play mode.
- (3) Bend the Back Tension Arm with pliers so that the gap between the Cassette Holding Spring assembled on the Head Base Ass'y and the Back Tension Arm becomes 0.5 mm as shown in Fig. 2.11. Do not bend the top of the Back Tension Arm.
- (4) Set the cassette deck in Stop mode, and remove the Tension Arm Adjustment Cassette (DA09056A), then set the cassette deck in Cue mode.

In Cue mode, check to insure that the gap is found between the Supply Reel Hub B Ass'y and the Felt of Back Tension Ass'y as shown in Fig. 2.12.

- (5) Load the Back Tension Gauge (DA09055A) in the cassette deck.
- (6) Set the cassette deck in Play mode and read the torque value of Back Tension Gauge.

If the value is in a range of 6 g-cm to 10 g-cm, adjustment is not necessary. If not, change the installation point of the Back Tension Spring as shown in Fig. 2.13, and obtain the torque of 7 g-cm to 9 g-cm range.

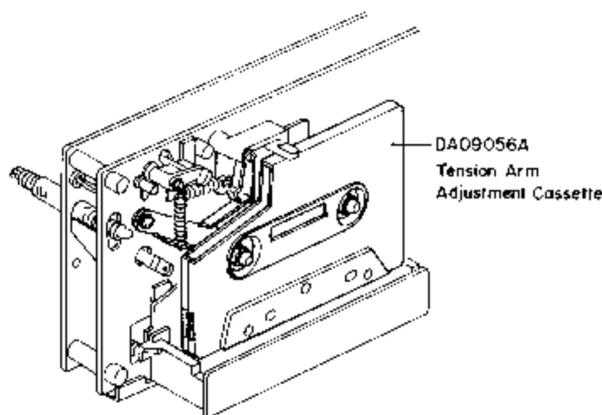


Fig. 2.10

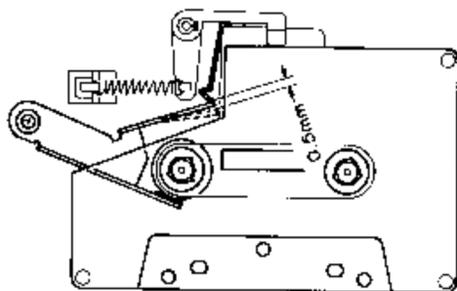


Fig. 2.11

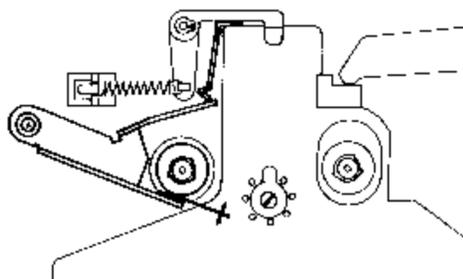


Fig. 2.12

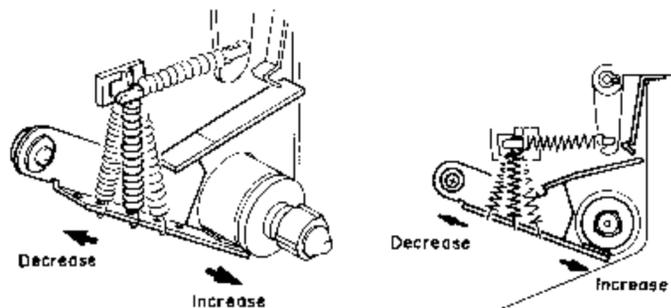


Fig. 2.13

2.8. Playback Head and Record Head Height Adjustment and Azimuth Alignment

(1) Playback Head Height Adjustment and Azimuth Alignment

Refer to Fig. 2.15.

- (a) Set the Monitor switch to Tape, then connect a VTVM to the Output Jacks.
- (b) Load a 1 kHz Track Alignment Tape (DA09007A), then set the cassette deck in Play mode.
- (c) Turn the PH Height Gear until the outputs of both channels become minimum.
- (d) Load a 15 kHz Azimuth Tape (DA09004A), then set the cassette deck in Play mode.
- (e) Turn the PH Azimuth Alignment Screw until the outputs of both channels become maximum.
- (f) Repeat above steps (b) through (e) one or two times to obtain optimum performance.

(2) Record Head Height Adjustment and Azimuth Alignment

Refer to Figs. 2.14 — 2.16.

- (a) Set the cassette deck in Stop mode.
- (b) Press the Azimuth Alignment Start button to ON.
- (c) Adjust the Azimuth Alignment Knob so that the Slide Lever of the Azimuth Alignment Wire is located at the center of the slit of the Azimuth Alignment Wire as shown in Fig. 2.14.
- (d) Press the Azimuth Alignment Start button to OFF.
- (e) Set the Monitor switch to Tape, Eq. switch to 70 μ s and Tape Selector button to SX.
- (f) Load a reference SX tape (DA09025A) and connect a VTVM to Output Jacks.
- (g) Press the Record and Play buttons, then press the Level Calibration Start button to oscillate 400 Hz. Turn the RH Height Gear until the outputs of both channels become maximum.
- (h) Press the Bias Calibration Start button to oscillate 15 kHz, then turn the RH Azimuth Alignment Screw until the outputs of both channels become maximum.
- (i) Repeat (g) and (h) one or two times to obtain optimum performance.
- (j) Press the Record and Play buttons, then press the Azimuth Alignment Start button to ON. Adjust VR304 on the Main P.C.B. Ass'y so that the red indicator in the middle of the Azimuth Indicator is lit up. Note: Use the same side of the tape as used in the above steps.
- (k) After completion of the above adjustment, press the Record and Play buttons, then press the Level Calibration Start button to oscillate 400 Hz. Record 400 Hz tone to the same portion of both sides A and B of the tape.
- (l) Immerse the recorded tape in a magnetized developing solution. In turn, check to insure that the recording head tracks across the center are separated with a distance of 0.55 to 0.75 mm (typically 0.65 mm) as illustrated in Fig. 2.16. Note: Liquid for tape magnetized development solution "MAGNA-SEE SOUND CRAFT a product of CBS RECORDS a division of Columbia Broadcasting System, Inc., Danbury, Conn. 06810 U.S.A., or equivalent". After development, clean the tape otherwise pressure rollers and heads will become dirty.

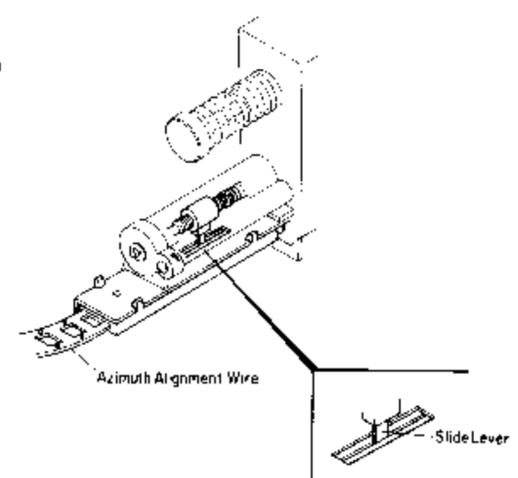


Fig. 2.14

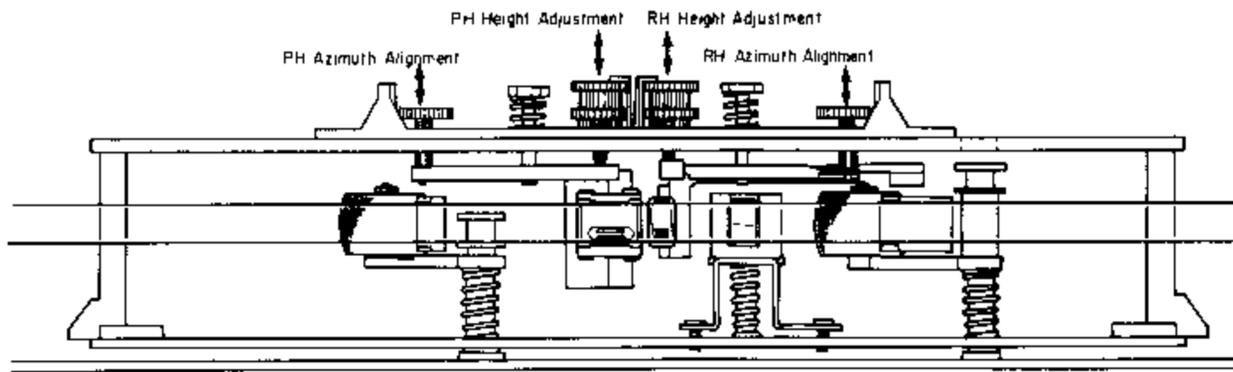


Fig. 2.15

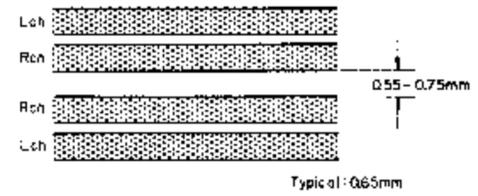


Fig. 2.16

2.9. Record Head Stroke Adjustment

Refer to Figs. 2.17 and 2.18.

Note: This adjustment will be required only to insure freedom from misalignment of the record head stroke in the record head stroke check mode.

- (1) Check the accuracy of the record head stroke.
- (2) Remove Head Mount Base Ass'y.
- (3) Remove the record head assembly.
- (4) Adjustment of Record Head Mounting Gauge M-9048 (DA0-9048A)
 - (a) Mount the Block B onto the Mounting Gauge Plate.
 - (b) Loosen the 2 screws fixing the Block A.
 - (c) As shown in Fig. 2.17, hold the Gauges (3.05 mm and 0.1 mm thickness) between the Block A and Block B, and fix the Block A with screws, pushing the Block A to the 2 guide pins.
- (5) Remove the Block B from the Mounting Gauge Plate.
- (6) As shown in Fig. 2.18, mount the R-8L record head assembly onto the Mounting Gauge Plate, then check the location of the R-8L record head surface. (If record head touches the Block C, loosen 2 pcs. of screws that assemble record head and record head plate, then place the R-8L record head assembly onto the Plate.)
- (7) Remove the R-8L record head assembly from the Mounting Gauge Plate.
- (8) Readjustment of Record Head Mounting Gauge M-9048 (DA09048A)
 - (a) Mount the Block B onto the Mounting Gauge Plate.
 - (b) Loosen the 2 screws fixing the Block A.
 - (c) As shown in Fig. 2.17, hold the Gauges (3.05 mm and either one of 0.05, 0.15, 0.2, 0.25, 0.3 or 0.35 mm thickness) between the Block A and Block B, and fix the Block A with screws, pushing the Block A to the 2 guide pins.
- (9) Remove the Block B from the Mounting Gauge Plate.
- (10) Mount the R-8L record head assembly onto the Mounting Gauge Plate.
- (11) As shown in Fig. 2.18, loosen 2 pcs. of screws that assemble record head and record head plate.

As the location of the Block A is secured by the item (8)-(c), push the record head to the directions A and B, then tighten 2 pcs. of screws.
- (12) Check to insure freedom from gap between the Block C and record head surface, then tighten the 2 pcs. of screws on the record head assembly with lock tight paint.
- (13) Remove the R-8L record head assembly from the Mounting Gauge Plate.
- (14) Assemble the record head assembly to the head mount base assembly.
- (15) Assemble the head mount base assembly to the mechanism assembly.
- (16) Check the record head stroke.

If the above are inaccurate, items (1) through (16) will have to be repeated till satisfactory results are obtained.

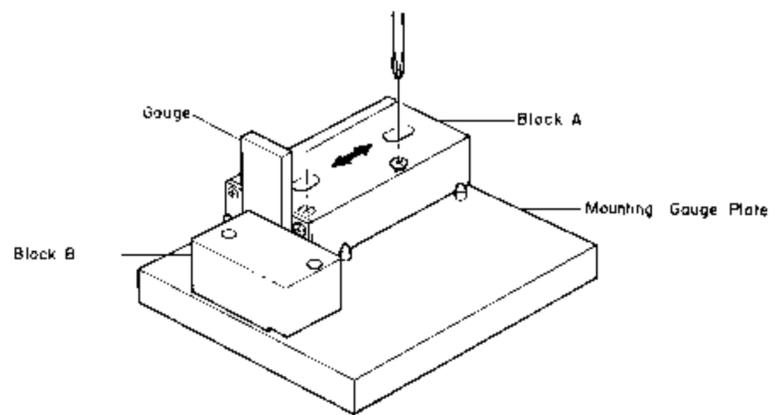
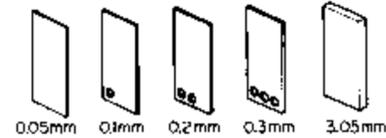


Fig. 2.17

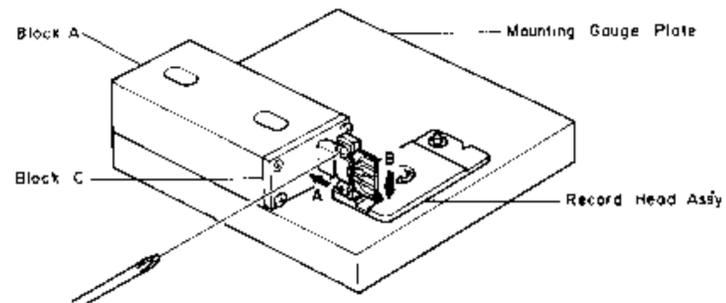


Fig. 2.18

2.10. Tape Travelling Adjustment

The adjustment shall be made with a modified version of the current type EXII C-90 as shown in Fig. 2.19. (error will be made if a current type Tape Travelling Cassette (DA09011A) should be used for this purpose).

While modifying an EXII C-90, the tape guides in the cassette housing shall be kept protected to avoid tilt.

Check shall be made in the following procedures:

- (1) An EXII C-90 tape thus modified shall be loaded onto the cassette deck.
- (2) Release the back-tension (rotate the Supply Reel and feed out some length of tape) and set the cassette deck in Play mode.
- (3) In this juncture, check to insure whether the tape is free from waving or slippage from the tape guide.
- (4) When the modified EXII C-90 is played back, check to insure whether the tape is freedom from waving from head surface or at pressure rollers.
- (5) If either of waving or slippage from the tape guide should be noted, adjustments of items 2.3 to 2.9, etc. will be required.

As a case may be, the said waving or slippage may have been caused from defective Supply Pressure Roller Ass'y or Take-up Pressure Roller Ass'y without parallel contact with capstans. If such are noted, the Pressure Roller Assemblies will have to be replaced.

Further, excessively weak take-up torque or strong take-up torque may cause defective tape travelling.

The cassette deck is intended to be an adjustment-free model, however if the similar matters as above should be noted, please replace the Reel Hub Ass'y to obtain appropriate take-up torque.

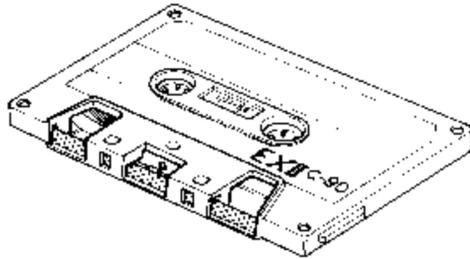


Fig. 2.19

2.11. Flywheel Ass'y Height Adjustment

Refer to Fig. 2.20.

- (1) Adjust the Thrust Screw so that the gap between the Motor Coil Ass'y and the Take-up Flywheel Ass'y becomes 0.7 mm.
- (2) Connect a synchroscope to the CN22-1 of the D/D Motor control P.C.B. Ass'y. Set the synchroscope to AC input.
- (3) Check to insure that the peak to peak level of sine waveform is greater than 20 mV.
- (4) Adjust the Thrust Screw until the height of the Supply Flywheel Ass'y becomes equal to that of the Take-up Flywheel Ass'y.
- (5) Apply a quantity of lock tight paint to the Thrust Screws.

Note: Perform the following procedures, if the Flywheel Ass'y is replaced.

- (a) Turn the Thrust Screw so that the gap between the Motor Coil Ass'y and the Flywheel Ass'y becomes approx. 1 mm.
- (b) From the front side of the cassette deck, insert the Washer 3.1 mm FT (2.6 mm FT), then press the Washer 3 mm (Washer 2.5 mm) into the capstan shaft for supply (take-up) until the washer contacts with the flange sufficiently. Refer to Fig. 5.8.
- (c) Perform the "Flywheel Ass'y Height Adjustment" in item 2.11. •

2.12. Lubrication

ZX-9 is a lubrication-free cassette deck except when parts are replaced. Apply the following lubricant for each replaced part:

- (1) LAUNA #100
Capstan Shaft
Pressure Roller Shaft
Thrust Cap
- (2) FLOIL GB-TS-1
Reel Hub Shaft
Thrust portion on the Capstan Shaft
FLOIL GB-TS-1, made by Kanto Chemicals Co., Ltd. in Japan.
We suggest that you use the above or equivalent type. If unavailable please contact Kanto Chemicals Co., Ltd., 2-7 Kanda Suda-cho Chiyoda-ku, Tokyo 101 Japan.
- (3) Silicon Oil #3000 CST
Air Damper Piston

Note: Excessive lubrication may cause defective damper action as the 0.2 ϕ hole at the end of the cylinder may be filled with oil.

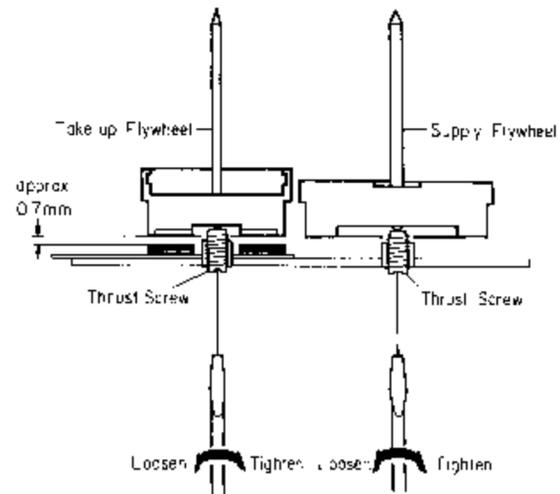


Fig. 2.20

3. PARTS LOCATION FOR ELECTRICAL ADJUSTMENT

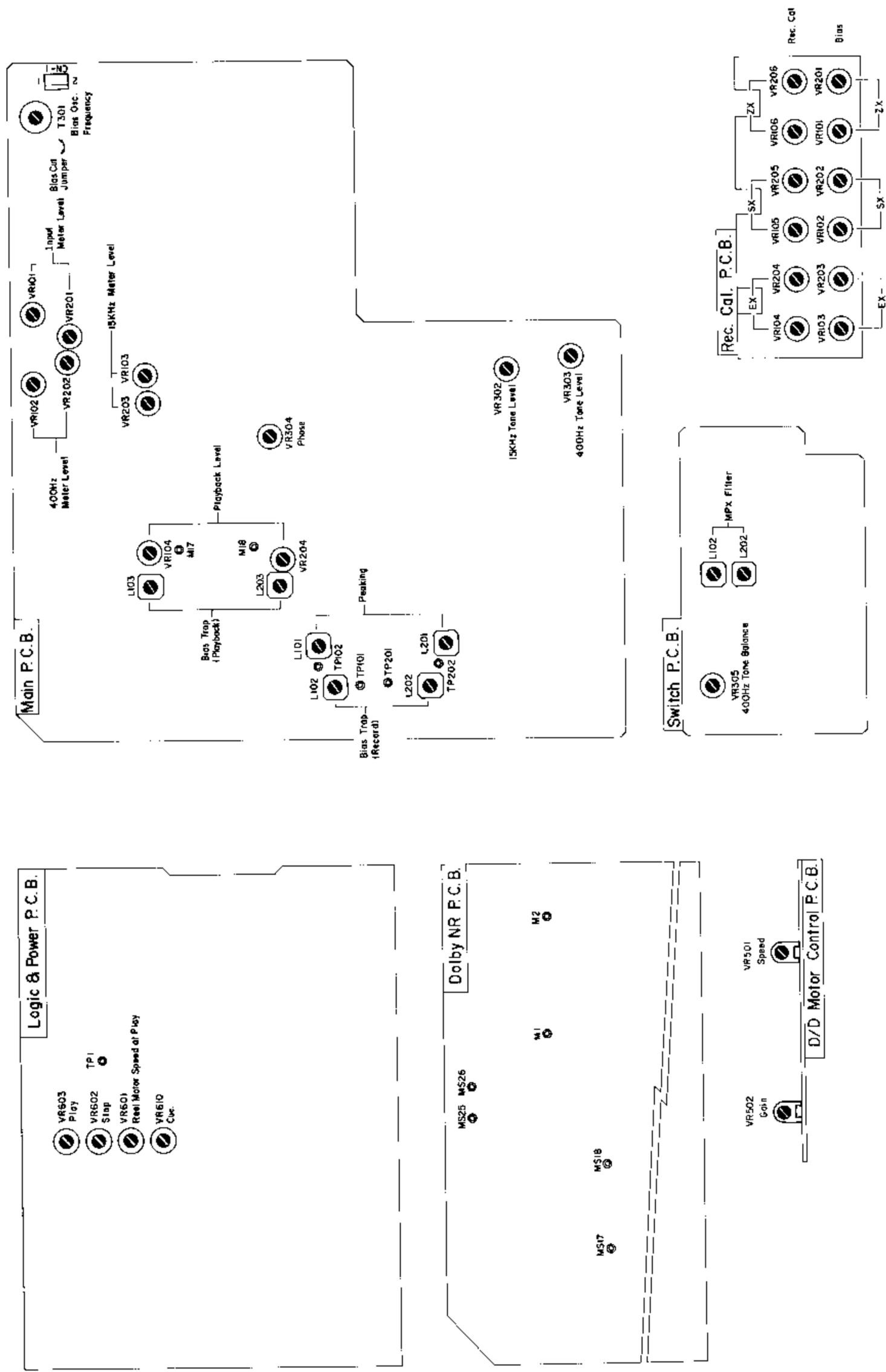


Fig. 3

4. ELECTRICAL ADJUSTMENTS AND MEASUREMENTS

Note: Electrical adjustment should be performed after mechanical adjustment is completed.

4.1. Adjustment and Measurement Instructions

| STEP | ITEM | SIGNAL SOURCE | OUTPUT CONNECTION | MODE | ADJUSTMENT | REMARKS |
|------|--|--|---|---|--|--|
| 1 | Tape Speed and Motor Gain Adjustment | 3 kHz Speed and Wow/Flutter Tape (DA09006B) | Frequency Counter and Wow/Flutter Meter to Output Jacks | Playback | D/D Motor Control P.C.B. VR501 (Speed) VR502 (Gain) | <ol style="list-style-type: none"> 1. Adjust VR501 to obtain 3 kHz $\pm 0.5\%$ on the frequency counter. 2. Adjust VR502 to obtain the minimum reading on the wow/flutter meter. 3. Check to insure that the tape speed is 3 kHz $\pm 0.5\%$ on the frequency counter. |
| 2 | Tone Level Calibration | Tone 400 Hz and 15 kHz | VTVM to MS25, MS26 on Dolby NR P.C.B. and Output Jacks | Tone — 400 Hz/ 15 kHz Monitor SW — Source | Main P.C.B. VR303 (400 Hz) VR302 (15 kHz) Switch P.C.B. VR305 (400 Hz Balance) | <ol style="list-style-type: none"> 1. Press the Level Calibration Start button to oscillate 400 Hz. 2. Adjust VR303 to obtain 90 mV on the VTVM at MS26 (R ch). 3. Adjust VR305 to obtain the same level as R ch on the VTVM at MS25. 4. Measure the reading on the VTVM at the Output Jacks. 5. Press the Bias Calibration Start button to oscillate 15 kHz. 6. Adjust VR302 to obtain 20 dB lower level than in 4 on the VTVM at the Output Jacks. 7. Press the Calibration Reset button to stop the tone oscillation. |
| 3 | Meter Level Calibration | 400 Hz to Input Jacks and Tone 400 Hz and 15 kHz | VTVM to MS25, MS26 on Dolby NR P.C.B. | Tone — OFF/400 Hz/ 15 kHz Monitor SW — Source | Main P.C.B. VR101,VR201 VR102,VR202 VR103,VR203 VR303 (400 Hz) VR302 (15 kHz) | <ol style="list-style-type: none"> 1. Feed in 400 Hz, then adjust the Input Level controls to obtain 90 mV -1.3 dB on the VTVM. 2. Adjust VR101 (VR201) so that the 0 dB segment of the level meter starts illuminating. 3. Press the Level Calibration Start button to oscillate 400 Hz, then adjust VR303 to obtain 90 mV -0.5 dB on the VTVM. 4. Adjust VR102 (VR202) so that the 0 dB segment of the level meter starts illuminating. 5. Press the Bias Calibration Start button to oscillate 15 kHz, then adjust VR302 to obtain 9 mV -0.5 dB on the VTVM. 6. Adjust VR103 (VR203) so that the 0 dB segment of the level meter starts illuminating. 7. Press the Calibration Reset button. 8. Re-adjust the tone level according to step 2 "Tone Level Calibration". |
| 4 | MPX Filter Adjustment | 19 kHz ± 100 Hz to Input Jacks | VTVM to Output Jacks | Monitor SW — Source Dolby NR SW — OFF MPX SW — IN | Switch P.C.B. L102,L202 | <ol style="list-style-type: none"> 1. Turn the Output level control fully clockwise (maximum position). 2. Adjust the Input Level controls to obtain 1 V on the VTVM. 3. Set the MPX Filter switch to IN, then adjust L102 (L202) to obtain the minimum reading on the VTVM (the minimum reading will be less than -30 dB). |
| 5 | Playback Head Track Alignment | 1 kHz Track Alignment Tape (DA09007A) | VTVM to Output Jacks | Playback Monitor SW — Tape Eq. SW — $70 \mu s$ Dolby NR SW — OFF MPX SW — OUT | PH Height Gear | Adjust the PH Height Gear to obtain minimum readings of both channels on the VTVM. Refer to "Playback Head Height Adjustment and Azimuth Alignment" in item 2.8. |
| 6 | Playback Head Azimuth Alignment | 15 kHz Azimuth Tape (DA09004A) | VTVM to Output Jacks | Playback Monitor SW — Tape Eq. SW — $70 \mu s$ Dolby NR SW — OFF MPX SW — OUT | Playback Head Azimuth Alignment Screw | Adjust the Playback Head Azimuth Alignment Screw to obtain maximum readings of both channels on the VTVM. Refer to "Playback Head Height Adjustment and Azimuth Alignment" in item 2.8. Note: Repeat steps 5 and 6 one or two times to obtain optimum performance. |
| 7 | Playback Level Calibration | 400 Hz Level Tape (DA09005A) | VTVM to MS25, MS26 on Dolby NR P.C.B. | Same as above | Main P.C.B. VR104,VR204 | Adjust VR104 (VR204) to obtain 90 mV on the VTVM. |
| 8 | Playback Frequency Response Adjustment | 400 Hz Level Tape (DA09005A) 10 kHz PB Frequency Response Tape (DA09003A) 15 kHz PB Frequency Response Tape (DA09002A) 20 kHz PB Frequency Response Tape (DA09001A) | VTVM to Output Jacks | Playback Monitor SW — Tape Tape SW — SX Eq. SW — $70 \mu s$ Dolby NR SW — OFF MPX SW — OUT | Main P.C.B. R155,R255 R156,R256 | <ol style="list-style-type: none"> 1. Load a 400 Hz level tape and play it back. Adjust the Output level control to a certain level (0 dB for example). 2. Load 10 kHz, 15 kHz and 20 kHz PB frequency response tapes and adjust the playback head azimuth to obtain maximum levels on the VTVM with each tape. Short R155 (R255) or R156 (R256) to obtain the following levels against the level for the 400 Hz level tape. 10 kHz: -20 dB -1 dB to $+2$ dB 15 kHz: -20 dB -1 dB to $+3$ dB 20 kHz: -20 dB -1 dB to $+4$ dB 3. Conduct step 6 "Playback Head Azimuth Alignment". 4. If above is not sufficient, refer to "Playback Frequency Response Adjustment" in item 4.2. |

| STEP | ITEM | SIGNAL SOURCE | OUTPUT CONNECTION | MODE | ADJUSTMENT | REMARKS |
|------|--|--|--|--|---|---|
| 9 | Bias Oscillation Frequency and Erase Current Adjustment | | VTVM across the additional 0.1 Ω resistor and Frequency Counter to CN1-1 on Main P.C.B. | Record, Pause Monitor SW — Source Tape SW — ZX Eq. SW — 70 μ s Dolby NR SW — OFF MPX SW — OUT | Main P.C.B. T301 R309,R310 | <ol style="list-style-type: none"> 1. Connect an additional 0.1 Ω resistor in series to the Erase Head, then connect a VTVM across it. 2. Adjust T301 to obtain 105 kHz on the frequency counter. 3. Check the erase current by the VTVM. Erase current will be in a range of 310 mA to 400 mA (typically approx. 350 mA). If erase current is not sufficient, increase it by shorting R309 or R310. 4. After completion of the erase current adjustment, re-check the bias oscillation frequency. 5. Remove the additional 0.1 Ω resistor. |
| 10 | Record Amplifier Equalizer Adjustment | 23 kHz (-20 dB) to Input Jacks | VTVM to TP101, TP201 on Main P.C.B. | Same as above | Main P.C.B. L101,L201 | <ol style="list-style-type: none"> 1. Remove the bias-cut-jumper from the dip side of the Main P.C.B. Ass'y. 2. Adjust L101 (L201) to obtain approx. +16 dB at 23 kHz on the VTVM. 3. Re-solder the bias-cut-jumper. |
| 11 | Bias Trap Adjustment (Record Amp.) | Remove input signals | VTVM to TP102, TP202 on Main P.C.B. | Same as above | Main P.C.B. L102,L202 | Adjust L102 (L202) to obtain minimum reading on the VTVM. |
| 12 | Bias Trap Adjustment (Playback Amp.) | Remove input signals | VTVM to M17, M18 on Main P.C.B. | Record, Pause Monitor SW — Tape Tape SW — ZX Eq. SW — 70 μ s Dolby NR SW — OFF | Main P.C.B. L103,L203 | Adjust L103 (L203) to obtain minimum reading on the VTVM. |
| 13 | Record Head Height Adjustment and Azimuth Alignment | Tone 400 Hz and 15 kHz | VTVM to Output Jacks | Record, Playback Monitor SW — Tape Tape SW — SX Eq. SW — 70 μ s Dolby NR SW — OFF | PH Height Gear Record Head Azimuth Alignment Screw Rec. Cal. P.C.B. (Level) VR105,VR205 (Bias Current) VR102,VR202 Main P.C.B. VR304 (Phase) | <ol style="list-style-type: none"> 1. In Stop mode, press the Azimuth Alignment Start button to ON. Then adjust the Azimuth Alignment knob so that the Slide Lever of the Azimuth Alignment Wire is located at the center of the slit of the Azimuth Alignment Wire as shown in Fig. 2.14. After above adjustment, press the Azimuth Alignment Start button to OFF. 2. Record Head Height Adjustment: <ol style="list-style-type: none"> a. Load a reference SX tape (DA09025A), then press the Record and Play buttons. b. Press the Level Calibration Start button to oscillate 400 Hz. c. Adjust the Sensitivity Control VR105 (VR205) and Bias Control VR102 (VR202) to the center position. d. Adjust the RH Height Gear to obtain maximum readings of both channels on the VTVM. 3. Record Head Azimuth Alignment: <ol style="list-style-type: none"> a. Load a reference SX tape (DA09025A), then press the Record and Play buttons. b. Press the Bias Calibration Start button to oscillate 15 kHz. c. Adjust the Record Head Azimuth Alignment Screw to obtain maximum readings of both channels on the VTVM. d. Repeat 2 and 3 one or two times to obtain optimum performance. 4. Azimuth Phase Adjustment: <ol style="list-style-type: none"> a. Press the Record and Play buttons. b. Press the Azimuth Alignment Start button to ON, then adjust VR304 on the Main P.C.B. Ass'y so that the red indicator in the middle of the Azimuth Indicator is lit up. |
| 14 | Record Level Calibration and Recording Bias Current Adjustment | Tone 400 Hz and 15 kHz and 10 kHz/20 kHz (-20 dB) to Input Jacks | VTVM and Distortion Meter to Output Jacks | Record, Playback Tone — 400 Hz/15 kHz Monitor SW — Tape Tape SW — ZX/SX/EX Eq. SW — 70 μ s (ZX/SX) 120 μ s (EX) Dolby NR SW — C-Type/B-Type/OFF MPX SW — OUT | Rec. Cal. P.C.B. (Level) ZX: VR106,VR206 SX: VR105,VR205 EX: VR104,VR204 (Bias) ZX: VR101,VR201 SX: VR102,VR202 EX: VR103,VR203 | Adjustment should be made in the order of ZX, SX and EX. <ol style="list-style-type: none"> 1. Set the Dolby NR switch to C-Type. 2. Load a reference ZX tape (DA09037A), reference SX tape (DA09025A) and reference EXII tape (DA09066A). 3. Adjust Sensitivity Controls VR106 (VR206) for ZX, VR105 (VR205) for SX and VR104 (VR204) for EXII to the maximum position. 4. Adjust Bias Controls VR101 (VR201) for ZX, VR102 (VR202) for SX and VR103 (VR203) for EXII to the maximum position. 5. Press the Record and Play buttons, then press the Azimuth Alignment Start button to ON. Turn the Azimuth Alignment Knob so that the red indicator in the middle of the Azimuth Indicator is lit up. After above adjustment, press the Azimuth Alignment Start button to OFF. |

| STEP | ITEM | SIGNAL SOURCE | OUTPUT CONNECTION | MODE | ADJUSTMENT | REMARKS |
|----------------|---------------------------------------|---|---|---|---------------------------|--|
| 14 (continued) | | | | | | <ol style="list-style-type: none"> 6. Press the Record and Play buttons, then press the Level Calibration Start button to oscillate 400 Hz. 7. Adjust Sensitivity Controls VR106 (VR-206), VR105 (VR205) and VR104 (VR-204) to obtain 0 dB on the level meters. 8. Press the Bias Calibration Start button to oscillate 15 kHz. 9. Adjust Bias Controls VR101 (VR201), VR102 (VR202) and VR103 (VR203) to obtain 0 dB on the level meters. 10. Repeat 6 to 9 as above two or three times to obtain optimum performance. 11. Set the Dolby NR switch to B-Type/OFF. 12. Feed in 10 kHz (-20 dB) and 20 kHz (-20 dB), then record and play it back. Check to insure that the levels are within -20 dB \pm 2 dB against the levels in Dolby NR C-Type. 13. Check to insure whether the total harmonic distortion is less than 0.8% for ZX tape and 1.0% for SX and EXII tapes. |
| 15 | Overall Frequency Response Adjustment | 400 Hz (0 dB) and 20 Hz to 20 kHz (-20 dB) to Input Jacks | VTVM to Output Jacks | Record, Playback Monitor SW - Source/ Tape Tape SW - ZX/SX/EX Eq. SW - 70 μ s (ZX/SX) 120 μ s (EX) Dolby NR SW - OFF MPX SW - OUT | Main P.C.B. L101, L201 | <ol style="list-style-type: none"> 1. Perform the Azimuth Alignment operation as follows: <ol style="list-style-type: none"> a. Press the Record and Play buttons. b. Press the Azimuth Alignment Start button to ON. c. Turn the Azimuth Alignment Knob so that the red indicator in the middle of the Azimuth Indicator is lit up. d. After above adjustment, press the Azimuth Alignment Start button to OFF. 2. Set the Monitor switch to Source. 3. Feed in 400 Hz (0 dB) and adjust the Input Level controls to obtain 0 dB on the level meters. 4. Switch the Generator output level to -20 dB. 5. Set the Monitor switch to Tape, then record and play it back. 6. Feed in 20 Hz to 20 kHz (-20 dB), and check to insure whether the output levels are within -20 dB \pm 3 dB. 7. If above is not sufficient, adjust L101 (L201) to obtain approx. -20 dB on the VTVM at 20 kHz. 8. Conduct step 14 "Record Level Calibration and Recording Bias Current Adjustment". 9. If above is not sufficient, precise re-adjustment of step 8 "Playback Frequency Response", replacement of Playback Head or Record Head, check on item 2.10 "Tape Travelling Adjustment" or frequency response adjustment according to item 4.2 will be required. |
| 16 | Crosstalk Measurement | 1 kHz to Input Jacks | 1 kHz Band Pass Filter and VTVM to Output Jacks | Record and Playback Monitor SW - Tape Tape SW - ZX Eq. SW - 70 μ s Dolby NR SW - OFF | | <ol style="list-style-type: none"> 1. Perform the Azimuth Alignment operation referring to step 15-1. 2. Erase a reference ZX tape with bulk eraser. 3. Adjust the Input Level controls to obtain 0 dB on the level meters, and record the signals on the reference tape. 4. Turn the cassette tape the other way round and play it back. 5. Measure the difference between 3 and 4. |
| 17 | Channel Separation Measurement | 1 kHz to Input Jacks | Same as above | Same as above | | <ol style="list-style-type: none"> 1. Perform the Azimuth Alignment operation referring to step 15-1. 2. Erase a reference ZX tape with bulk eraser. 3. Adjust the L ch (R ch) Input Level control to obtain 0 dB on the level meters, and close the R ch (L ch) Input Level control. 4. Record and play it back, then measure the R ch (L ch) level. |
| 18 | Erasure Measurement | 1 kHz to Input Jacks | Same as above | Same as above | | <ol style="list-style-type: none"> 1. Perform the Azimuth Alignment operation referring to step 15-1. 2. Erase a reference ZX tape with bulk eraser. 3. Adjust the Input Level controls to obtain 0 dB on the level meters, and record the signals on the reference tape. 4. Rewind the tape then close the Input Level controls. 5. Record and play it back, then measure the difference between 3 and 4. |

| STEP | ITEM | SIGNAL SOURCE | OUTPUT CONNECTION | MODE | ADJUSTMENT | REMARKS |
|------|---------------------------------------|---|---|---|------------|--|
| 19 | Signal to Noise Ratio Measurement | 400 Hz to Input Jacks | VTVM and Distortion Meter to Output Jacks | Record and Playback Monitor SW — Tape Tape SW — ZX Eq. SW — 70 μ s Dolby NR SW — B-Type/C-Type | | <ol style="list-style-type: none"> 1. Perform the Azimuth Alignment operation referring to step 15-1. 2. Feed in 400 Hz and record and play it back. 3. Adjust the Input Level controls to obtain 3% total harmonic distortion in Playback mode. 4. Close the Input Level controls, then record. 5. After rewind, play back and check the output level difference between 3 and 4. Note: The filter of IHF-A curve shall be used in the measurements. |
| 20 | Total Harmonic Distortion Measurement | 400 Hz to Input Jacks | Distortion Meter to Output Jacks | Record and Playback Monitor SW — Tape Tape SW — ZX/SX/EX Eq. SW — 70 μ s (ZX/SX) 120 μ s (EX) Dolby NR SW — OFF | | <ol style="list-style-type: none"> 1. Perform the Azimuth Alignment operation referring to step 15-1. 2. Adjust the Input Level controls to obtain 0 dB on the level meters. 3. Record and play it back. 4. Read the distortion meter and check to insure that the distortion is less than 0.8% for ZX tape and 1.0% for SX and EXII tapes. |
| 21 | Wow/Flutter Measurement | 3 kHz Speed and Wow/Flutter Tape (DA09006B) | Wow/Flutter Meter to Output Jacks | Playback Monitor SW — Tape Eq. SW — 70 μ s | | Play back and read the wow/flutter meter. |

4.2. Frequency Response Adjustment

(1) Playback Frequency Response Adjustment

Refer to Figs. 4.2.1 and 4.2.2.

(a) Level Adjustment (for middle frequency response)

This adjustment will be required if playback level is not sufficient when 10 kHz PB frequency response tape is played back as referred to step 8 in 4.1 "Adjustment and Measurement Instructions".

Playback equalization level is varied by the modification of R159 (R259) on the Main P.C.B. Ass'y and R154 (R254) on the Dolby NR P.C.B. Ass'y.

Following are the details for level modifications:

Approx. +1 dB R159 (R259): 8.66K

R154 (R254): 6.49K

0 dB R159 (R259): 8.06K

R154 (R254): 6.98K

Approx. -1 dB R159 (R259): 7.32K

R154 (R254): 7.87K

(b) Peaking Adjustment (for high frequency response)

This adjustment will be required if playback level is not sufficient when 20 kHz PB frequency response tape is played back as referred to step 8 in 4.1 "Adjustment and Measurement Instructions". Peaking portion compensates the gap loss of the playback head. Peaking level is varied by the short circuit of R155 (R255) or R156 (R256) on the Main P.C.B. Ass'y as illustrated in Fig. 4.2.2.

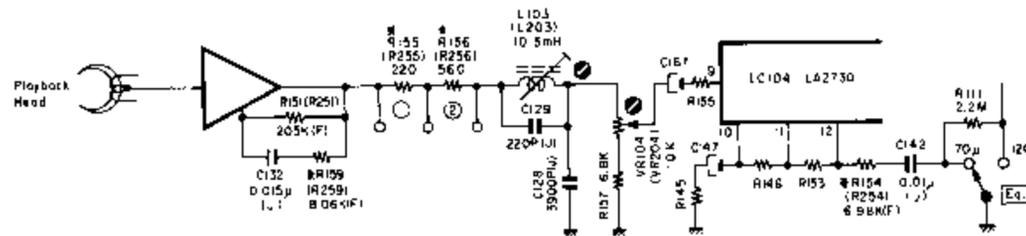


Fig. 4.2.1 Playback Amp.

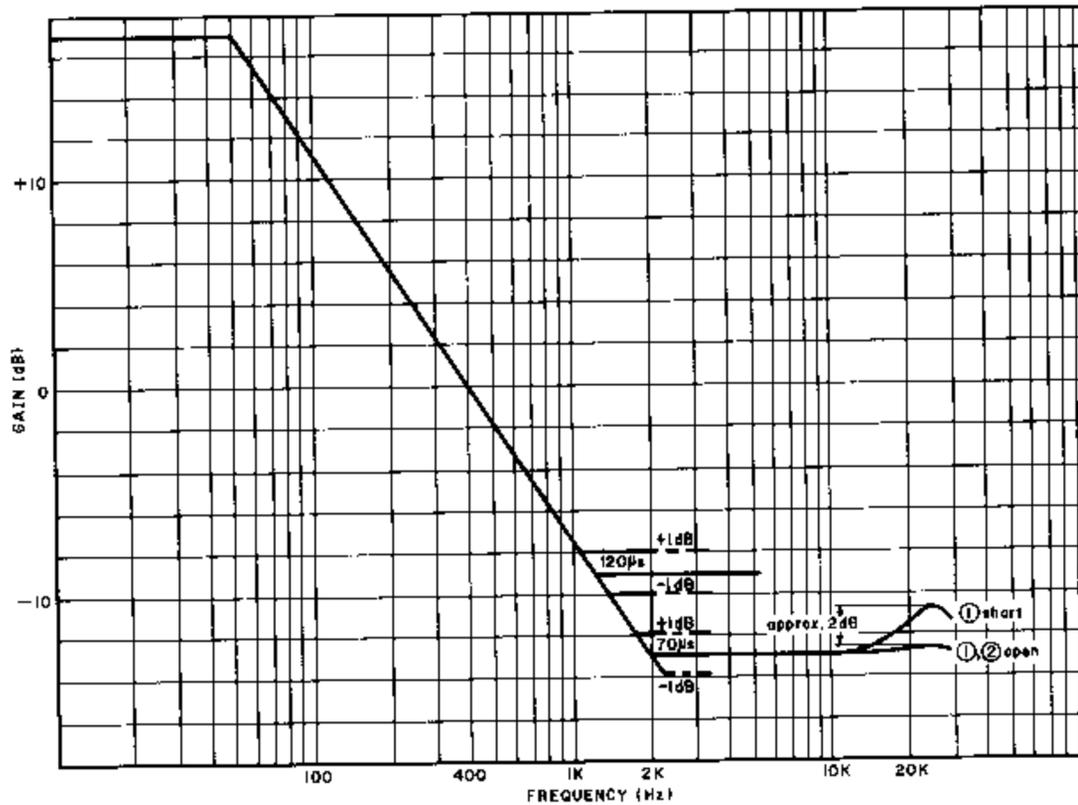


Fig. 4.2.2 Playback Equalization Curve

(2) Record Current Frequency Response Adjustment

Record eq. peaking is adjusted for compensating the overall frequency response when playback frequency response is completed.

Normally however peaking frequency is pre-adjusted to approx. 23 kHz in Record mode. Refer to Fig. 4.2.3.

(a) For ZX Tape

- 1) Feed in 400 Hz (0 dB), then record and play it back. Adjust bias current by VR106 (VR206) on the Record Cal. P.C.B. Ass'y to obtain a 0.8% distortion.
- 2) Feed in 10 kHz and 400 Hz (-20 dB), then record and play them back.

Check the difference of the levels between 10 kHz and 400 Hz, and mount an additional capacitor in parallel with C101 (C201) on the Main P.C.B. Ass'y from the dip side of the printed circuit board depending upon the difference of the levels against 400 Hz.

Refer to Fig. 4.2.4.

| Level Difference | Addition | Total |
|------------------|----------|---------|
| 0 dB | 0 | 820 pF |
| -1 dB | 220 pF | 1040 pF |

- 3) Feed in 22 kHz (-20 dB), then record and play it back. Adjust record peaking coil L101 (L201) to obtain flat overall frequency response.

(b) For SX Tape

- 1) Feed in 15 kHz and 400 Hz (-20 dB), then record and play them back. Adjust Bias current by VR105 (VR205) on the Record Cal. P.C.B. Ass'y to obtain flat overall frequency response.
- 2) Feed in 20 kHz and 400 Hz (-20 dB), then record and play them back. And check to insure that the overall frequency response is flat.

(c) For EXII Tape

- 1) Feed in 15 kHz and 400 Hz (-20 dB), then record and play them back. Adjust bias current by VR104 (VR204) on the Record Cal. P.C.B. Ass'y to obtain flat overall frequency response.
- 2) Feed in 20 kHz and 400 Hz (-20 dB), then record and play them back. And check to insure that the overall frequency response is flat.

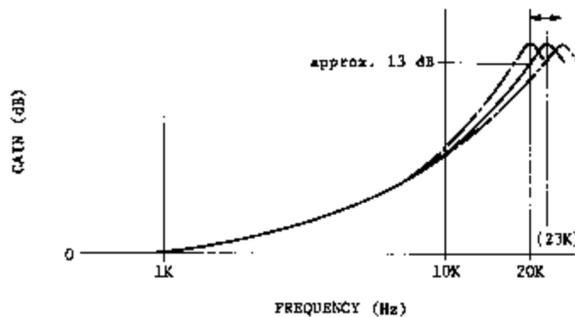


Fig. 4.2.3

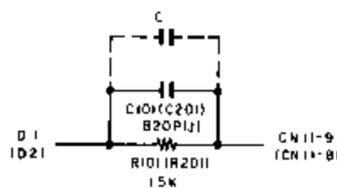


Fig. 4.2.4

4.3. Dolby NR Circuit Check

Dolby NR circuit incorporates Dolby NR ICs which have no adjustment point.

Perform the following checks and make sure that the IC operates accurately, i.e., accuracy of frequency response through IC.

4.3.1. Dolby NR B-Type Circuit Check

(1) Playback Dolby NR Circuit

Signal Source: 1.4 kHz to pin No. M17 (M18) on Dolby NR P.C.B.
 Output Connection: VTVM to MS25 (MS26) on Dolby NR P.C.B.
 Mode: Stop
 Monitor SW - Tape
 Dolby NR SW - B-Type/OFF

- (a) Connect a VTVM to MS25 (MS26) on the Dolby NR P.C.B. Ass'y.
- (b) Set the Dolby NR switch to B-Type. Feed in 1.4 kHz to pin No. M17 (M18) and adjust the generator output control to obtain 9 mV on the VTVM.
- (c) Set the Dolby NR switch to OFF. Check to insure that the reading is +3.2 dB ±1.5 dB on the VTVM.

(2) Record Dolby NR Circuit

Signal Source: 1.4 kHz to Input Jacks
 Output Connection: VTVM to MS25 (MS26) and M1 (M2) on Dolby NR P.C.B.
 Mode: Stop
 Monitor SW - Source
 Dolby NR SW - B-Type/OFF

- (a) Connect a VTVM to MS25 (MS26) on the Dolby NR P.C.B. Ass'y.
- (b) Feed in 1.4 kHz and adjust the Input Level controls to obtain 9 mV/2.85 mV on the VTVM.
- (c) Remove the VTVM from MS25 (MS26) and reconnect it to M1 (M2) on the Dolby NR P.C.B. Ass'y.
- (d) Check to insure that the reading at M1 (M2) corresponds to the following with Dolby NR switch OFF and B-Type.

| Input Level at MS25, MS26 | Level at M1 (IC102-16), M2 (IC202-16) | |
|---------------------------|---------------------------------------|-----------------|
| | Dolby NR OFF | Dolby NR B-Type |
| 9 mV | 0 dB | +3.2 dB ±1.5 dB |
| 2.85 mV | 0 dB | +8.2 dB ±1.5 dB |

4.3.2. Dolby NR C-Type Circuit Check

(1) Playback Dolby NR Circuit

Signal Source: 1.4 kHz to pin No. M17 (M18) on Dolby NR P.C.B.
 Output Connection: VTVM to MS25 (MS26) on Dolby NR P.C.B.
 Mode: Stop
 Monitor SW - Tape
 Dolby NR SW - C-Type/OFF

- (a) Connect a VTVM to MS25 (MS26) on the Dolby NR P.C.B. Ass'y.
- (b) Set the Dolby NR switch to C-Type. Feed in 1.4 kHz to pin No. M17 (M18) and adjust the generator output control to obtain 9 mV on the VTVM.
- (c) Set the Dolby NR switch to OFF. Check to insure that the reading is +6.5 dB ±1.5 dB on the VTVM.

(2) Record Dolby NR Circuit

Signal Source: 1.4 kHz to Input Jacks
 Output Connection: VTVM to MS25 (MS26) and M1 (M2) on Dolby NR P.C.B.
 Mode: Stop
 Monitor SW - Source
 Dolby NR SW - C-Type/OFF

- (a) Connect a VTVM to MS25 (MS26) on the Dolby NR P.C.B. Ass'y.
- (b) Feed in 1.4 kHz and adjust the Input Level controls to obtain 9 mV/2.85 mV on the VTVM.
- (c) Remove the VTVM from MS25 (MS26) and reconnect it to M1 (M2) on the Dolby NR P.C.B. Ass'y.
- (d) Check to insure that the reading at M1 (M2) corresponds to the following with Dolby NR switch OFF and C-Type.

| Input Level at MS25, MS26 | Level at M1 (IC102-16), M2 (IC202-16) | |
|---------------------------|---------------------------------------|------------------|
| | Dolby NR OFF | Dolby NR C-Type |
| 9 mV | 0 dB | +6.5 dB ±1.5 dB |
| 2.85 mV | 0 dB | +11.4 dB ±1.5 dB |

5. MECHANISM ASS'Y AND PARTS LIST

5.1. Synthesis

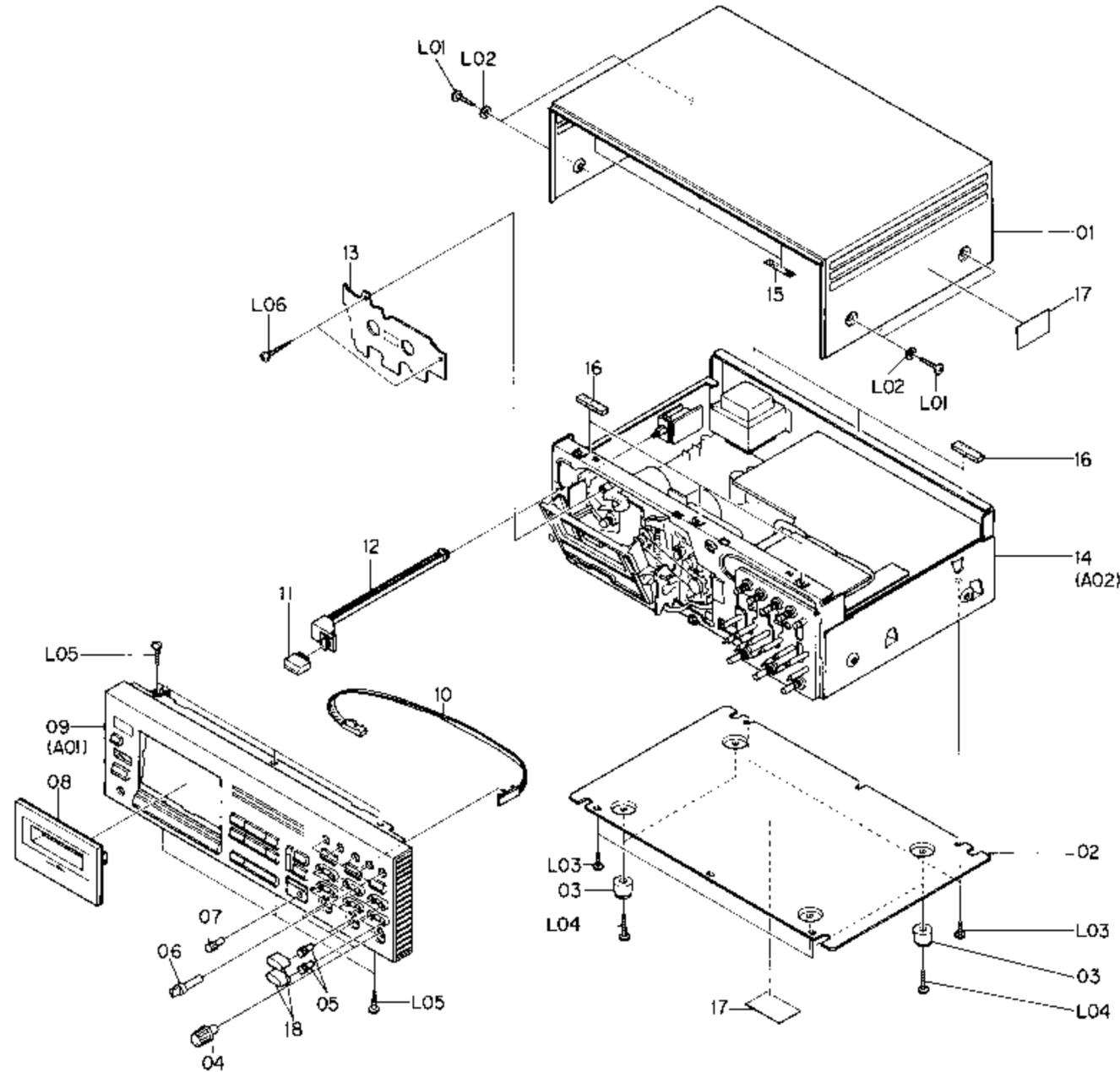
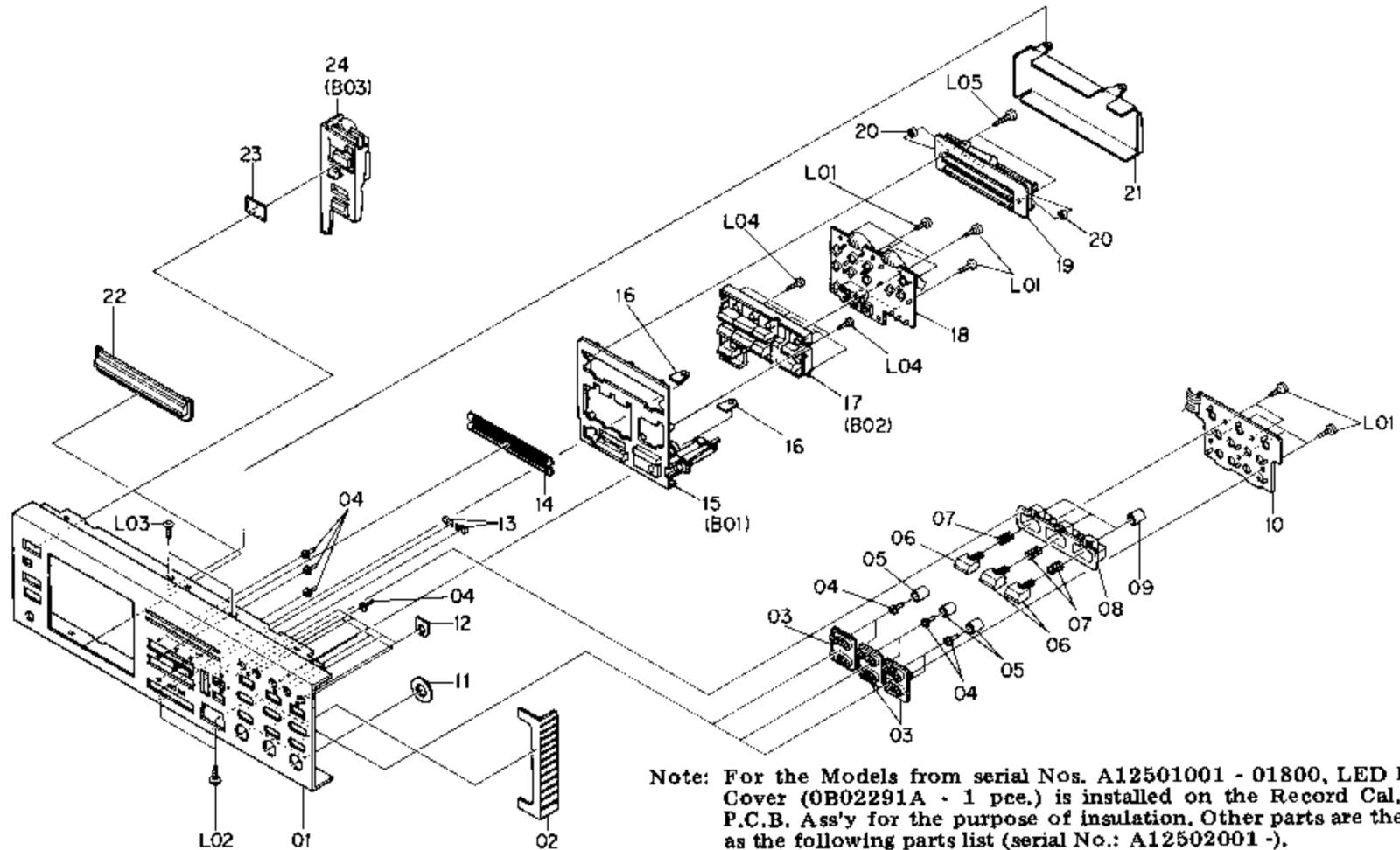


Fig. 5.1

| Schematic Ref. No. | Part No. | Description | Q'ty | Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|--|------|--------------------|----------|---------------------------------------|------|
| | HA04315A | Synthesis (Japan) | 1 | 16 | OJ04550A | Top Cover Cushion | 6 |
| | HA04319A | Synthesis (U.S.A. & Canada) | 1 | 17 | OM04377A | Caution Label (U.S.A. & Canada) | 2 |
| | HA04318A | Synthesis (220V Class 2) | 1 | 18 | OH04065C | Control Volume Cap | 6 |
| | HA04314A | Synthesis (UK) | 1 | L01 | OE00915A | BT M4x8 ⊕ Binding (Black Chromate) | 4 |
| | HA04317A | Synthesis (Australia) | 1 | L02 | OE00736A | Washer 4mm (Black Chromate) | 4 |
| | HA04316A | Synthesis (Others) | 1 | L03 | OE00857A | BT M3x6 ⊕ Binding | 9 |
| | | Serial No.: A12501001 - | | L04 | OE00865A | BT M3x10 ⊕ Binding | 4 |
| 01 | OH04010A | Top Cover | 1 | L05 | OE00921A | BT M3x8 ⊕ Binding (Black Chromate) | 5 |
| 02 | OJ04477A | Bottom Cover | 1 | L06 | OE00950A | BT M3x14 ⊕ Pan (Black Chromate) | 2 |
| 03 | OJ03564A | Leg T-H | 4 | | | | |
| 04 | OH04097A | Control Volume Knob | 3 | | | | |
| 05 | HA04093A | Calibration Volume Knob | 12 | | | | |
| 06 | HA04096A | Function Knob | 5 | | | | |
| 07 | OH04083A | Azimuth Alignment Knob | 1 | | | | |
| 08 | HA04321A | Cassette Case Ass'y | 1 | | | | |
| 09 | HA04320A | Front Panel Ass'y | 1 | | | | |
| 10 | OC08311A | Azimuth Wire | 1 | | | | |
| 11 | HA04091A | Power Switch Knob | 1 | | | | |
| 12 | OJ04490B | Power Switch Joint | 1 | | | | |
| 13 | HA04329A | Cover Plate Ass'y | 1 | | | | |
| 14 | JA03938A | Synthesis Mechanism Ass'y (Japan) | 1 | | | | |
| | JA03942A | Synthesis Mechanism Ass'y (U.S.A. & Canada) | 1 | | | | |
| | JA03941A | Synthesis Mechanism Ass'y (220V Class 2) | 1 | | | | |
| | JA03937A | Synthesis Mechanism Ass'y (UK) | 1 | | | | |
| | JA03940A | Synthesis Mechanism Ass'y (Australia) | 1 | | | | |
| | JA03939A | Synthesis Mechanism Ass'y (Others) | 1 | | | | |
| 15 | OJ04080A | Top Cover Himelon | 3 | | | | |

5.2. Front Panel Ass'y (A01)



Note: For the Models from serial Nos. A12501001 - 01800, LED P.C.B. Cover (OB02291A - 1 pce.) is installed on the Record Cal. LED P.C.B. Ass'y for the purpose of insulation. Other parts are the same as the following parts list (serial No.: A12502001 -).

Fig. 5.2

| Schematic Ref. No. | Part No. | Description | Q'ty | Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|---|------|--------------------|----------|--|------|
| A01 | HA04320A | Front Panel Ass'y Serial No.: A12502001 - | 1 | 07 | BA04547A | Azimuth Switch P.C.B. Ass'y | 1 |
| 01 | OH04095A | Front Panel | 1 | 08 | OJ04502B | Cal. Volume Joint | 12 |
| 02 | OH04001B | Side Cover | 1 | 09 | BA04542A | Record Cal. P.C.B. Ass'y | 1 |
| 03 | OH04056B | Cal. Volume Flange | 3 | 10 | OB02228B | Cassette Case Lamp | 1 |
| 04 | OH03999A | LED Lens | 12 | 11 | OJ04506C | Lamp Holder | 1 |
| 05 | OJ04496A | Cal. Volume Reflector | 6 | 12 | OJ04469A | Cassette Case Plate | 1 |
| 06 | OH04089A | Selector Knob | 3 | 13 | CA08389A | Mechanism Ass'y ZX-9 | 1 |
| 07 | OJ04497A | Selector Spring | 3 | 14 | BA04618A | Power Switch P.C.B. Ass'y (U.S.A. & Canada) | 1 |
| 08 | OH04055B | Selector Flange | 1 | | BA04620A | Power Switch P.C.B. Ass'y (UK, 220V Class 2, Australia & Others) | 1 |
| 09 | OJ04541A | Selector Reflector | 3 | | BA04594A | Power Switch P.C.B. Ass'y (Japan) | 1 |
| 10 | BA04545A | Record Cal. LED P.C.B. Ass'y | 1 | 15 | BA04763A | Main P.C.B. Ass'y | 1 |
| 11 | OH04002A | Volume Flange | 3 | 16 | OJ04470B | Side Chassis L | 1 |
| 12 | OH04029A | Function Flange | 5 | 17 | OJ04472B | Center Chassis | 1 |
| 13 | OH04031A | Fader Lens | 2 | 18 | OJ04471B | Side Chassis R | 1 |
| 14 | OH04000A | Meter Cover | 1 | 19 | BA04766A | Dolby NR P.C.B. Ass'y | 1 |
| 15 | HA04328A | Front Escutcheon A Ass'y | 1 | 20 | OB08771A | Hinge | 2 |
| 16 | OJ04486A | Panel Holder | 2 | 21 | BA04774A | Logic & Power P.C.B. Ass'y (Japan) | 1 |
| 17 | HA04311A | Control House Ass'y | 1 | | BA04775A | Logic & Power P.C.B. Ass'y (U.S.A., Canada & Others) | 1 |
| 18 | BA04544A | Control Switch P.C.B. Ass'y | 1 | | BA04776A | Logic & Power P.C.B. Ass'y (UK, 220V Class 2 & Australia) | 1 |
| 19 | BA04543A | Indicator P.C.B. Ass'y | 1 | 22 | HA04323A | Rear Panel Ass'y (Japan) | 1 |
| 20 | OJ04454A | Indicator P.C.B. Stud | 2 | | HA04327A | Rear Panel Ass'y (U.S.A. & Canada) | 1 |
| 21 | OJ04458A | Meter Shield Case | 1 | | HA04326A | Rear Panel Ass'y (220V Class 2) | 1 |
| 22 | OH04023B | Cover Escutcheon | 1 | | HA04322A | Rear Panel Ass'y (UK) | 1 |
| 23 | OH04030A | Counter Lens | 1 | | HA04325A | Rear Panel Ass'y (Australia) | 1 |
| 24 | HA04310A | Front Escutcheon B Ass'y | 1 | | HA04324A | Rear Panel Ass'y (Others) | 1 |
| L01 | OE00862A | BT M3x6 ⊕ Pan | 11 | 23 | OB08515A | Insu-Lock | 25 |
| L02 | OE00593A | M3x6 ⊕ Binding (Bronze) | 2 | 24 | OB02542A | Cassette Case Lamp P.C.B. | 1 |
| L03 | OE00505A | M3x6 ⊕ Countersunk | 2 | 25 | OJ04561A | Headphone Jack Cover | 1 |
| L04 | OE00859A | BT M2.6x6 ⊕ Binding | 6 | L01 | OE00857A | BT M3x6 ⊕ Binding | 31 |
| L05 | OE00831A | BT M3x10 ⊕ Pan | 2 | L02 | OE00944A | BT M4x15 ⊕ Binding (Black Chromate) | 3 |
| A02 | JA03938A | Chassis Ass'y (Japan) | 1 | L03 | OE00924A | BT M4x16 ⊕ Binding (Chromate) | 1 |
| | JA03942A | Chassis Ass'y (U.S.A. & Canada) | 1 | L04 | OE00078A | Washer 4mm Toothed Lock | 4 |
| | JA03941A | Chassis Ass'y (220V Class 2) | 1 | L05 | OE00612A | BT M3x6 ⊕ Pan (2A) | 5 |
| | JA03937A | Chassis Ass'y (UK) | 1 | L06 | OE00962A | BT M2x6 ⊕ Binding (Black Chromate) | 1 |
| | JA03940A | Chassis Ass'y (Australia) | 1 | L07 | OE00860A | BT M3x6 ⊕ Binding (Black Chromate) | 4 |
| | JA03939A | Chassis Ass'y (Others) Serial No.: A12501001 - | 1 | L08 | - | Switch Nut A | (6) |
| 01 | JA03893A | Headphone Holder Ass'y | 1 | | | | |
| 02 | OJ04135C | Mechanism Bracket | 1 | | | | |
| 03 | OJ04478A | Sub Chassis | 1 | | | | |
| 04 | BA04546A | Volume P.C.B. Ass'y | 1 | | | | |
| 05 | BA04770A | Switch P.C.B. Ass'y | 1 | | | | |
| 06 | OJ04476C | Front Chassis | 1 | | | | |

5.3. Chassis Ass'y (A02)

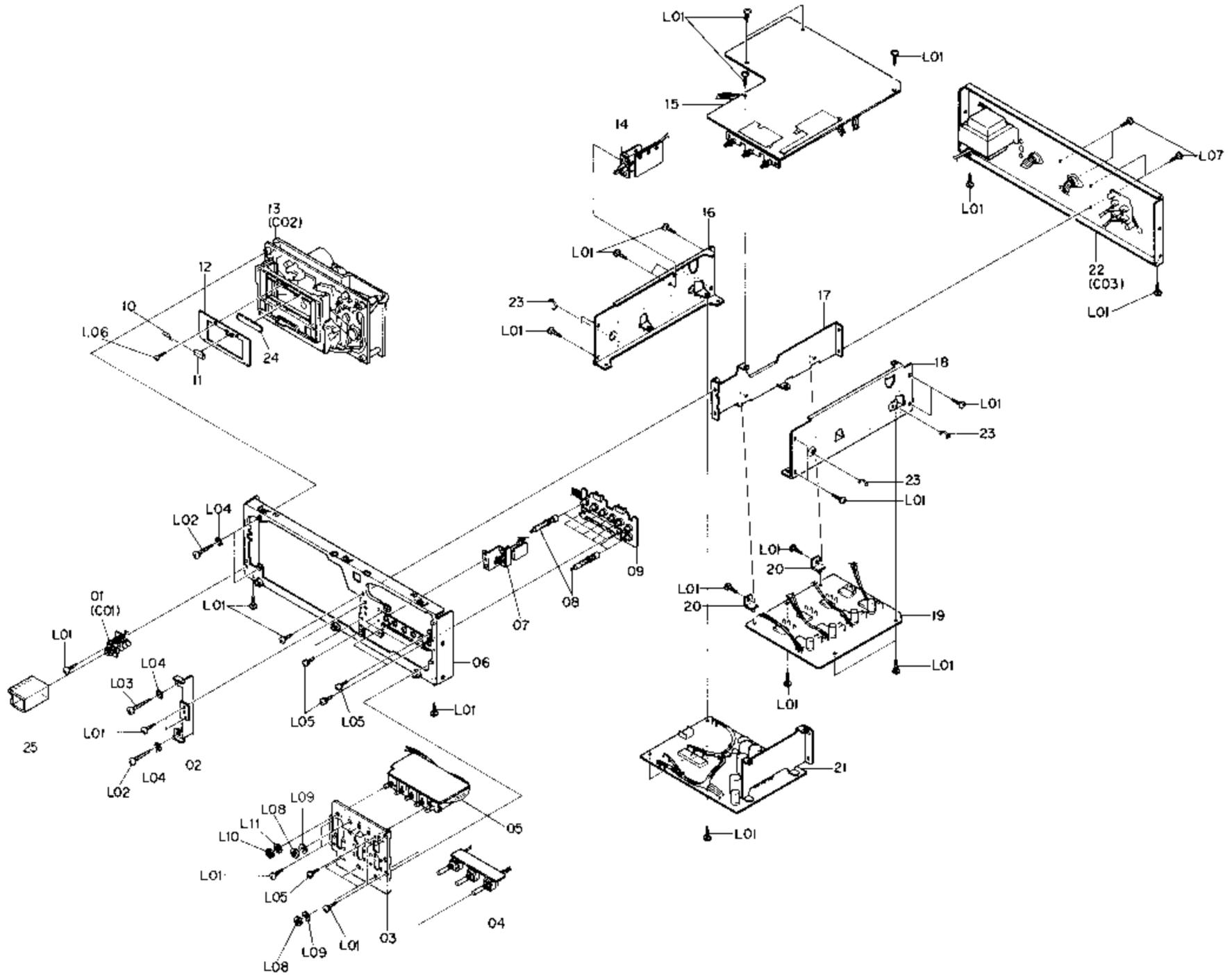


Fig. 5.3

| Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|-----------------|------|
| L09 | — | Switch Washer A | (6) |
| L10 | — | Switch Nut B | (1) |
| L11 | — | Switch Washer B | (1) |

5.4. Front Escutcheon A Ass'y (B01)

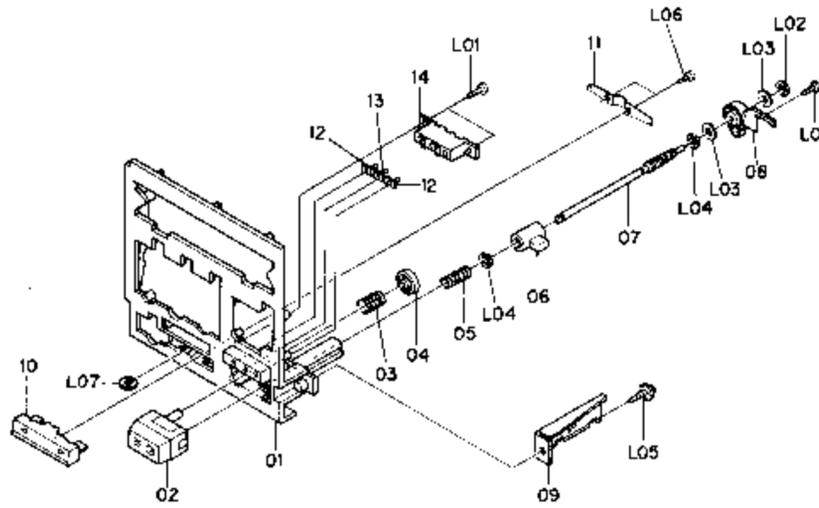


Fig. 5.4

5.5. Control House Ass'y (B02)

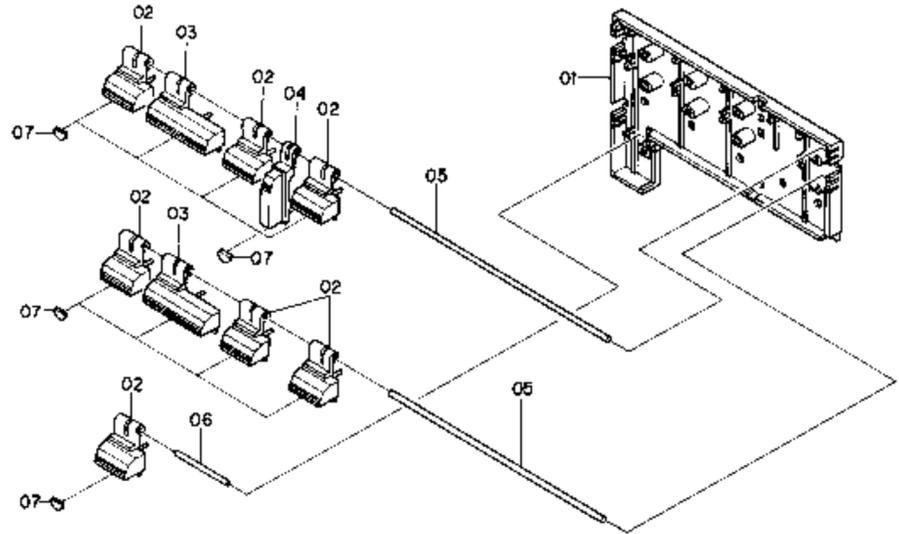


Fig. 5.5

| Schematic Ref. No. | Part No. | Description | Qty |
|--------------------|-----------------|--|----------|
| B01 | HA04328A | Front Escutcheon A Ass'y Serial No.: A12501001 - | 1 |
| 01 | OH04099A | Front Escutcheon G | 1 |
| 02 | HA04232A | Adjustment Cover Ass'y | 1 |
| 03 | OJ04459A | Adjustment Knob Spring | 1 |
| 04 | OJ04460B | Adjustment Flange Stopper | 1 |
| 05 | OJ04464A | Adjustment Bar Spring | 1 |
| 06 | OJ04462B | Adjustment Slide Joint | 1 |
| 07 | OJ04463A | Adjustment Rod | 1 |
| 08 | OJ04461B | Adjustment Rod Stopper | 1 |
| 09 | OJ04465A | Adjustment Wire Holder | 1 |
| 10 | OH04090A | Fader Knob | 1 |
| 11 | OJ04467B | Fader Spring | 1 |
| 12 | OH04005A | Adjustment Lens A | 2 |
| 13 | OH04006A | Adjustment Lens B | 1 |
| 14 | OJ04466A | Adjustment Lamp House | 1 |
| L01 | OE00961A | BT M2x5 ⊕ Binding (Chromate) | 3 |
| L02 | OE00874A | Stopper Ring CS 2mm | 1 |
| L03 | OJ04061A | Washer FT20 | 2 |
| L04 | OE00222A | E-Ring 2mm | 2 |
| L05 | OE00920A | M3x6 ⊕ Pan Polywave | 1 |
| L06 | OE00853A | BT M2x3 ⊕ Pan | 2 |
| L07 | OJ04586A | Fader Washer | 1 |
| B02 | HA04311A | Control House Ass'y Serial No.: A12501001 - | 1 |
| 01 | OH04016A | Control House | 1 |
| 02 | OH04086A | Control Knob A | 7 |
| 03 | OH04087A | Control Knob B | 2 |
| 04 | OH04088A | Control Knob C | 1 |
| 05 | OJ04493A | Shaft A | 2 |
| 06 | OJ04494A | Shaft B | 1 |
| 07 | OJ04495A | Control Cushion | 10 |
| B03 | HA04310A | Front Escutcheon B Ass'y Serial No.: A12501001 - | 1 |
| 01 | OH04012C | Front Escutcheon B | 1 |
| 02 | OH04085A | Eject Knob | 1 |
| 03 | OJ04488A | Eject Spring | 1 |
| 04 | OJ04487B | Eject Stopper | 1 |
| 05 | OH04084A | Reset Switch Knob | 1 |
| 06 | OJ04489B | Reset Cushion | 2 |
| 07 | BA04548A | Counter P.C.B. Ass'y | 1 |
| 08 | BA04642A | Counter Control P.C.B. Ass'y | 1 |
| 09 | OJ04491A | Counter P.C.B. Stud | 1 |
| 10 | OJ04492B | Counter Shield Case | 1 |
| 11 | OJ04327A | Counter Himelon | 1 |
| 12 | OJ04563C | Counter P.C.B. Insulator | 1 |
| L01 | OE00862A | BT M3x6 ⊕ Pan | 2 |
| L02 | OE00883A | BT M3x18 ⊕ Pan | 1 |
| L03 | OE00037A | Earth Lug B-5 | 1 |
| C01 | JA03893A | Headphone Holder Ass'y Serial No.: A12501001 - | 1 |
| 01 | OB08511A | Headphone Jack | 1 |
| 02 | OJ04474A | Headphone Jack Holder | 1 |
| L01 | - | Headphone Jack Washer | (1) |
| L02 | - | Headphone Jack Nut | (1) |

5.6. Front Escutcheon B Ass'y (B03)

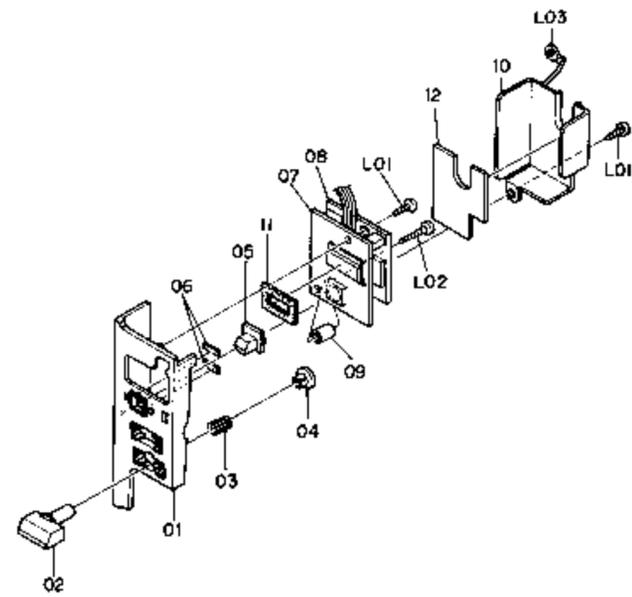


Fig. 5.6

5.7. Headphone Holder Ass'y (C01)

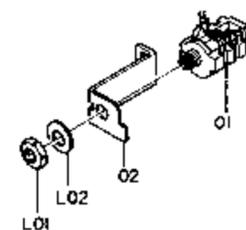


Fig. 5.7

5.8. Mechanism Ass'y ZX-9 (C02)

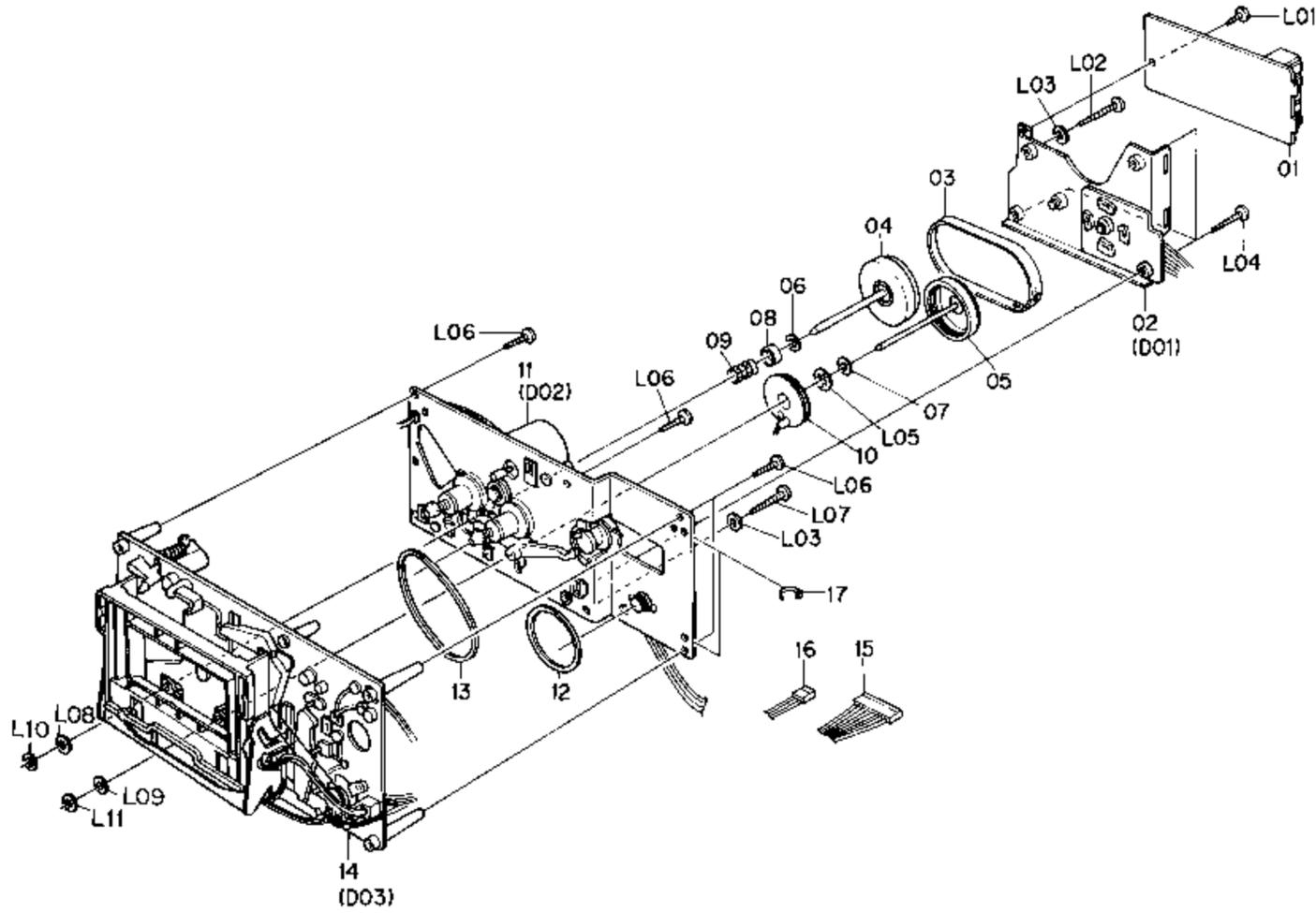


Fig. 5.8

| Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|---|------|
| C02 | CA08389A | Mechanism Ass'y ZX-9 Serial No.: A12501001 - | 1 |
| 01 | BA04777A | D/D Motor Control P.C.B. Ass'y | 1 |
| 02 | CA08384A | Flywheel Holder Ass'y | 1 |
| 03 | OC08334A | Capstan Belt | 1 |
| 04 | CA08380B | Supply Flywheel Ass'y | 1 |
| 05 | CA08390B | Take-up Flywheel Ass'y | 1 |
| 06 | OC08021B | Thrust Washer 3.1mm | 1 |
| 07 | OC08020B | Thrust Washer 2.6mm | 1 |
| 08 | OC08243A | Flange Thrust Cap | 1 |
| 09 | OC08244A | Flange Thrust Spring | 1 |
| 10 | CA08391A | Sensor Coil Sub Ass'y | 1 |
| 11 | CA08343A | Sub Mechanism Chassis Ass'y | 1 |
| 12 | OC08099B | Control Motor Belt | 1 |
| 13 | OC08098B | Counter Belt B | 1 |
| 14 | CA08385A | Main Mechanism Chassis Ass'y | 1 |
| 15 | OB08943B | 9P-H Connector | 1 |
| 16 | OB08672A | 3P-H Connector | 1 |
| 17 | OB08515A | Insu-Lock | 10 |
| - | OM04388A | Mechanism Serial No. Seal | 1 |
| L01 | OE00857A | BT M3x6 ⊕ Binding | 1 |
| L02 | OE00834A | BT M3x30 ⊕ Pan | 1 |
| L03 | OE00178A | Washer 3mm | 2 |
| L04 | OE00833A | BT M3x20 ⊕ Pan | 3 |
| L05 | OE03023A | Stopper Ring CS 8mm | 1 |
| L06 | OE00883A | BT M3x18 ⊕ Pan | 5 |
| L07 | OE00835A | BT M3x25 ⊕ Pan | 1 |
| L08 | OC08347A | Washer 3.1 mm FT | 1 |
| L09 | OC08348A | Washer 2.6 mm FT | 1 |
| L10 | OC08345A | Capstan Washer 3 mm | 1 |
| L11 | OC08346A | Capstan Washer 2.5 mm | 1 |

5.9. Rear Panel Ass'y (C03)

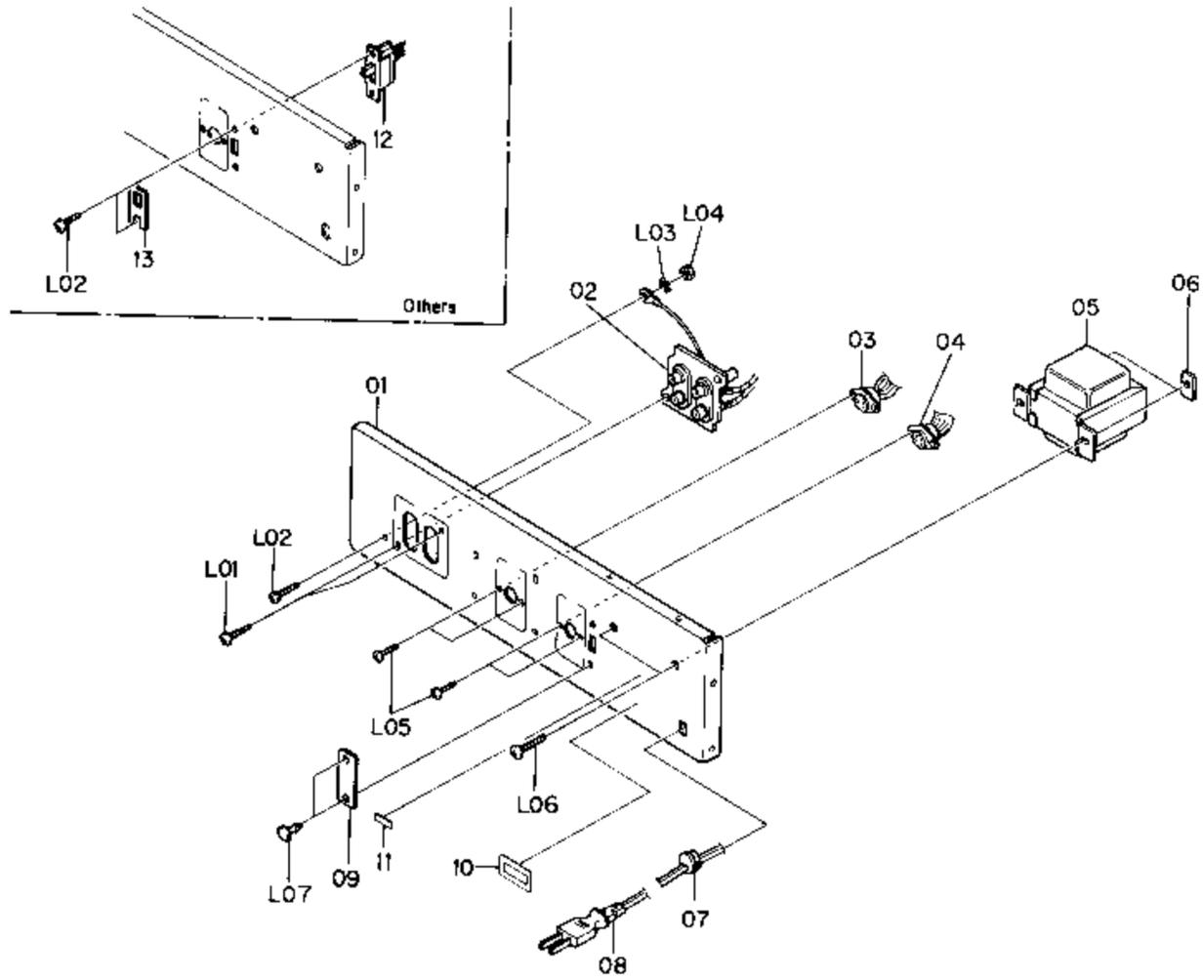


Fig. 5.9

5.10. Flywheel Holder Ass'y (D01)

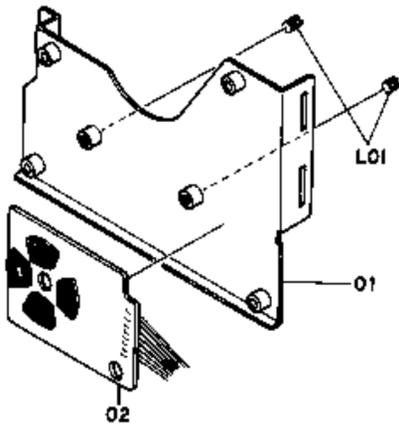


Fig. 5.10

5.11. Sub Mechanism Chassis Ass'y (D02)

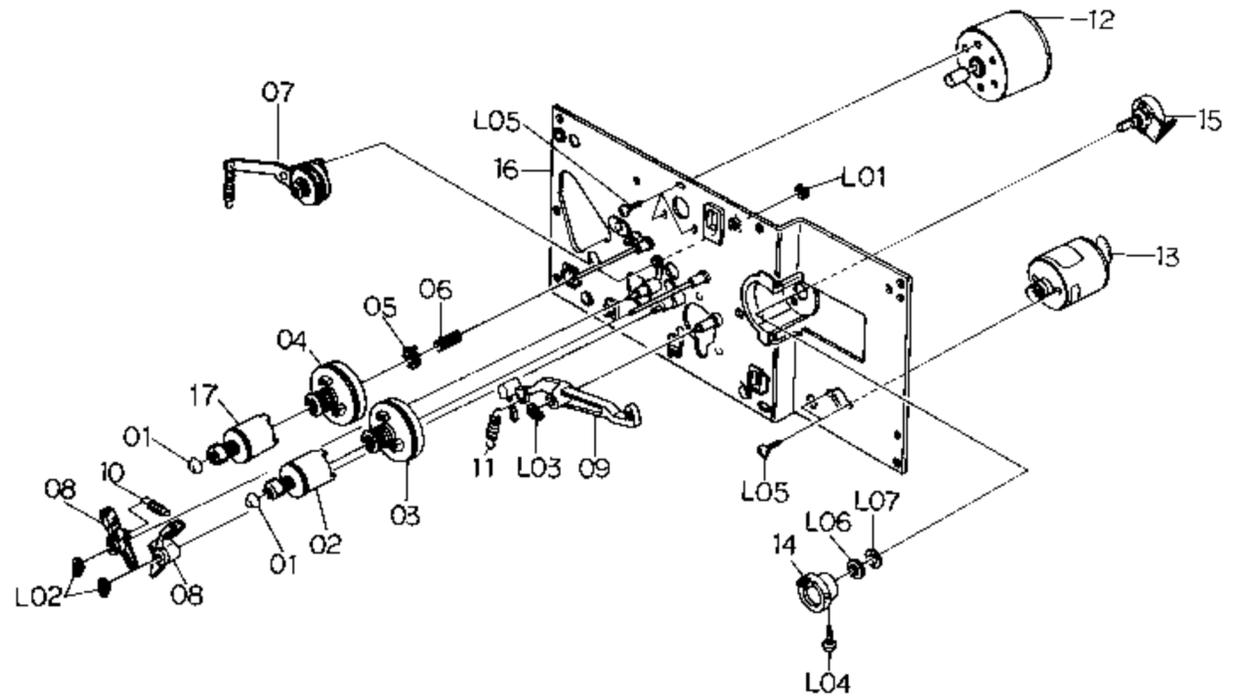


Fig. 5.11

| Schematic Ref. No. | Part No. | Description | Q'ty | Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|--|------|--------------------|----------|---------------------|------|
| C03 | HA04327A | Rear Panel Ass'y (U.S.A. & Canada) | 1 | L04 | OE00859A | BT M2.6x6 ⊕ Binding | 1 |
| | HA04323A | Rear Panel Ass'y (Japan) | 1 | L05 | OE00226A | M2.6x4 ⊕ Pan | 5 |
| | HA04324A | Rear Panel Ass'y (Others) | 1 | L06 | — | Volume Nut | (1) |
| | HA04322A | Rear Panel Ass'y (UK) | 1 | L07 | — | Volume Washer | (1) |
| | HA04326A | Rear Panel Ass'y (220V Class 2) | 1 | | | | |
| | HA04325A | Rear Panel Ass'y (Australia) Serial No.: A12501001 - | 1 | | | | |
| 01 | OH04100A | Rear Panel | 1 | | | | |
| 02 | BA04785A | Pin Jack P.C.B. Ass'y | 1 | | | | |
| 03 | BA04595A | 4P DIN Socket Ass'y | 1 | | | | |
| 04 | BA04596A | 8P DIN Socket Ass'y | 1 | | | | |
| 05 | OB06695A | Power Transformer (U.S.A. & Canada) | 1 | | | | |
| | OB06693A | Power Transformer (Japan) | 1 | | | | |
| | OB06694A | Power Transformer (Others) | 1 | | | | |
| | OB06692A | Power Transformer (UK, Australia & 220V Class 2) | 1 | | | | |
| 06 | OC01162B | Bolt Receptacle Plate | 2 | | | | |
| 07 | OB08037U | Cord Bushing C (U.S.A., Canada, Japan, 220V Class 2, Australia & Others) | 1 | | | | |
| | OB08351A | Cord Bushing 4K-4 (UK) | 1 | | | | |
| 08 | OB08533A | Power Cord (U.S.A., Canada & Others) | 1 | | | | |
| | OB08219B | Power Cord (Japan) | 1 | | | | |
| | OB08348A | Power Cord (UK) | 1 | | | | |
| | OB08093U | Power Cord (220V Class 2) | 1 | | | | |
| | OB05241A | Power Cord (Australia) | 1 | | | | |
| 09 | OJ04601A | Switch Cover (U.S.A., Canada, Japan, 220V Class 2, UK & Australia) | 1 | | | | |
| 10 | OM03551B | Pass Label | 1 | | | | |
| 11 | OM03797A | Voltage Label 240V (UK & Australia) | 1 | | | | |
| | OM03796A | Voltage Label 220V (220V Class 2) | 1 | | | | |
| | OM04293A | Voltage Label 120V/220-240V (Others) | 1 | | | | |
| 12 | OB07092U | Voltage Selector (Others) | 1 | | | | |
| 13 | OM03946A | Voltage Selector Lock Plate C (Others) | 1 | | | | |
| L01 | OE00921A | BT M3x8 ⊕ Binding (Black Chromate) | 2 | | | | |
| *L02 | OE00594A | M3x8 ⊕ Binding (Bronze) | 3 | | | | |
| L03 | OE00172A | Washer 3mm Toothed Lock | 1 | | | | |
| L04 | OE00507A | Nut Hex. M3 | 1 | | | | |
| L05 | OE00714A | M2.6x6 ⊕ Binding (Bronze) | 4 | | | | |
| L06 | OE00953A | M4x10 ⊕ Binding Head (Black Chromate) | 2 | | | | |
| L07 | OB08583A | Plastic Rivet | 2 | | | | |
| — | OJ03644A | Chobert Rivet | 2 | | | | |
| — | OM04387A | Serial Number Plate | 1 | | | | |
| — | OF01071A | Free-up Belt (UK, Australia & 220V Class 2) | 1 | | | | |
| — | OM04185A | Fuse Mark Label (220V Class 2) | 1 | | | | |
| — | OM04113A | LA Label (U.S.A. & Canada) | 1 | | | | |
| | | *: Depends on the versions. | | | | | |
| D01 | CA08384A | Flywheel Holder Ass'y Serial No.: A12501001 - | 1 | | | | |
| 01 | CA08382A | Flywheel Holder Sub Ass'y | 1 | | | | |
| 02 | BA04759A | Motor P.C.B. Ass'y | 1 | | | | |
| L01 | OC08329A | Thrust Screw | 2 | | | | |
| D02 | CA08343A | Sub Mechanism Chassis Ass'y Serial No.: A12501001 - | 1 | | | | |
| 01 | OC08039B | Reel Hub Head | 2 | | | | |
| 02 | CA08038B | Reel Hub B Pulley Ass'y | 1 | | | | |
| 03 | CA08037A | Reel Hub Take-up Ass'y | 1 | | | | |
| 04 | CA08064A | Reel Hub Supply Ass'y | 1 | | | | |
| 05 | CA08039A | Back Tension Ass'y | 1 | | | | |
| 06 | OC08269A | Back Tension Spring C | 1 | | | | |
| 07 | CA08193A | Idler Ass'y | 1 | | | | |
| 08 | CA08042A | Brake Ass'y | 2 | | | | |
| 09 | OC08030C | Brake Drive Arm | 1 | | | | |
| 10 | OC08129A | Brake Arm Spring | 1 | | | | |
| 11 | OC08128A | Brake Drive Arm Spring | 1 | | | | |
| 12 | CA08242A | Reel Motor Ass'y | 1 | | | | |
| 13 | CA08034A | Control Motor Ass'y | 1 | | | | |
| 14 | OC08053B | Volume Coupler | 1 | | | | |
| 15 | OB07240A | Volume Control 10K (B) | 1 | | | | |
| 16 | CA08194A | Sub Chassis Ass'y | 1 | | | | |
| 17 | CA08397A | Reel Hub S Pulley Ass'y | 1 | | | | |
| L01 | OE00698A | E-Ring 2.5 mm | 1 | | | | |
| L02 | OE00837A | Stopper Ring 3mm | 2 | | | | |
| L03 | OE00838A | Stopper Ring 4mm | 1 | | | | |

5.12. Main Mechanism Chassis Ass'y (D03)

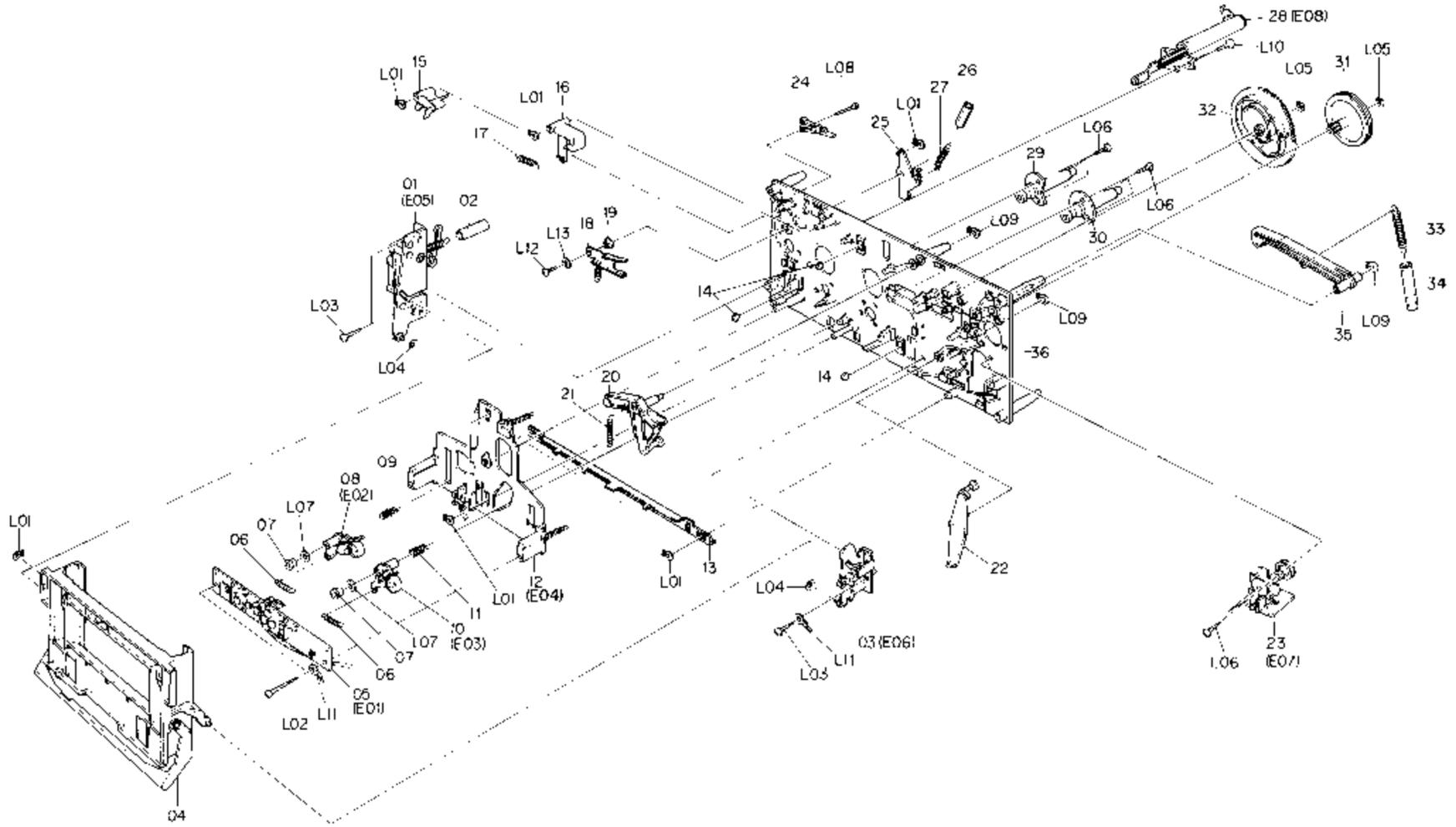


Fig. 5.12

5.13. Head Mount Base Ass'y (E01)

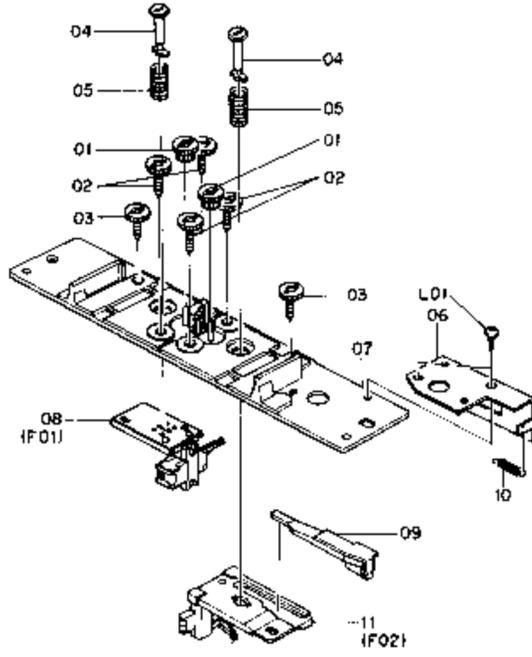


Fig. 5.13

5.14. Supply Pressure Roller Ass'y (E02)

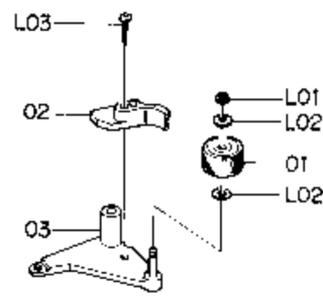


Fig. 5.14

5.15. Take-up Pressure Roller Ass'y (E03)

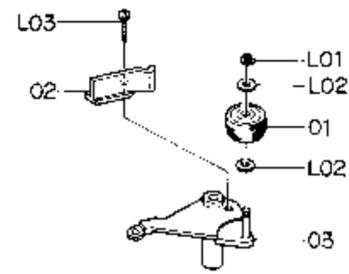


Fig. 5.15

5.16. Head Base Ass'y (E04)

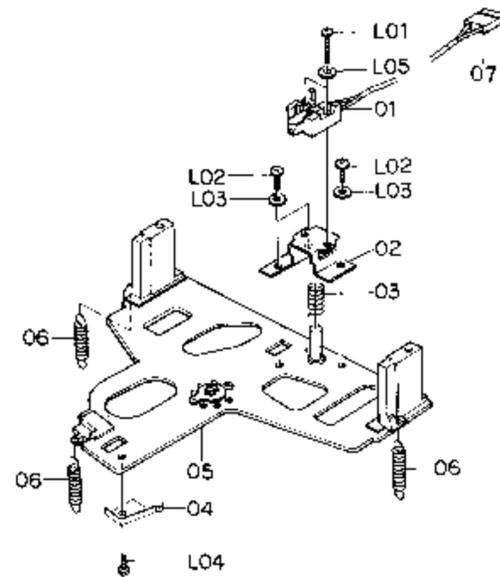


Fig. 5.16

5.17. Cassette Case Holder L Ass'y (E05)

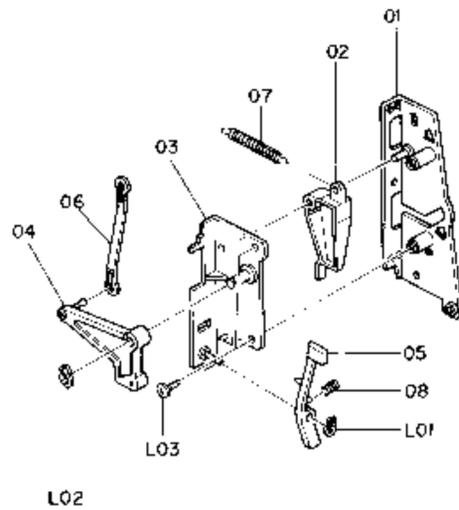


Fig. 5.17

5.18. Cassette Case Holder R Ass'y (E06)

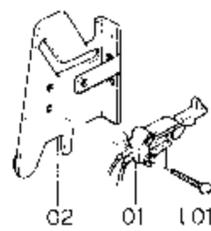


Fig. 5.18

5.19. Auto Shut-off Ass'y (E07)

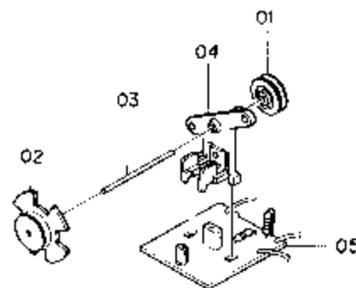


Fig. 5.19

| Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|--|------|
| D03 | CA08385A | Main Mechanism Chassis Ass'y Serial No.: A12501001 - | 1 |
| 01 | CA08350A | Cassette Case Holder L Ass'y | 1 |
| 02 | OC08151A | Lid Arm Spring Tube | 1 |
| 03 | CA08022A | Cassette Case Holder R Ass'y | 1 |
| 04 | CA08349A | Cassette Case Ass'y | 1 |
| 05 | CA08345A | Head Mount Base Ass'y | 1 |
| 06 | OC08121A | Supply Pressure Roller Spring | 2 |
| 07 | OC08313A | Pressure Roller Arm Bushing | 2 |
| 08 | CA08053B | Supply Pressure Roller Ass'y | 1 |
| 09 | OC08122B | Supply Pressure Roller Thrust Spring | 1 |
| 10 | CA08079B | Take-up Pressure Roller Ass'y | 1 |
| 11 | OC08183B | Take-up Pressure Roller Thrust Spring | 1 |
| 12 | CA08339A | Head Base Ass'y | 1 |
| 13 | OC08182A | Pressure Roller Drive Bar B | 1 |
| 14 | OC08086B | Head Base Roller | 3 |
| 15 | OC08050B | Record Sensor | 1 |
| 16 | OC08051E | Cassette Hold Arm | 1 |
| 17 | OC08120A | Cassette Hold Arm Spring | 1 |
| 18 | CA08196A | Back Tension Ass'y | 1 |
| 19 | OC08254A | Back Tension Arm Collar | 1 |
| 20 | CA08027A | Head Base Drive Arm Ass'y | 1 |
| 21 | OC08143C | Head Base Drive Arm Spring | 1 |
| 22 | CA08026A | Pressure Roller Drive Arm Ass'y | 1 |
| 23 | CA08396A | Auto Shut-off Ass'y | 1 |
| 24 | OC08119A | Record Protector | 1 |
| 25 | OC08194C | Damper Lock Arm | 1 |
| 26 | OC08153A | Damper Lock Arm Spring Tube | 1 |
| 27 | OC08116A | Record Arm Spring | 1 |
| 28 | CA08030A | Pneumatic Damper Ass'y | 1 |
| 29 | CA08388B | Supply Capstan Flange Ass'y | 1 |
| 30 | CA08383B | Take-up Capstan Flange Ass'y | 1 |
| 31 | OC08186A | Cam Drive Gear | 1 |
| 32 | OC08029H | Control Cam | 1 |
| 33 | OC08117A | Counter-Load Arm Spring | 1 |
| 34 | OC08152A | Counter-Load Arm Spring Tube | 1 |
| 35 | CA08028A | Counter-Load Arm Ass'y | 1 |
| 36 | CA08347A | Main Chassis Ass'y | 1 |
| L01 | OE00837A | Stopper Ring 3mm | 9 |
| L02 | OE00834A | BT M3x30 ⊕ Pan | 2 |
| L03 | OE00831A | BT M3x10 ⊕ Pan | 3 |
| L04 | OE00254A | Washer 3.1mm | 2 |
| L05 | OE00222A | E-Ring 2mm | 2 |
| L06 | OE00876A | BT M2.6x8 ⊕ Pan | 8 |
| L07 | OE00178A | Washer 3mm | 2 |
| L08 | OE00879A | BT M2x15 ⊕ Pan | 1 |
| L09 | OE00838A | Stopper Ring 4mm | 3 |
| L10 | OE00846A | BT M3x8 ⊕ Pan | 3 |
| L11 | OE00895A | Earth Lug 3mm | 2 |
| L12 | OE00859A | BT M2.6x6 ⊕ Binding | 1 |
| L13 | OC08255A | Washer 2.6mm | 1 |
| E01 | CA08345A | Head Mount Base Ass'y Serial No.: A12501001 - | 1 |
| 01 | OC08028C | Head Height Adjustment Gear | 2 |
| 02 | OC08027F | Head Height Adjustment Screw | 4 |
| 03 | OC08026D | Azimuth Alignment Screw | 2 |
| 04 | OC08161B | Spring Stopper | 2 |
| 05 | OC08187B | Head Plate Spring | 2 |
| 06 | OC08315A | Azimuth Alignment Wire Hold Plate | 1 |
| 07 | CA08083D | Head Mount Base Sub Ass'y | 1 |
| 08 | CA08341A | P-8L Playback Head Ass'y | 1 |
| 09 | OC08316A | Azimuth Alignment Plate | 1 |
| 10 | OC08317A | Azimuth Spring | 1 |
| 11 | CA08340A | R-8L Record Head Ass'y | 1 |
| L01 | OE00917A | BT M2.6x5 ⊕ Pan | 2 |
| E02 | CA08053B | Supply Pressure Roller Ass'y Serial No.: A12501001 - | 1 |
| 01 | OC08164G | Pressure Roller | 1 |
| 02 | OC08189C | Supply Tape Guide | 1 |
| 03 | CA08061A | Supply Pressure Roller Arm Ass'y | 1 |
| L01 | OE00042A | E-Ring 1.5mm | 1 |
| L02 | OC08024A | Washer 2mm | 2 |
| L03 | OE00788A | BT M2x8 ⊕ Pan (Black Chromate) | 1 |
| E03 | CA08079B | Take-up Pressure Roller Ass'y Serial No.: A12501001 - | 1 |
| 01 | OC08164G | Pressure Roller | 1 |
| 02 | OC08181C | Take-up Tape Guide | 1 |
| 03 | CA08073B | Take-up Pressure Roller Arm Ass'y | 1 |
| L01 | OE00042A | E-Ring 1.5mm | 1 |
| L02 | OC08024A | Washer 2mm | 2 |
| L03 | OE00788A | BT M2x8 ⊕ Pan (Black Chromate) | 1 |
| E04 | CA08339A | Head Base Ass'y Serial No.: A12501001 - | 1 |
| 01 | GA02103A | EOK Erase Head | 1 |
| 02 | OC08158D | Erase Head Hold Plate | 1 |
| 03 | OC08166A | Erase Head Hold Plate Spring | 1 |
| 04 | OC08174D | Cassette Hold Spring | 1 |
| 05 | CA08003R | Head Base Ass'y | 1 |
| 06 | OC08175A | Head Base L Spring | 3 |
| 07 | 0B08944A | 2P-H Connector | 1 |
| L01 | OE00951A | M1.7x7 ⊕ Pan (Black Chromate) | 2 |
| L02 | OE00909A | M2x6 ⊕ Pan | 3 |
| L03 | OE00117A | Washer 2mm | 3 |
| L04 | OE00853A | BT M2x3 ⊕ Pan | 1 |
| L05 | OE00952A | Washer 1.7mm | 2 |
| E05 | CA08350A | Cassette Case Holder L Ass'y Serial No.: A12501001 - | 1 |
| 01 | CA08326A | Cassette Case Holder L Sub Ass'y | 1 |
| 02 | OC08073C | Lid Arm A | 1 |
| 03 | OC08306A | Eject Arm Holder | 1 |
| 04 | OC08307A | Eject Arm A | 1 |
| 05 | OC08197C | Eject Arm B | 1 |
| 06 | OC08199B | Eject Arm Joint | 1 |
| 07 | OC08114A | Lid Arm Spring | 1 |
| 08 | OC08211C | Eject Arm Spring | 1 |
| L01 | OE00837A | Stopper Ring 3mm | 1 |
| L02 | OE00838A | Stopper Ring 4mm | 1 |
| L03 | OE00865A | BT M3x10 ⊕ Binding | 2 |
| E06 | CA08022A | Cassette Case Holder R Ass'y Serial No.: A12501001 - | 1 |
| 01 | OC08133A | Eject Sensor | 1 |
| 02 | CA08044A | Cassette Case Holder R Sub Ass'y | 1 |
| L01 | OE00840A | BT M2x8 ⊕ Pan | 2 |
| E07 | CA08396A | Auto Shut-off Ass'y Serial No.: A12501001 - | 1 |
| 01 | OC08047A | Shut-off Pulley A | 1 |
| 02 | OC08309B | Shut-off Pulley B | 1 |
| 03 | OC08088B | Shut-off Pulley Shaft | 1 |
| 04 | OC08207B | Shut-off Pulley Holder | 1 |
| 05 | BA04852A | Shut-off P.C.B. Ass'y | 1 |

5.20. Pneumatic Damper Ass'y (E08)

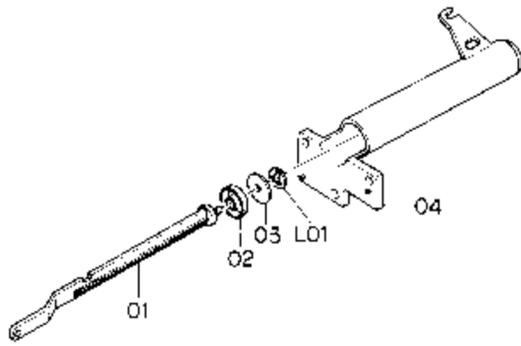


Fig. 5.20

5.21. P-8L Playback Head Ass'y (F01)

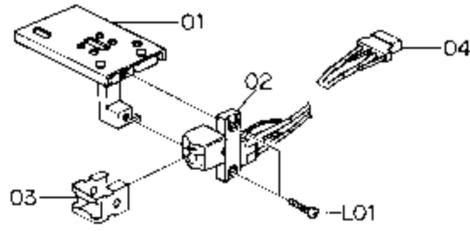


Fig. 5.21

5.22. R-8L Record Head Ass'y (F02)

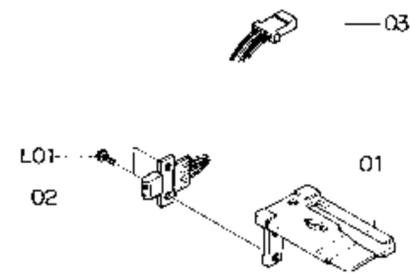


Fig. 5.22

| Schematic Ref. No. | Part No. | Description | Q'ty | Schematic Ref. No. | Part No. | Description | Q'ty |
|--------------------|----------|---|------|--------------------|----------|---|------|
| E08 | CA08030A | Pneumatic Damper Ass'y Serial No.: A12501001 - | 1 | 03 | 0C08169D | Pad Lifter 54 | 1 |
| 01 | 0C08058C | Damper Piston | 1 | 04 | 0B08946A | 4P-H Connector | 1 |
| 02 | 0C08102C | Damper Ring | 1 | L01 | 0E00886A | M1.7x6.5 ⊕ Pan | 2 |
| 03 | 0C08010C | Damper Plate | 1 | F02 | CA08340A | R-8L Record Head Ass'y Serial No.: A12501001 - | 1 |
| 04 | 0C08059D | Sylinder | 1 | 01 | 0C08234B | Record Head Plate | 1 |
| L01 | 0E00874A | Stopper Ring CS 2mm | 1 | 02 | GA01050A | R-8LH Record Head | 1 |
| F01 | CA08341A | P-8L Playback Head Ass'y Serial No.: A12501001 - | 1 | 03 | 0B02274A | 4P-H Connector RED | 1 |
| 01 | CA08307A | Playback Head Plate Ass'y | 1 | L01 | 0E00887A | M1.7x4 ⊕ Pan | 2 |
| 02 | GA02034A | P-8LH Playback Head | 1 | | | | |

| Schematic Ref. No. | Part No. | Description | Schematic Ref. No. | Part No. | Description | Schematic Ref. No. | Part No. | Description |
|-------------------------------------|----------|--|--|----------|------------------------------|-------------------------------|----------|-----------------------|
| SW1 SW1 SW1 M2 M2 M2 | BA04618A | Power Switch P.C.B. Ass'y (U.S.A. & Canada) | LED601-609 CN10 VR001,002 VR003 IC601 X601 R612 C601,602 C603 CN14 CN16 FC601 FC602 Q601,602 603,604 LED601 R601,602 603,604 R605-611 SW601 | BA04545A | Record Cal. LED P.C.B. Ass'y | Q405 R604 R605 PL407 | BA04852A | Shut-off P.C.B. Ass'y |
| | BA04594A | Power Switch P.C.B. Ass'y (Japan) | | 0B02509D | Record Cal. LED P.C.B. | | 0B07839B | Shut-off P.C.B. |
| | BA04620A | Power Switch P.C.B. Ass'y (UK, Australia, 220V Class 2 & Others) | | 0B06333A | LED RED TLR124A | | 0B06228A | Photo TR PH104 |
| | 0B08956C | Power Switch P.C.B. | | 0B08923B | 6P-H Connector | | 0B05615A | RK 22K 1/4W J |
| | 0B07407A | Power Switch (U.S.A. & Canada) | | BA04546A | Volume P.C.B. Ass'y | | 0B09215A | RF 100 1/4W J |
| | 0B07406A | Power Switch (Japan) | | 0B02510A | Volume P.C.B. | | 0B08552A | Lamp 12V 25mA |
| | 0B07408A | Power Switch (UK, Australia, 220V Class 2 & Others) | | 0B07202A | VR 100K (A) | | | |
| | 0B08342A | Spark Killer (U.S.A. & Canada) | | 0B07204A | VR 10K (A) x 2 | | | |
| | 0B08363A | Spark Killer (Japan) | | BA04642A | Counter Control P.C.B. Ass'y | | | |
| | 0B08955A | Spark Killer (UK, Australia, 220V Class 2 & Others) | | 0B02514A | Counter Control P.C.B. | | | |
| | 0E00622A | M3x5 ⊕ Pan (2A) | | 0B06320A | IC LM6402A-048 | | | |
| | 0E00752A | Eyelet 2x3 (2) | | 0B08908A | Xtal KBR400BT | | | |
| | 0J04475A | Power Switch Holder (1) | | 0B09749A | RK 1M 1/6W J | | | |
| | 0J04555A | Power Switch Insulator (1) | | 0B05879A | CC 220P 50V K | | | |
| | | | | 0B01836A | CE 47μ 10V | | | |
| | | 0B08939B | 7P-H Connector | | | | | |
| | | 0B08940B | 11P-H Connector | | | | | |
| | | 0B05265A | 7P Flat Cable | | | | | |
| | | 0B05262A | 6P Flat Cable | | | | | |
| | | BA04548A | Counter P.C.B. Ass'y | | | | | |
| | | 0B02513B | Counter P.C.B. | | | | | |
| | | 0B06319A | TR 2SA608SP | | | | | |
| | | 0B06326A | Counter LED | | | | | |
| | | 0B05629A | SL1405 20 | | | | | |
| | | 0B01933A | RK 2.7K 1/4W J | | | | | |
| | | 0B07219A | RK 220 1/4W J (7) | | | | | |
| | | | Switch AKC8S | | | | | |

6. MOUNTING DIAGRAMS AND PARTS LIST

Notes: 1. Mounting diagram shows a dip side view of the printed circuit board.

2. Diode is 1S553, 1S953, or 1S1555 unless otherwise specified.

3. Abbreviation for part name:

TR — Transistor, SiD — Silicon Diode, GD — Germanium Diode, ZD — Zener Diode

RK — Carbon Resistor, RM — Metal Film Resistor, RF — Fail Safe Type Resistor, RC — Cement Resistor

CE — Electrolytic Capacitor, CM — Mylar Capacitor, CC — Ceramic Capacitor, CP — PP Capacitor,

CT — Tantalum Capacitor, C — Mica Capacitor

6.1. Power Switch P.C.B. Ass'y

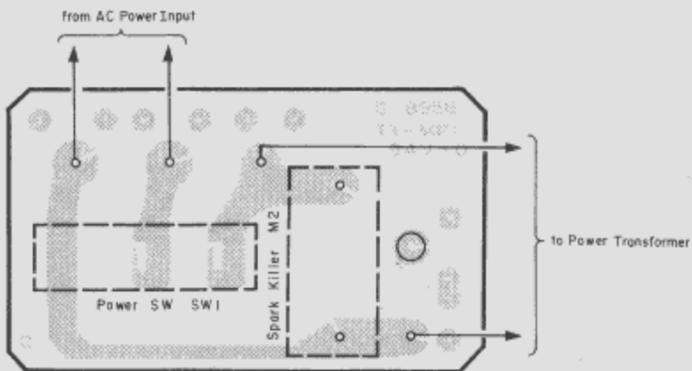


Fig. 6.1

6.2. Azimuth Switch P.C.B. Ass'y

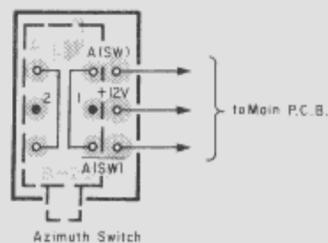


Fig. 6.2

6.3. Record Cal. LED P.C.B. Ass'y

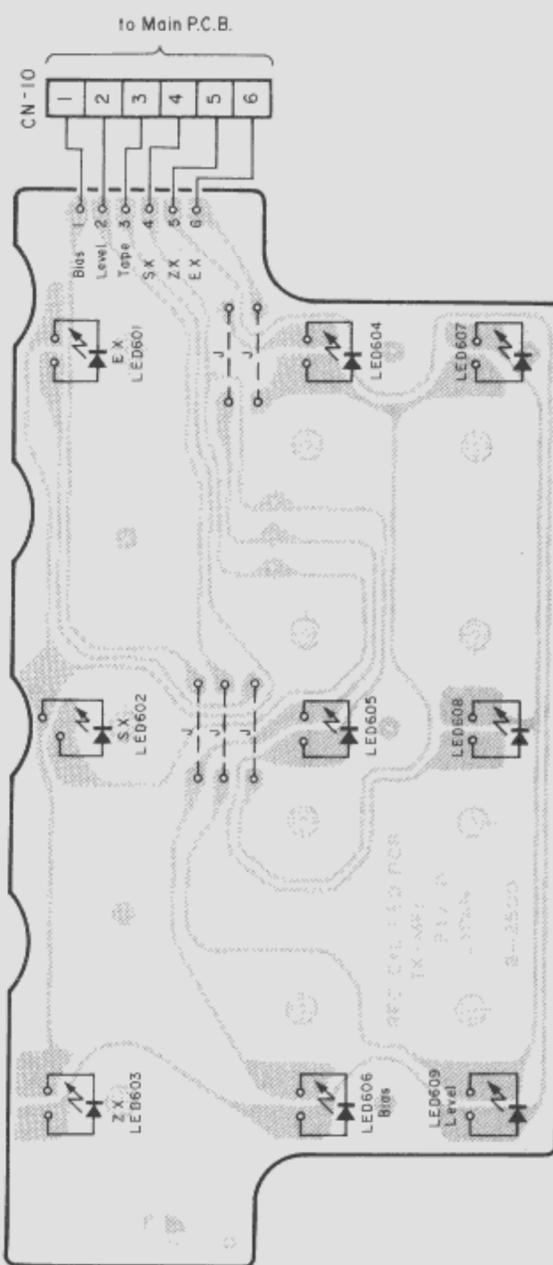


Fig. 6.3

6.4. Volume P.C.B. Ass'y

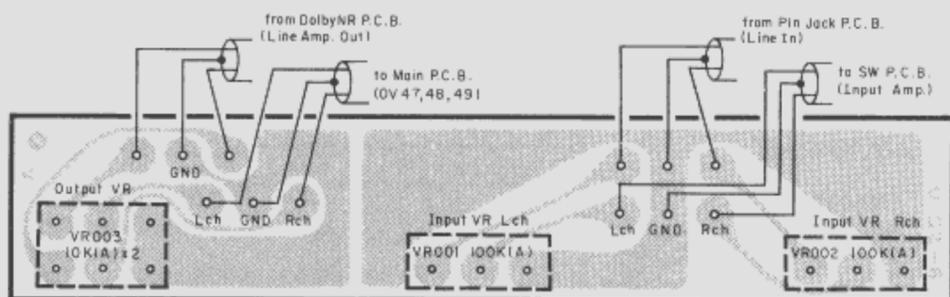


Fig. 6.4

6.5. Counter Control P.C.B. Ass'y

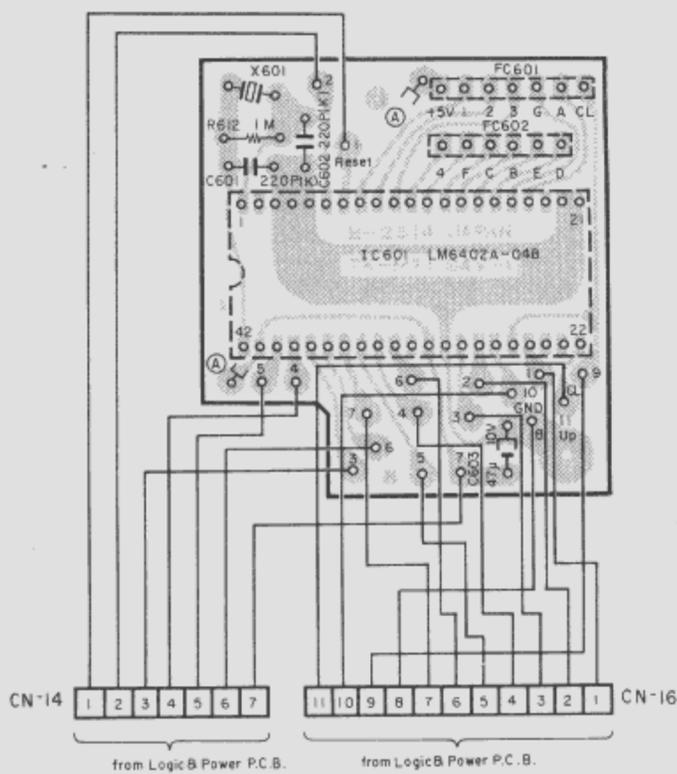


Fig. 6.5

6.6. Counter P.C.B. Ass'y

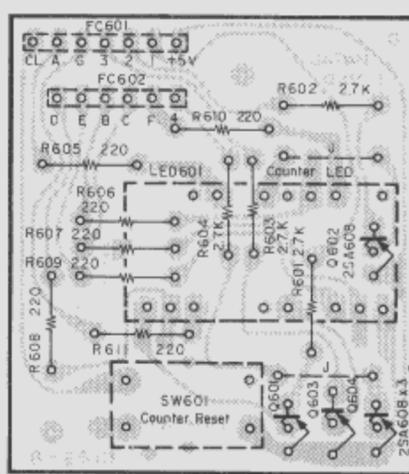


Fig. 6.6

6.7. Shut-off P.C.B. Ass'y

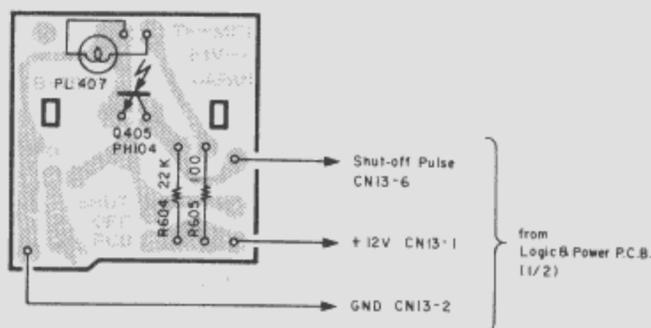


Fig. 6.7

6.8. Indicator P.C.B. Ass'y

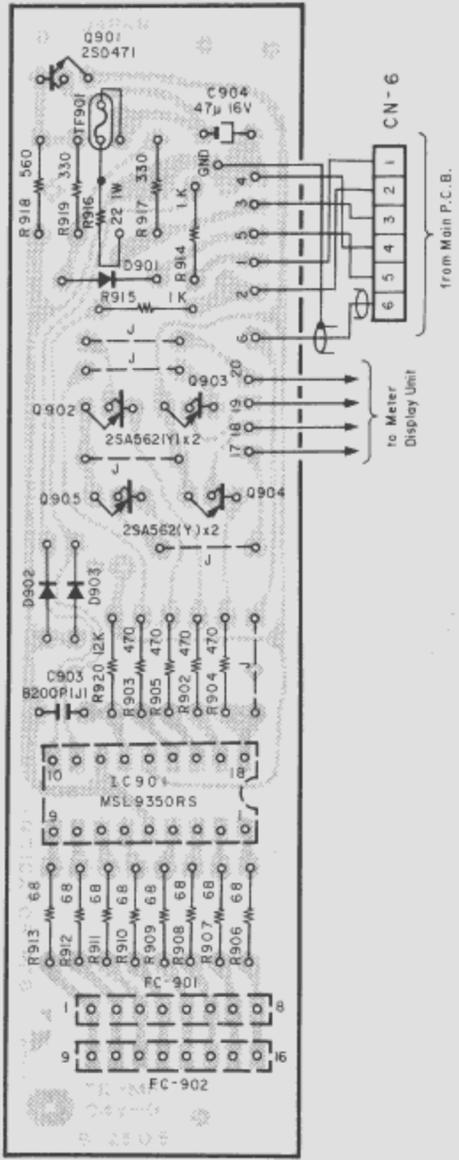


Fig. 6.8

6.9. Control Switch P.C.B. Ass'y

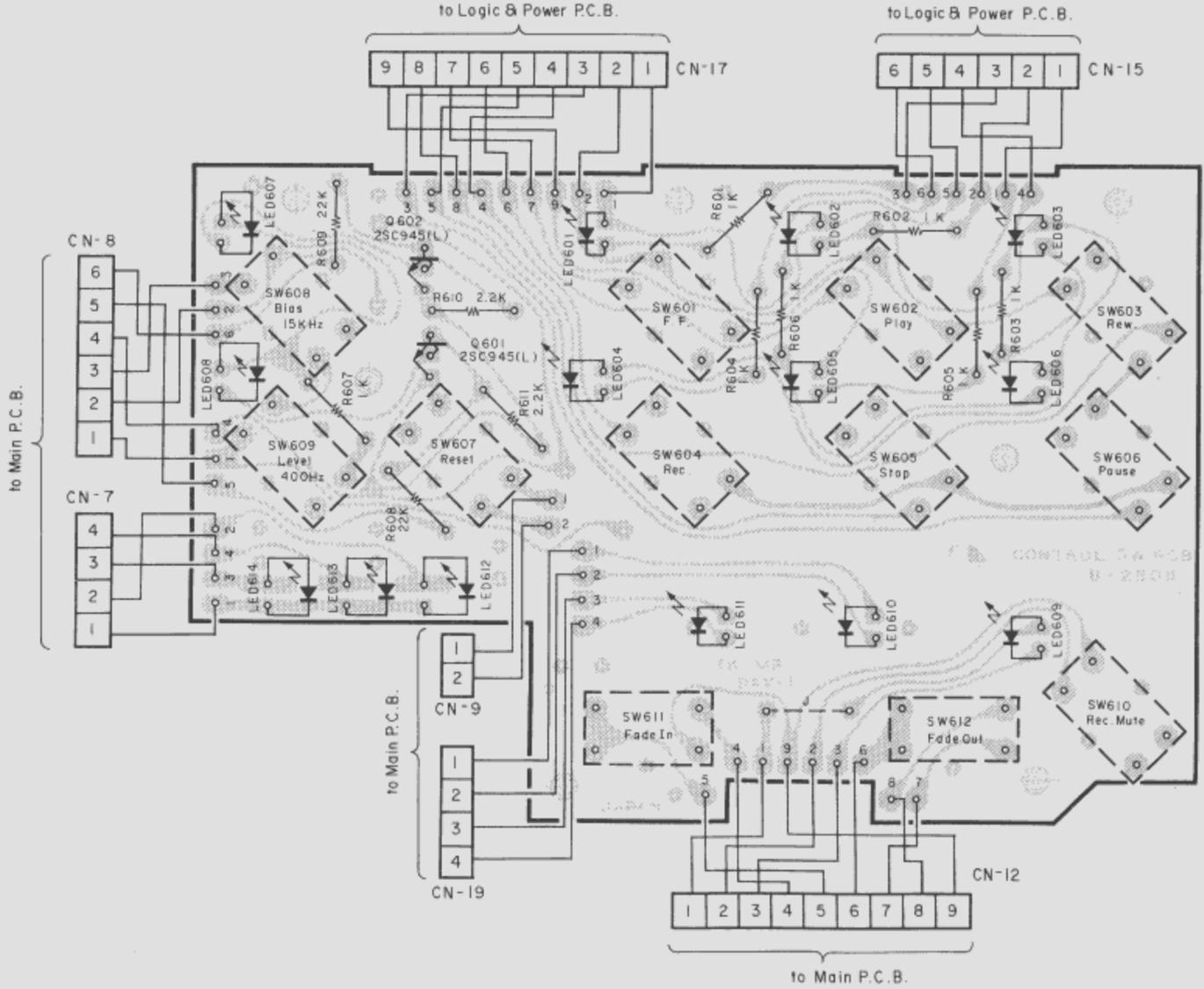


Fig. 6.9

6.10. Switch P.C.B. Ass'y

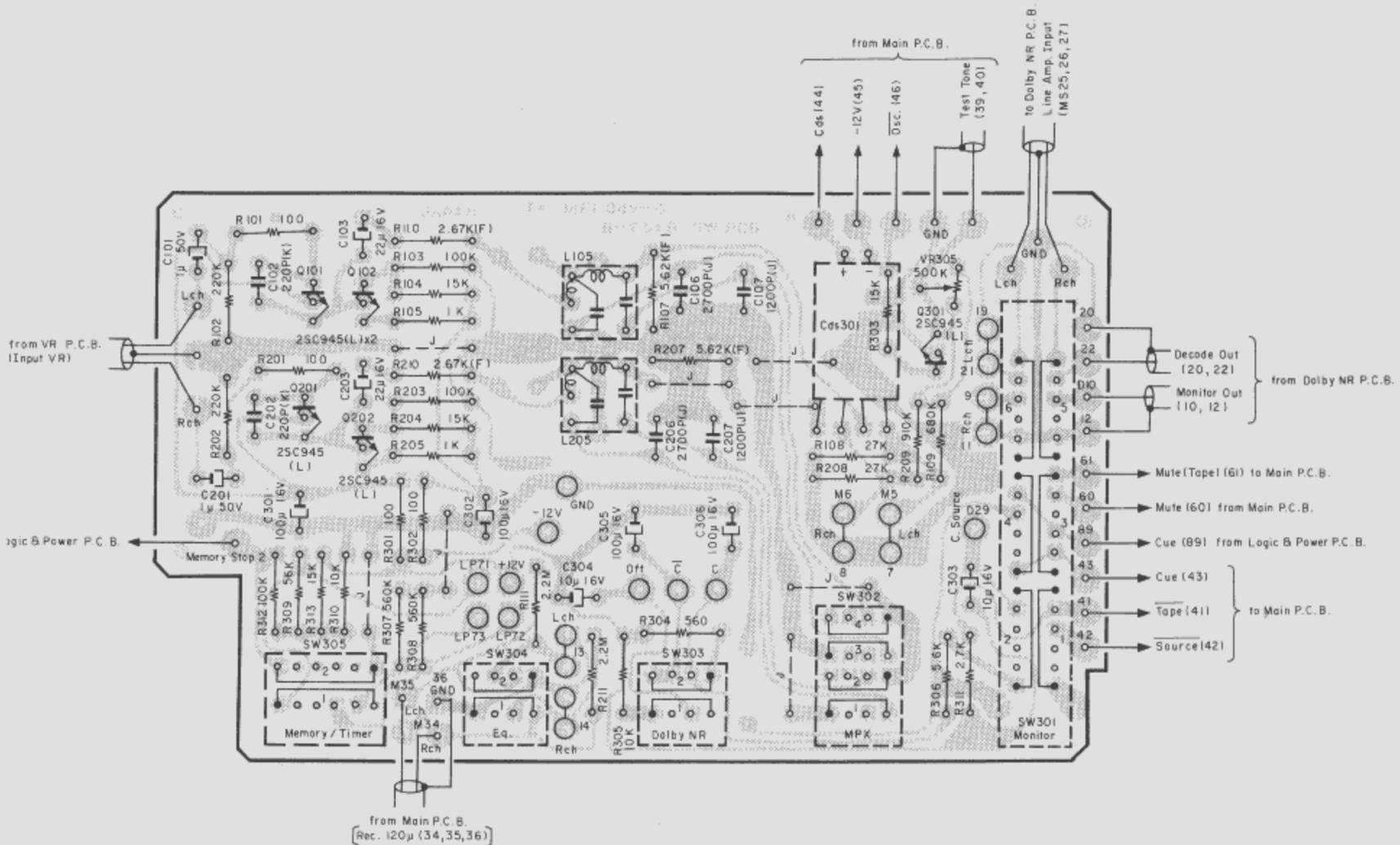


Fig. 6.10

6.12. D/D Motor Control P.C.B. Ass'y

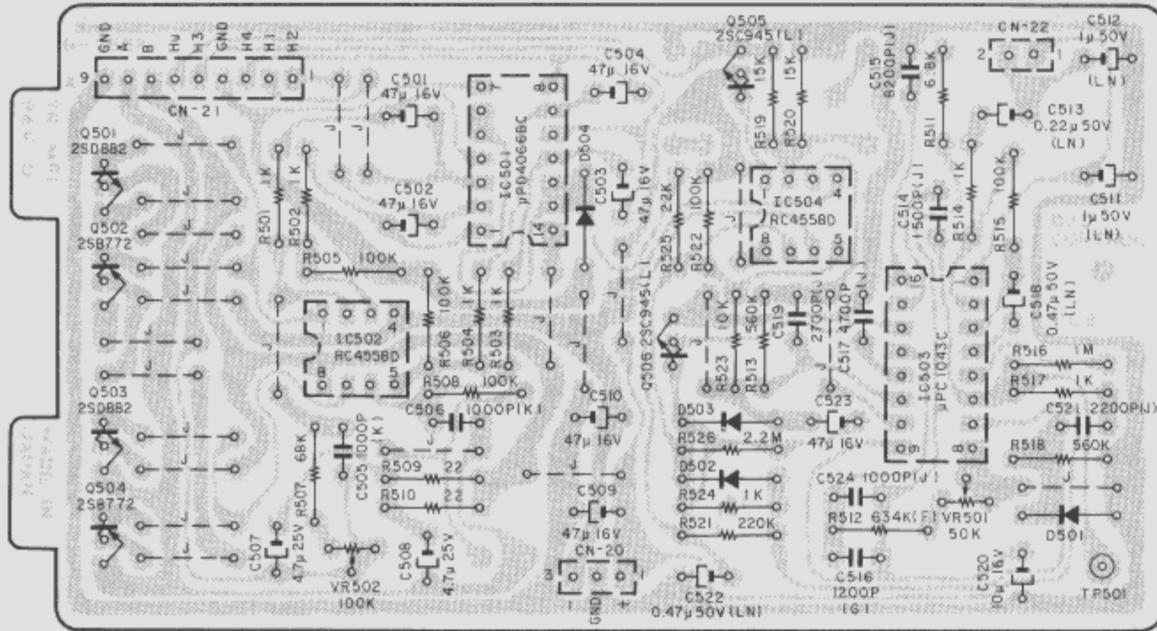


Fig. 6.12

6.13. Motor P.C.B. Ass'y

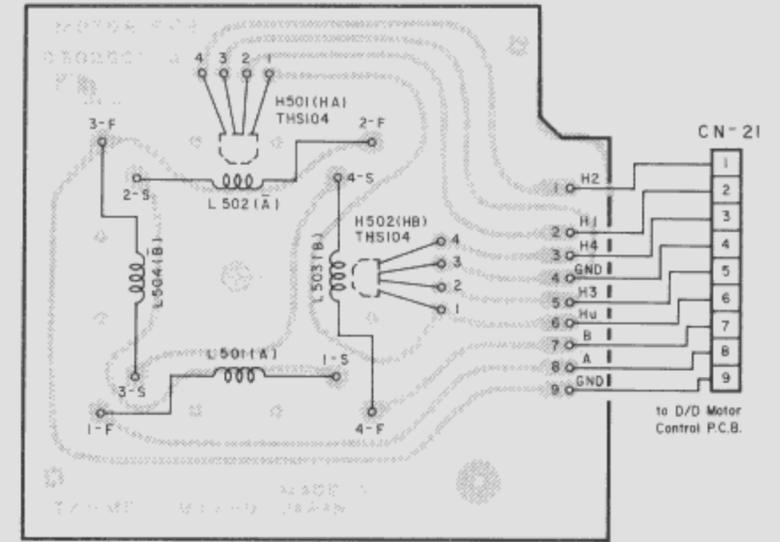


Fig. 6.13

6.14. Dolby NR P.C.B. Ass'y

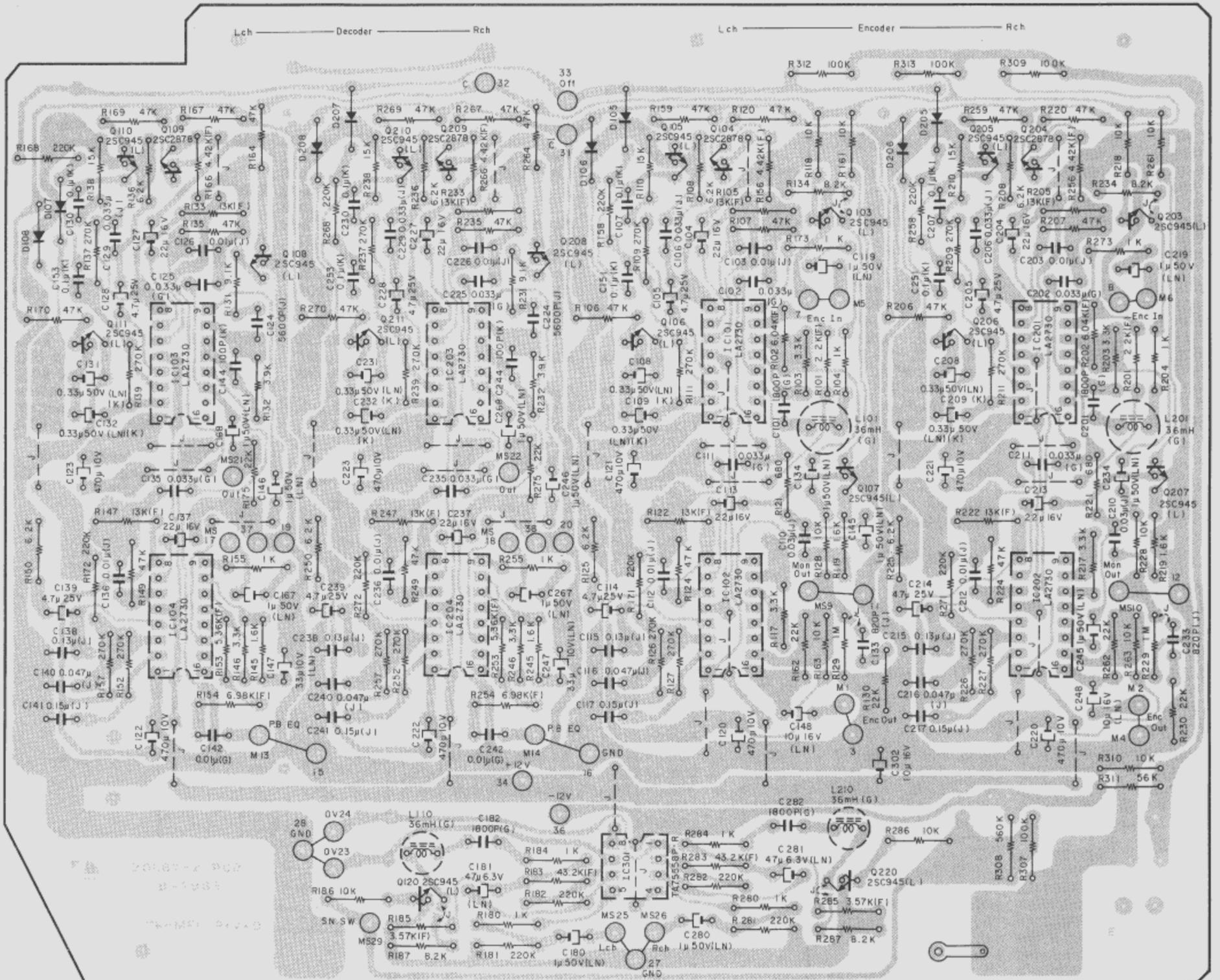


Fig. 6.14

6.15. Logic & Power P.C.B. Ass'y

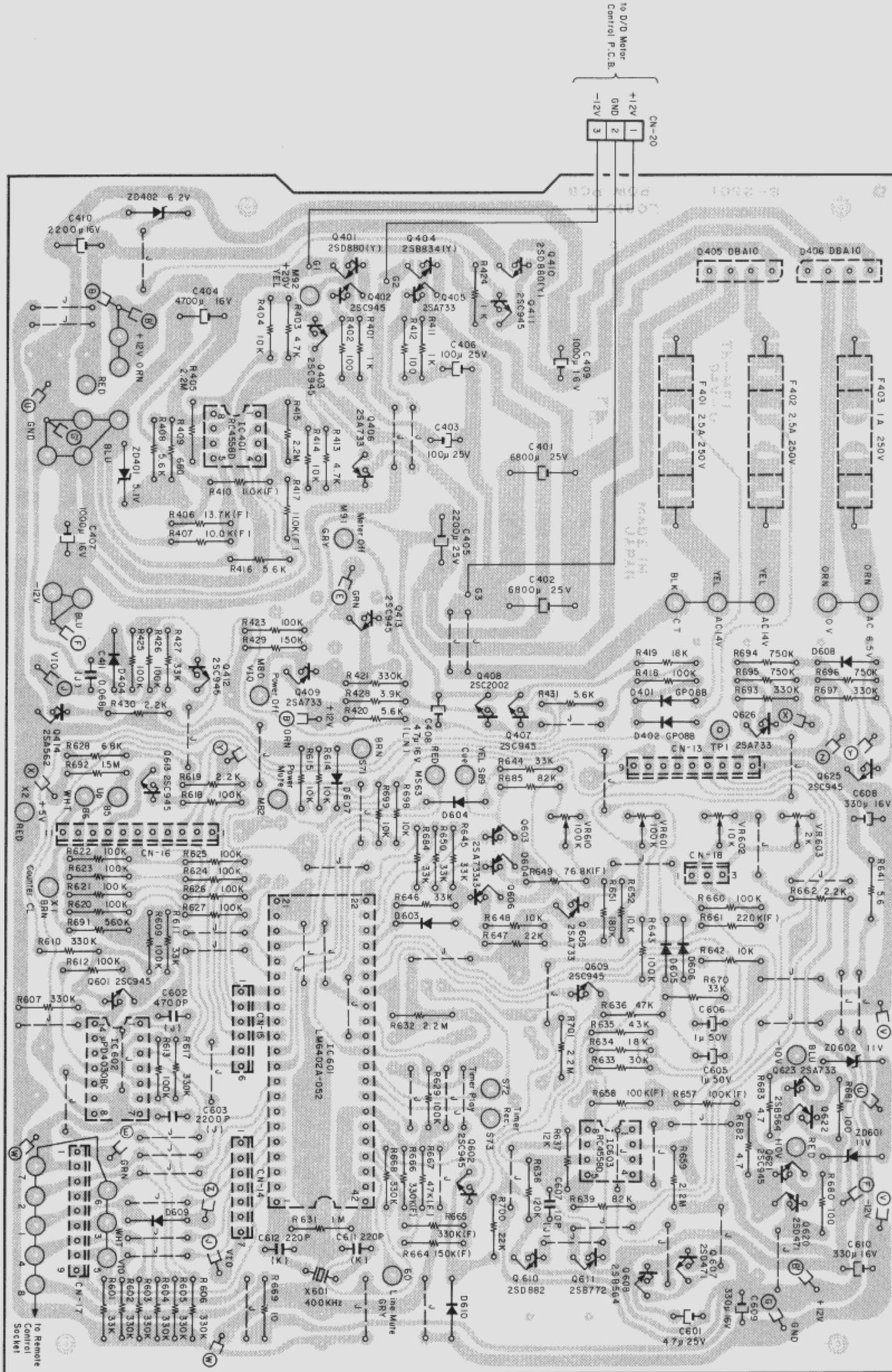
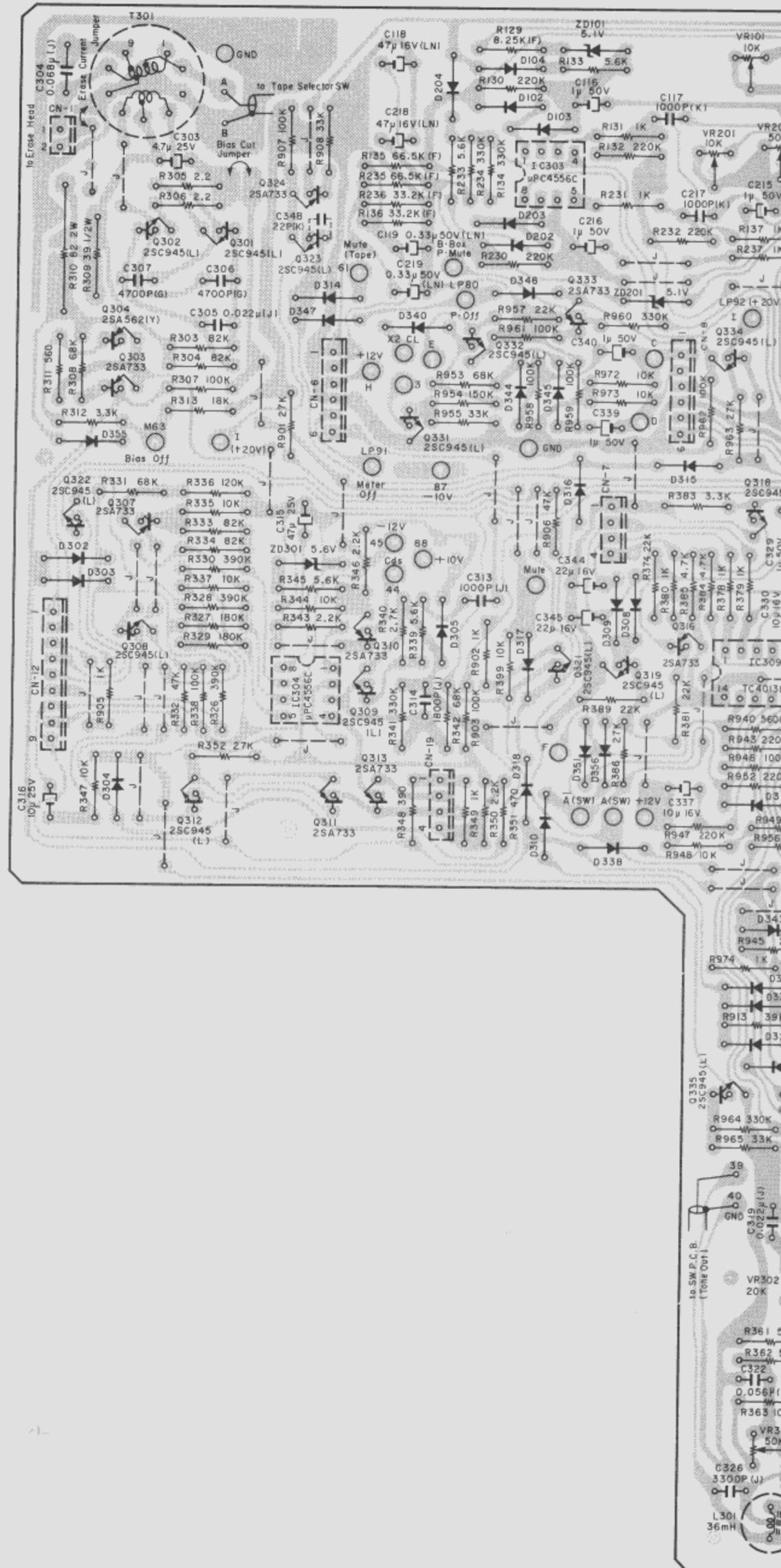


Fig. 6.15

6.16. Main P.C.B. Ass'y

| Schematic Ref. No. | Part No. | Description |
|--------------------------------|----------|---------------------|
| R333,334 | OB05668A | RK 82K 1/4W J |
| R335,337 344,347 | OB01888A | RK 10K 1/4W J |
| R336 | OB05621A | RK 120K 1/4W J |
| R338 | OB01889A | RK 100K 1/4W J |
| R339,345 | OB01887A | RK 5.6K 1/4W J |
| R340 | OB05629A | RK 2.7K 1/4W J |
| R341 | OB05627A | RK 330K 1/4W J |
| R343,346 350 | OB05622A | RK 2.2K 1/4W J |
| R348 | OB05691A | RK 390 1/4W J |
| R349 | OB01857A | RK 1K 1/4W J |
| R351 | OB05576A | RK 470 1/4W J |
| R352 | OB05743A | RK 27K 1/4W J |
| C313 | OB05550A | CM 1000P 50V J |
| C314 | OB01913A | CM 1800P 50V J |
| C315 | OB01409A | CE 47μ 25V |
| C316 | OB01674A | CE 10μ 25V |
| — Miscellaneous — | | |
| | OB02548A | Main P.C.B. |
| IC310 | OB06143A | IC μPD4001BC |
| Q109,110 209,210 | OB06299A | TR 2SC2878 |
| Q320,324 | OB06013A | TR 2SA733 |
| Q321,322 323,326 327,328 | OB01872A | TR 2SC945 (L) |
| D314-318 320-324 327-332 | OB06181A | SiD 1SS53 (16) |
| R161,261 | OB05622A | RK 2.2K 1/4W J |
| R162,262 916,917 920,921 | OB01887A | RK 5.6K 1/4W J |
| R163,263 | OB05691A | RK 390 1/4W J |
| R164,264 | OB01846A | RK 4.7K 1/4W J |
| R397,903 907,909 962 | OB01889A | RK 100K 1/4W J |
| R398,906 | OB05641A | RK 47K 1/4W J |
| R399,972 973 | OB01888A | RK 10K 1/4W J |
| R901,932 | OB05743A | RK 27K 1/4W J |
| R902 | OB01857A | RK 1K 1/4W J |
| R908 | OB05509A | RK 33K 1/4W J |
| R912,913 | OB01854A | RK 39K 1/4W J |
| R914,915 | OB05675A | RK 3.9K 1/4W J |
| R918,922 | OB05629A | RK 2.7K 1/4W J |
| R919,923 924 | OB05577A | RK 330 1/4W J |
| R925,927 | OB05776A | RK 1M 1/4W J |
| R926,928 | OB05671A | RK 2.2M 1/4W J |
| R967,968 | OB09214A | RF 1 1/4W J |
| C133,233 | OB09187A | CE 1μ 50V (BP) |
| C335 | OB09286A | CC 470P 50V K |
| C339,340 | OB01405A | CE 1μ 50V |
| C342,343 | OB01397A | CE 1000μ 16V |
| C348 | OB09279A | CC 22P 50V K |
| CN1 | OB08656A | 2P-T Post |
| CN2 | OB02281A | 4P-T Post RED |
| CN3,19 | OB08654A | 4P-T Post |
| CN4,5 | OB08183A | 5P-T Post |
| CN6 | OB02284A | 6P-T Post RED |
| CN7 | OB02283A | 4P-T Post BLU |
| CN8 | OB02286A | 6P-T Post BLU |
| CN9 | OB02280A | 2P-T Post BLU |
| CN10 | OB08642A | 6P-T Post |
| CN11 | OB08645A | 9P-T Post |
| CN12 | OB02288A | 9P-T Post BLU |
| | OB07395A | Push Switch 6-6-0 |
| | OE00507A | Nut Hex. M3 (1) |
| | OE00510A | M3x8 ⊕ Pan (2A) (2) |
| | OJ04479A | Shield Case A (1) |
| | OJ04480A | Shield Case B (1) |



7. SCHEMATIC DIAGRAMS

7.1. Attention to Servicemen

(1) Parts Replacement

Following parts shall be replaced with the specified ones. Refer to the parts list.

- (a) Power Supply Circuit
Power Cord
Power Transformer: T1
- (b) Power Switch P.C.B. Ass'y
Power Switch: SW1
Spark Killer: M2
- (c) Logic & Power P.C.B. Ass'y
Fuses: F401, 402, 403
Power Transistors: Q401, 404, 408, 410, 414, 607, 608, 610, 611, 620, 622
Diode Bridges: D405, 406
Fail Safe Type Resistors: R641, 669, 680, 681, 682, 683
- (d) Main P.C.B. Ass'y
Power Transistors: Q103, 104, 203, 204, 304
Fail Safe Type Resistors: R122, 158, 160, 222, 258, 260, 301, 302, 305, 306, 309, 310, 314, 315, 372, 373, 967, 968
- (e) Shut-off P.C.B. Ass'y
Fail Safe Type Resistor: R605
Lamp: PL407
- (f) Indicator P.C.B. Ass'y
Power Transistors: Q901, 902, 903, 904, 905
Fail Safe Type Resistor: R916
Thermal Fuse: TF901
- (g) Switch P.C.B. Ass'y
Fail Safe Type Resistors: R301, 302
- (h) D/D Motor Control P.C.B. Ass'y
Power Transistors: Q501, 502, 503, 504
Fail Safe Type Resistors: R509, 510

(1) Cassette Case Lamp

(2) Insulation Check

Before returning the repaired ZX-9 to a customer, check to insure that the exposed part is accurately insulated from the AC line by measuring the leakage current or the insulation resistance between them.

7.2. IC Block Diagrams

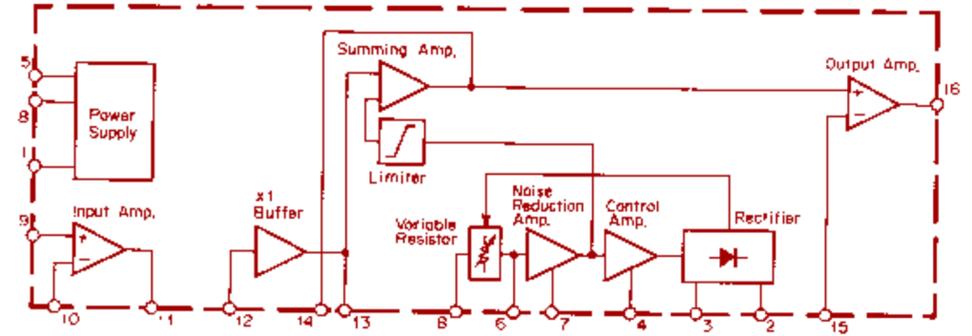


Fig. 7.2.1 Dolby NR IC LA2730

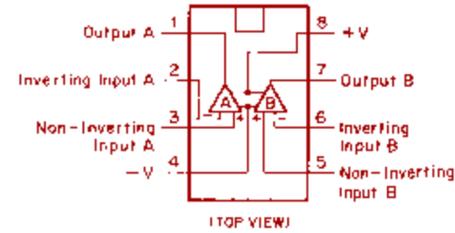


Fig. 7.2.2 Operational Amp. IC RC4558D, RC2043DD, μPC4556C, RC4560D, RC4559D, TA75558P-R

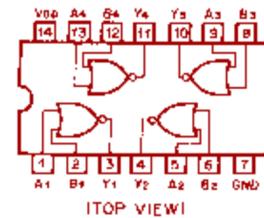


Fig. 7.2.3 NOR Gate C-MOS IC

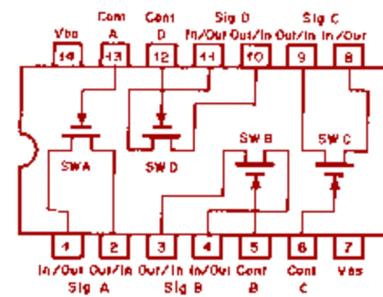


Fig. 7.2.4 Bilateral Switch C-MOS IC μPD4066BC, MSM4066RS

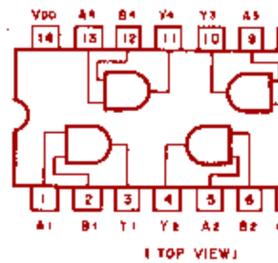


Fig. 7.2.5 AND Gate C-MOS IC

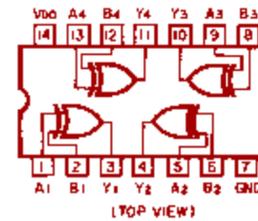


Fig. 7.2.6 Exclusive OR Gate C-MOS IC μPD4030BC

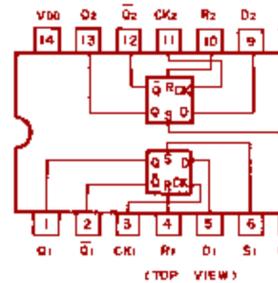
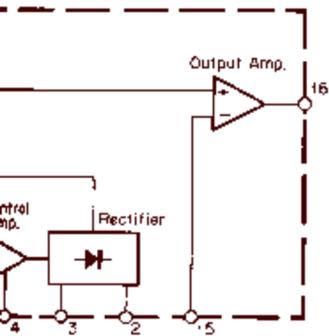


Fig. 7.2.7 D-Type Flip-Flop C-MOS IC TC4013BP



LM2730

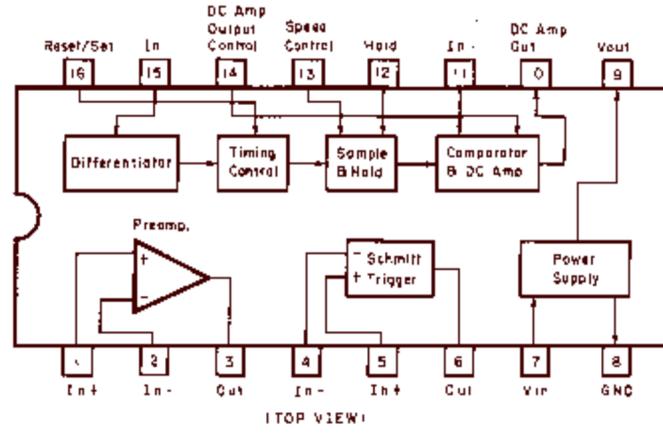


Fig. 7.2.8 Motor Control IC μPC1043C

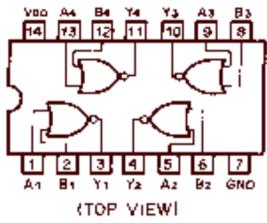


Fig. 7.2.3 NOR Gate C-MOS IC μPD4001BC

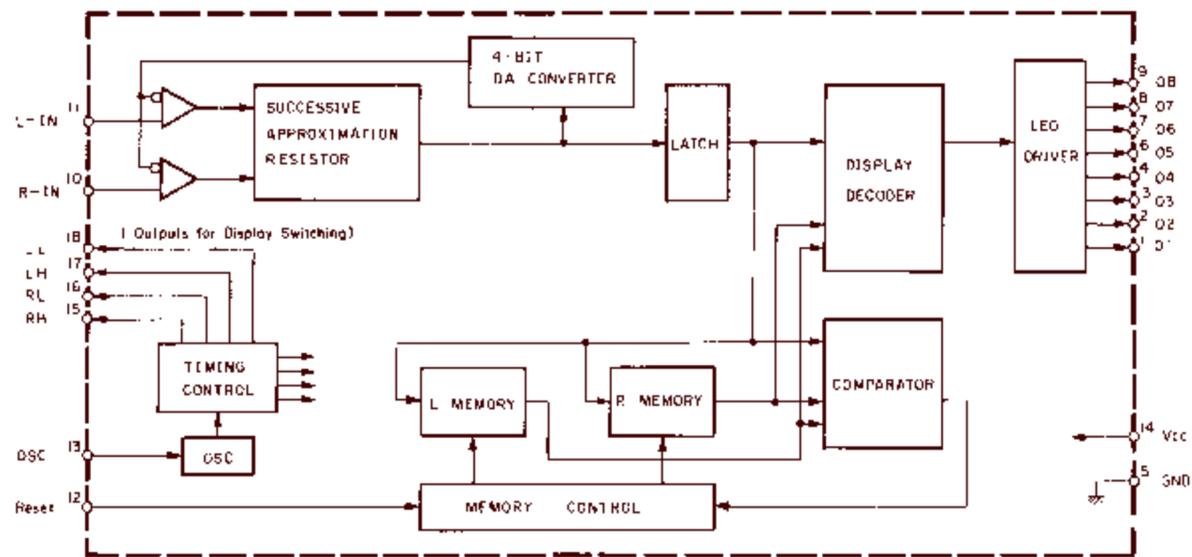


Fig. 7.2.9 Level Meter Control IC MSL9350RS

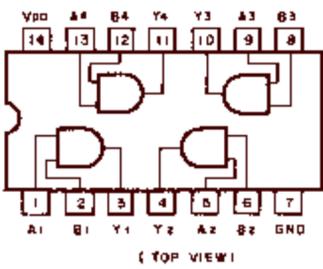


Fig. 7.2.5 AND Gate C-MOS IC μPD4081BC

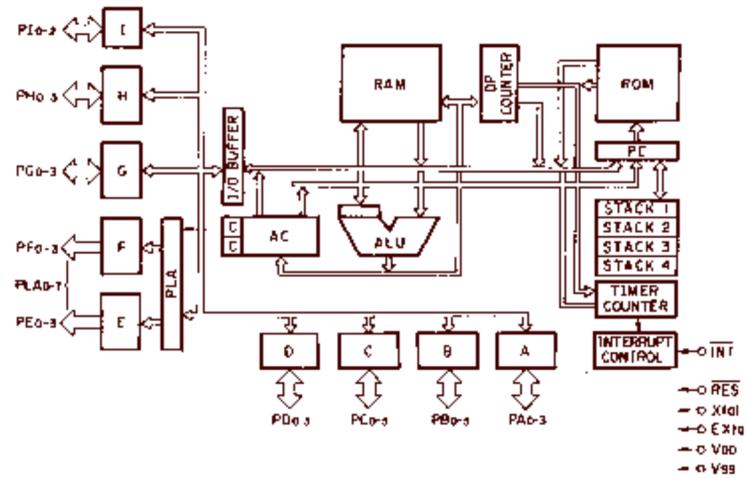


Fig. 7.2.7 D-Type Flip-Flop C-MOS IC TC4013BP

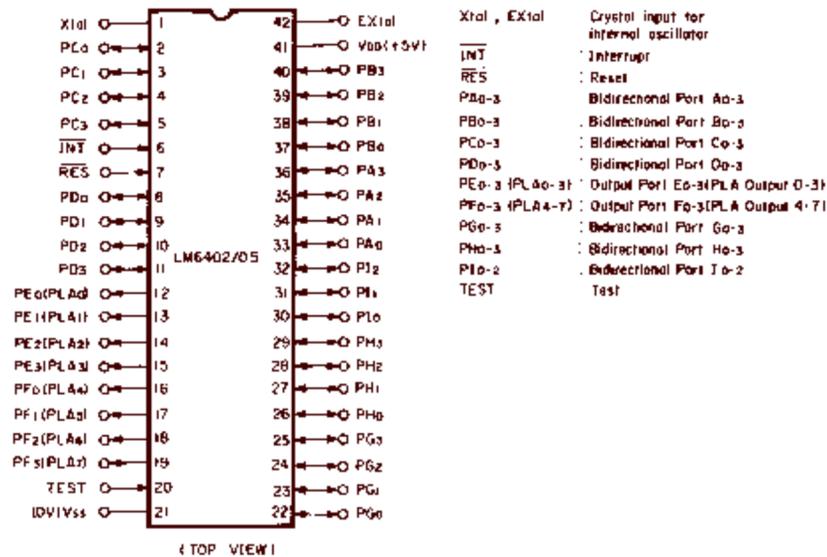
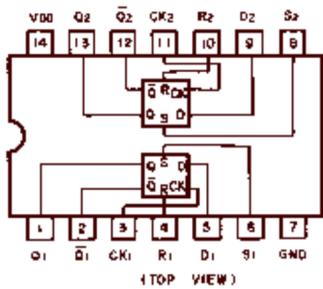
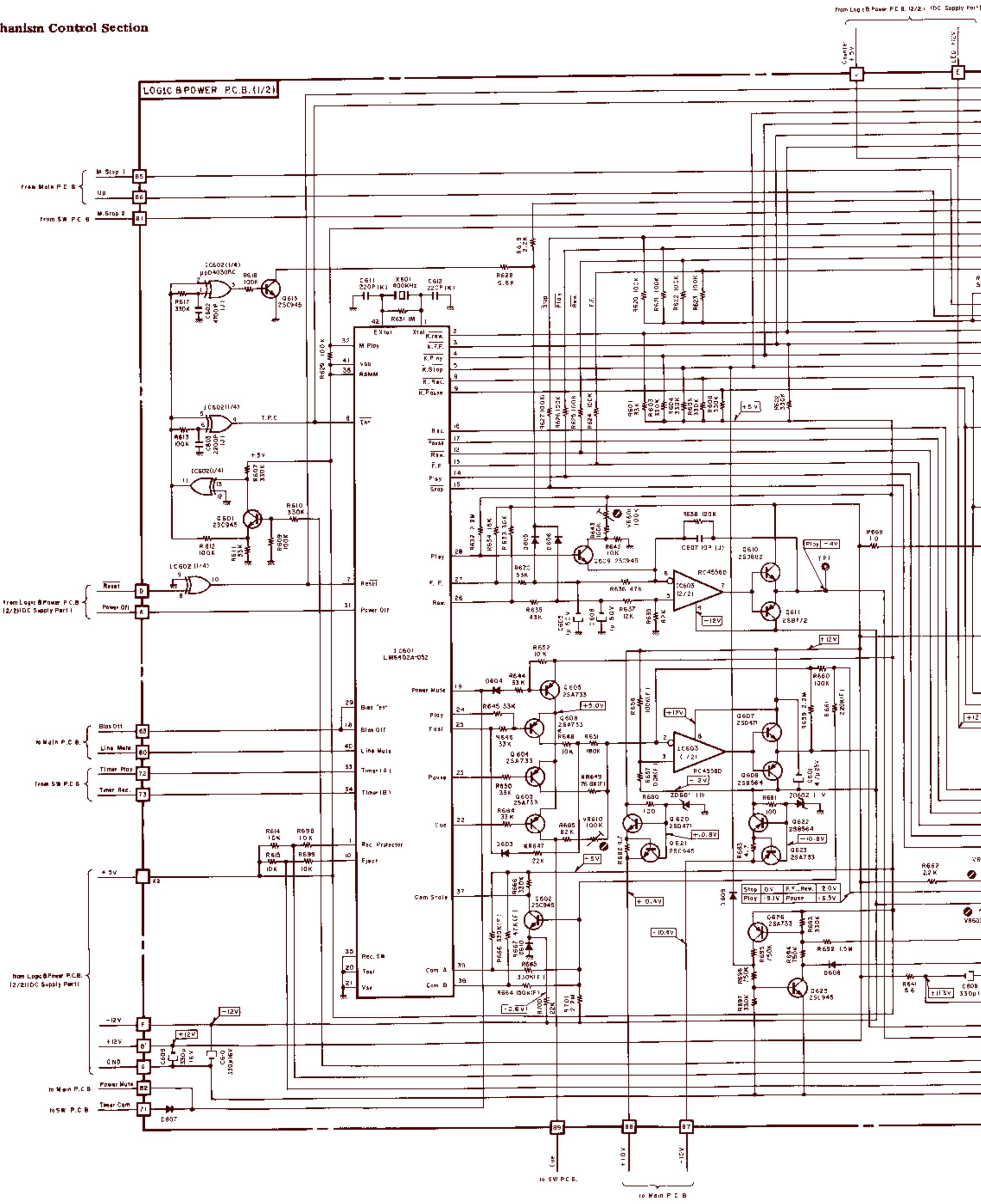


Fig. 7.2.10 4-bit Micro-processor LM6402A-052/048

7.3. Mechanism Control Section



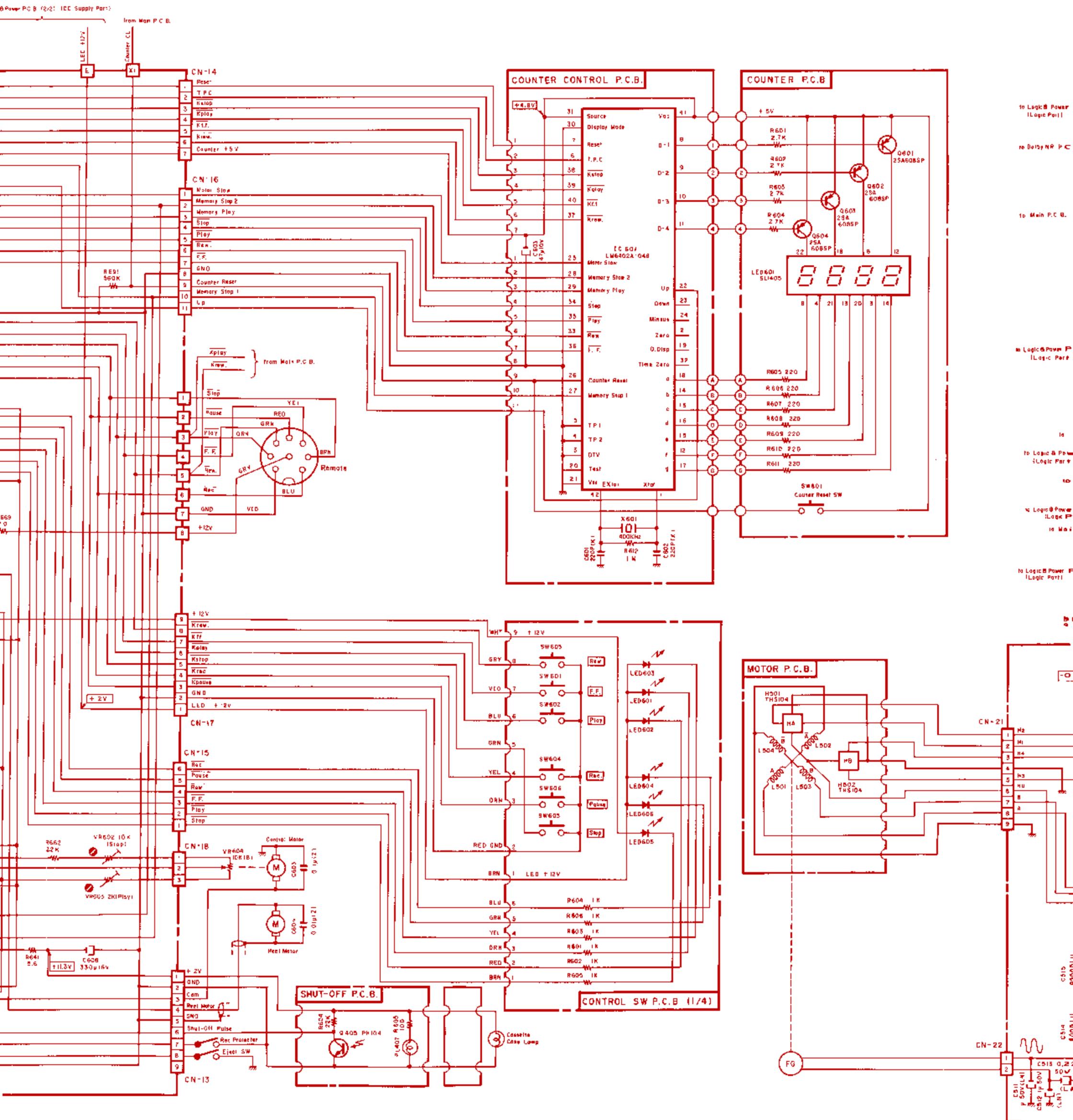
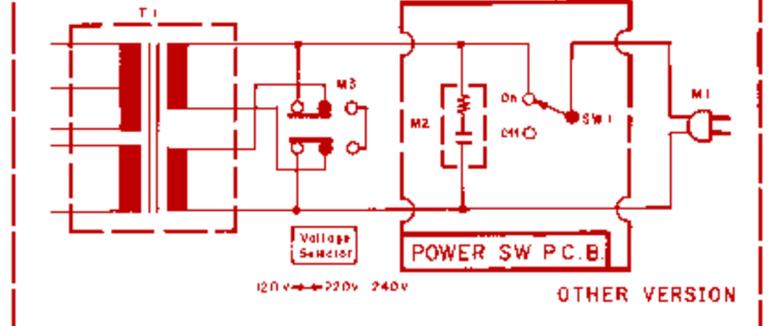
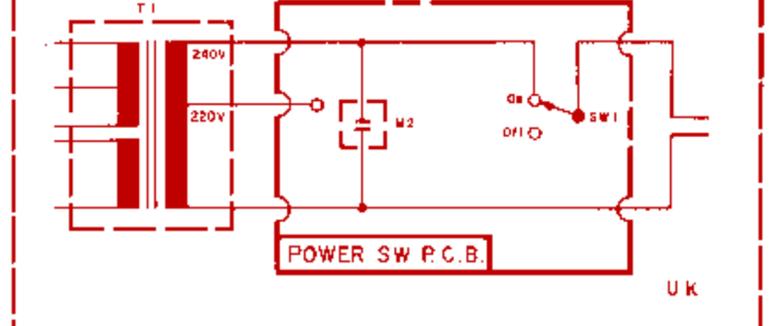
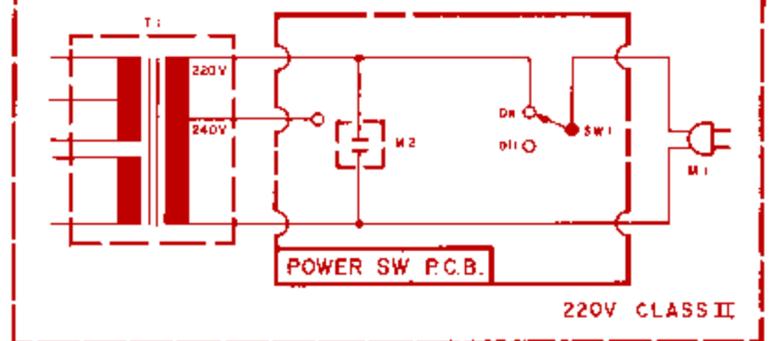
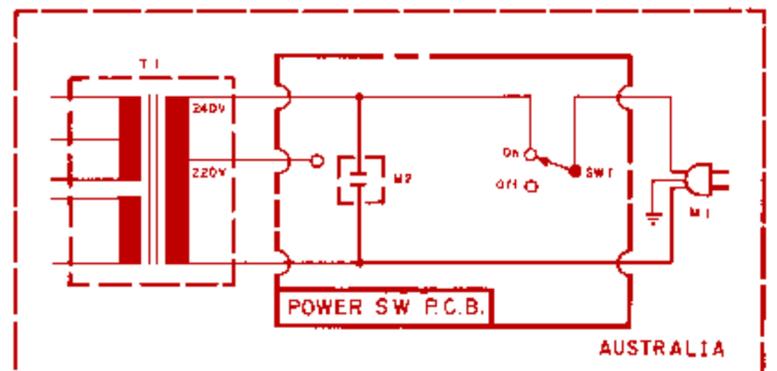
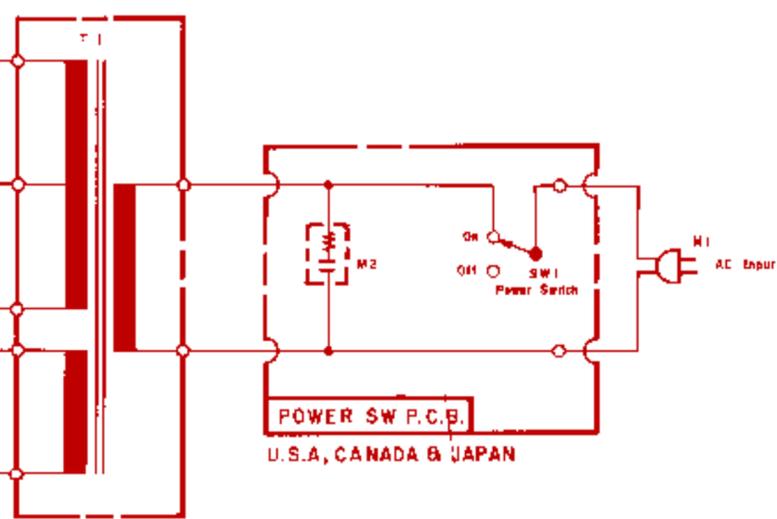
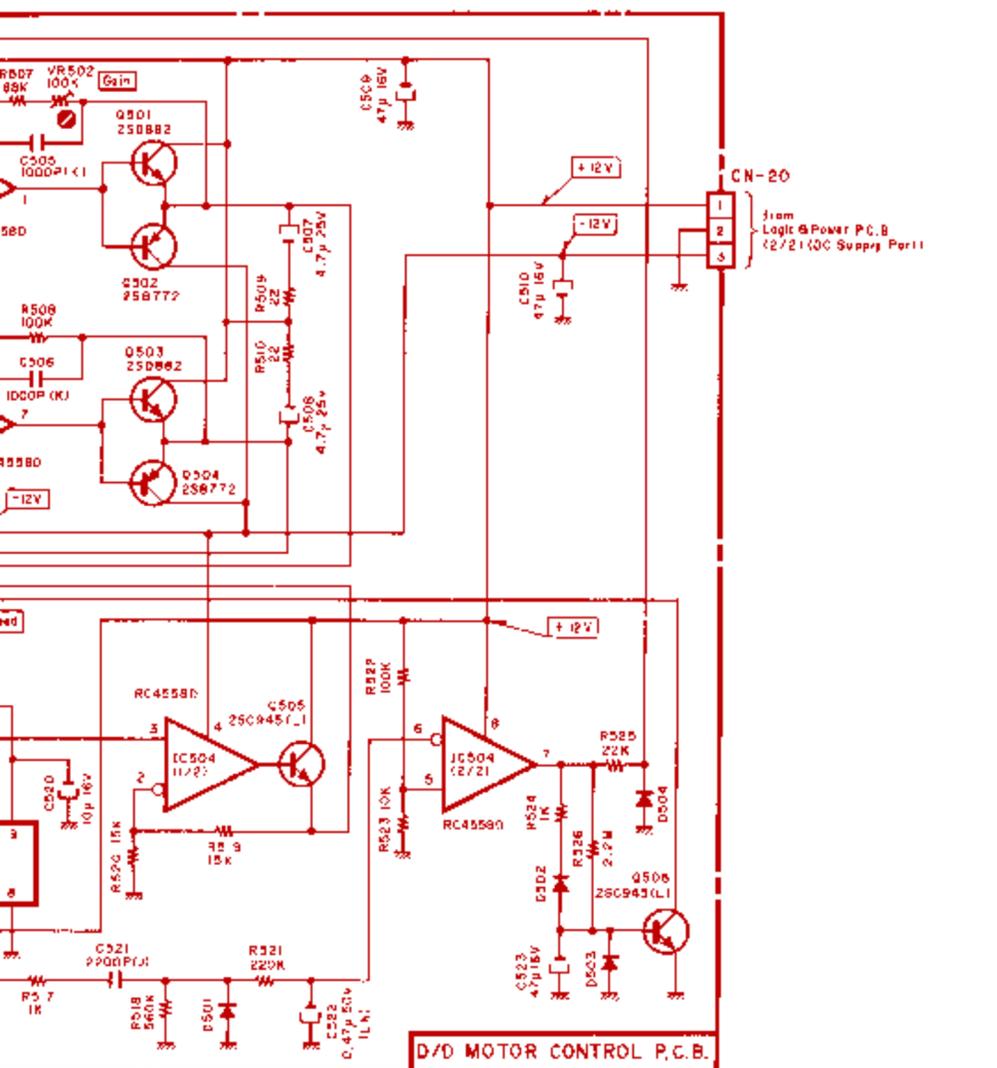
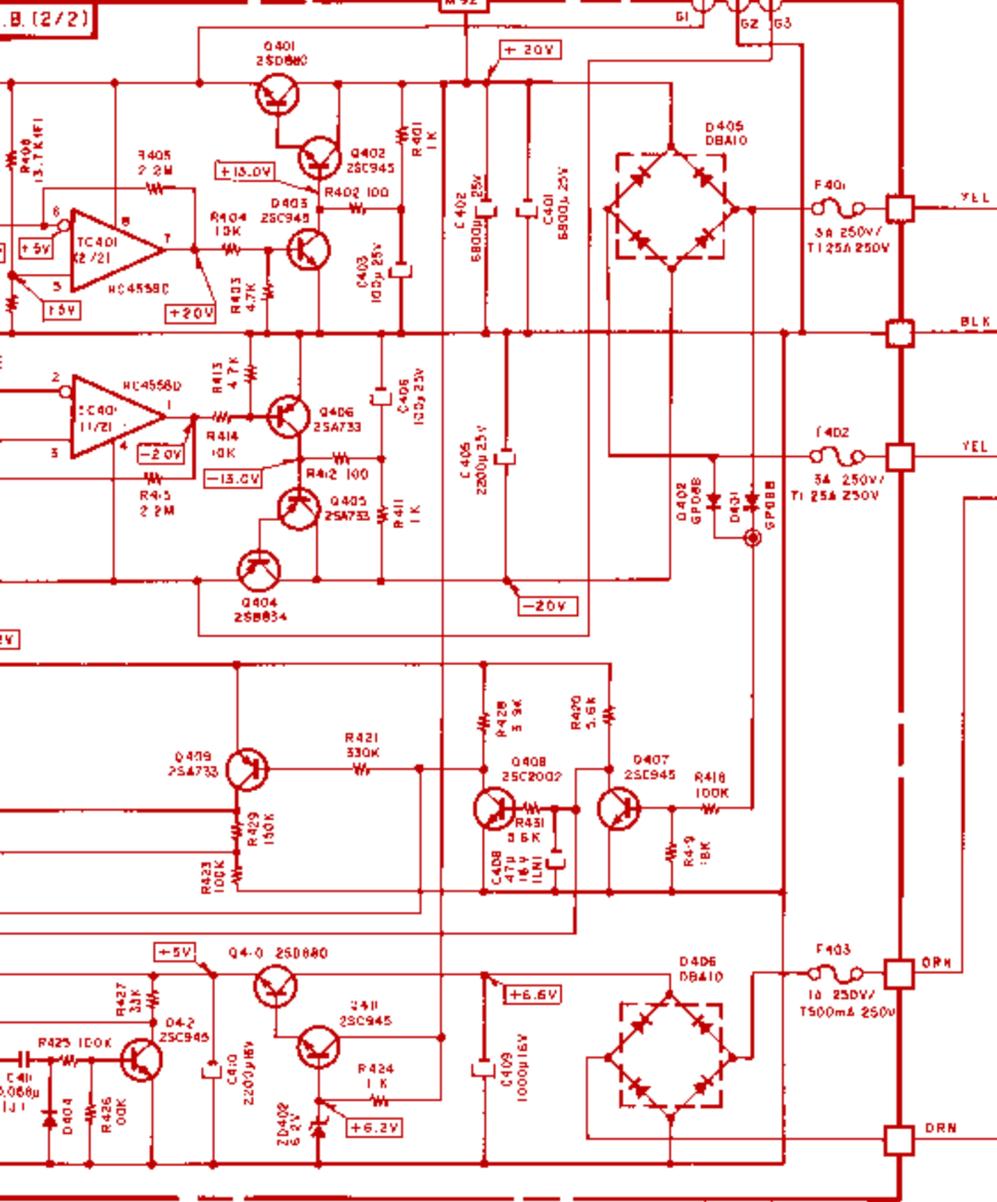


Fig. 7.3

10 D/D Motor Control P.C.B.
CN-20

- Notes: 1. Diode is 1S853, 1S953, or 1S1555 unless otherwise specified.
2. Resistor and capacitor marked with * show typical value.



D/D MOTOR CONTROL P.C.B.

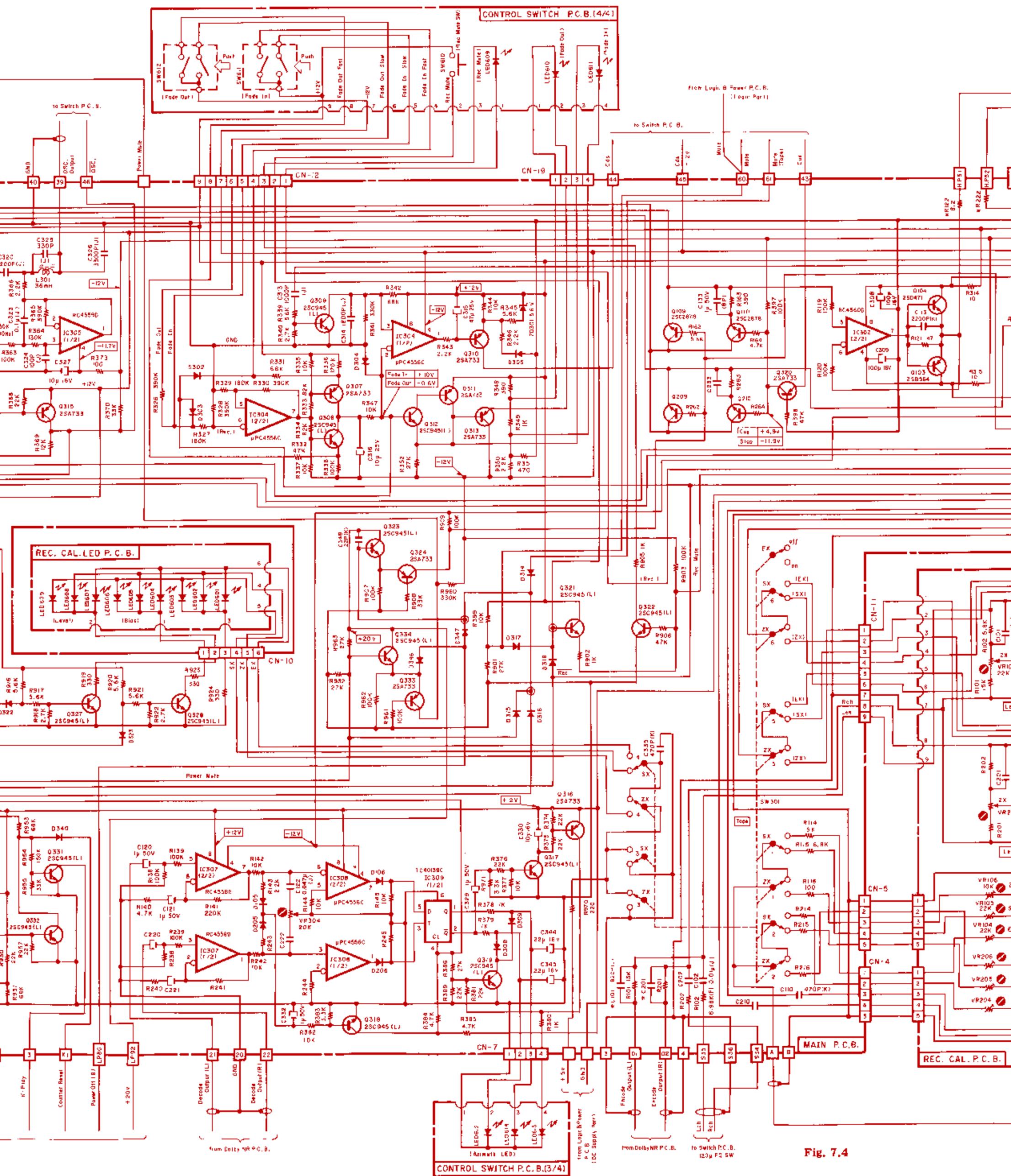


Fig. 7.4

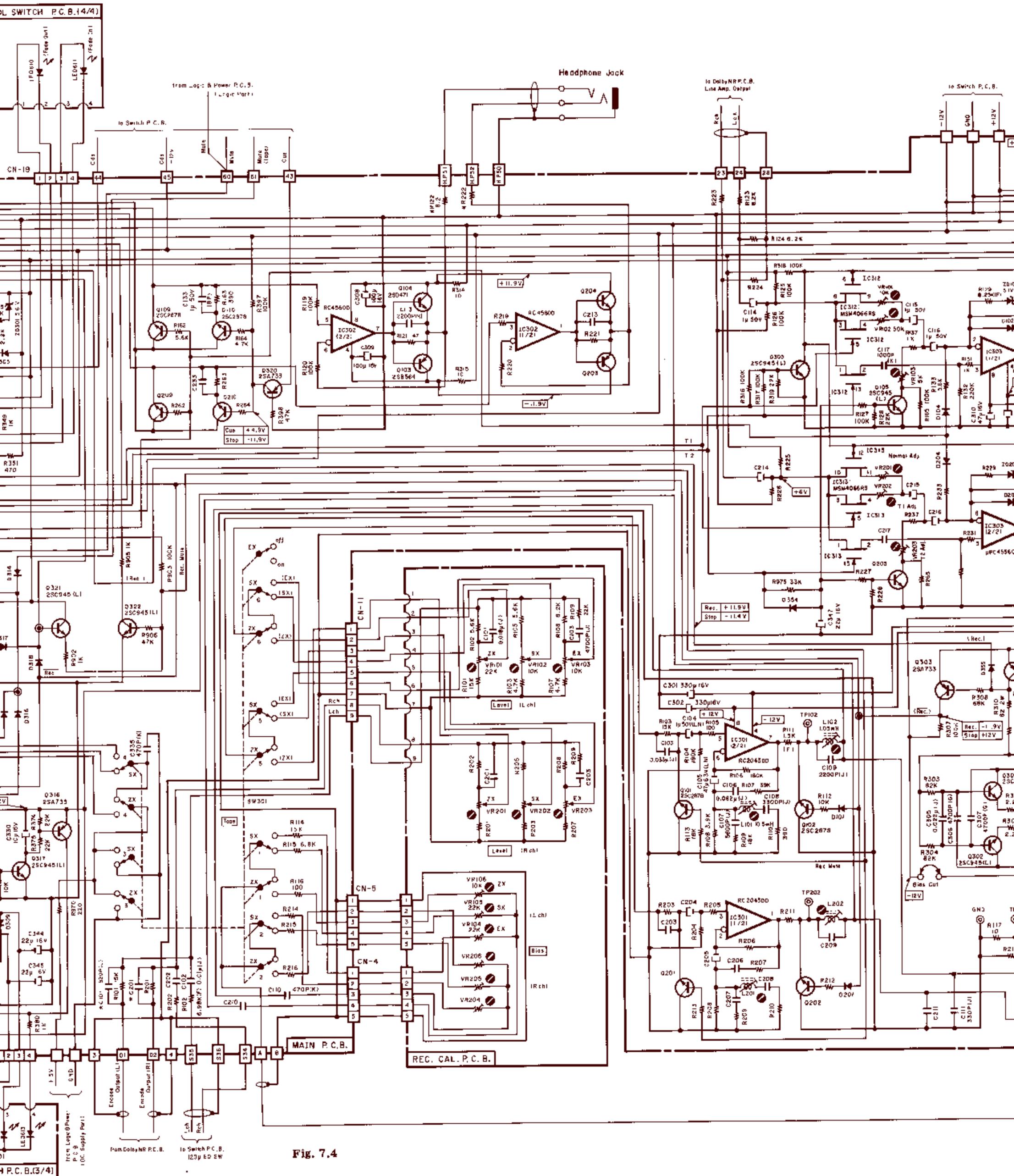
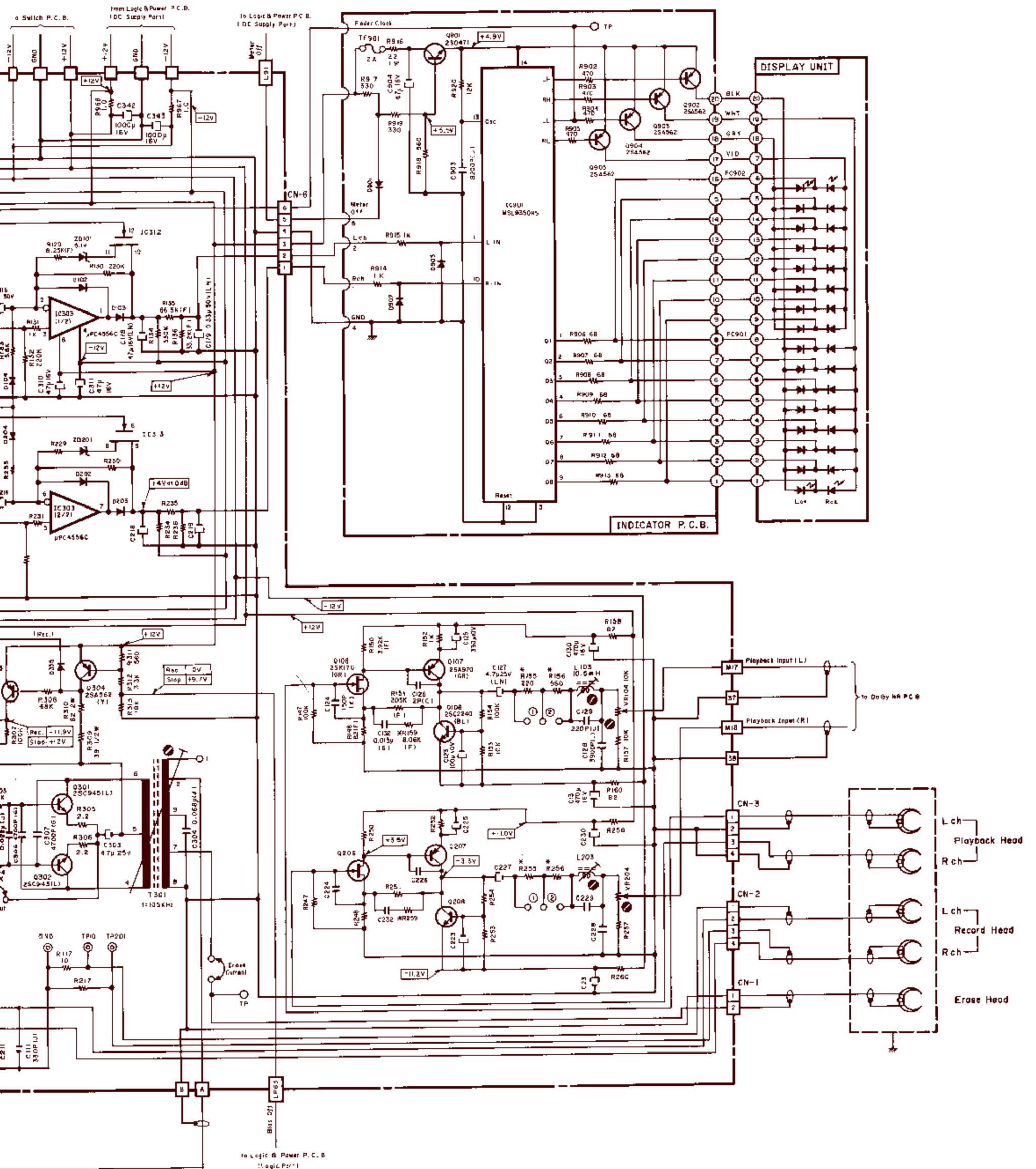
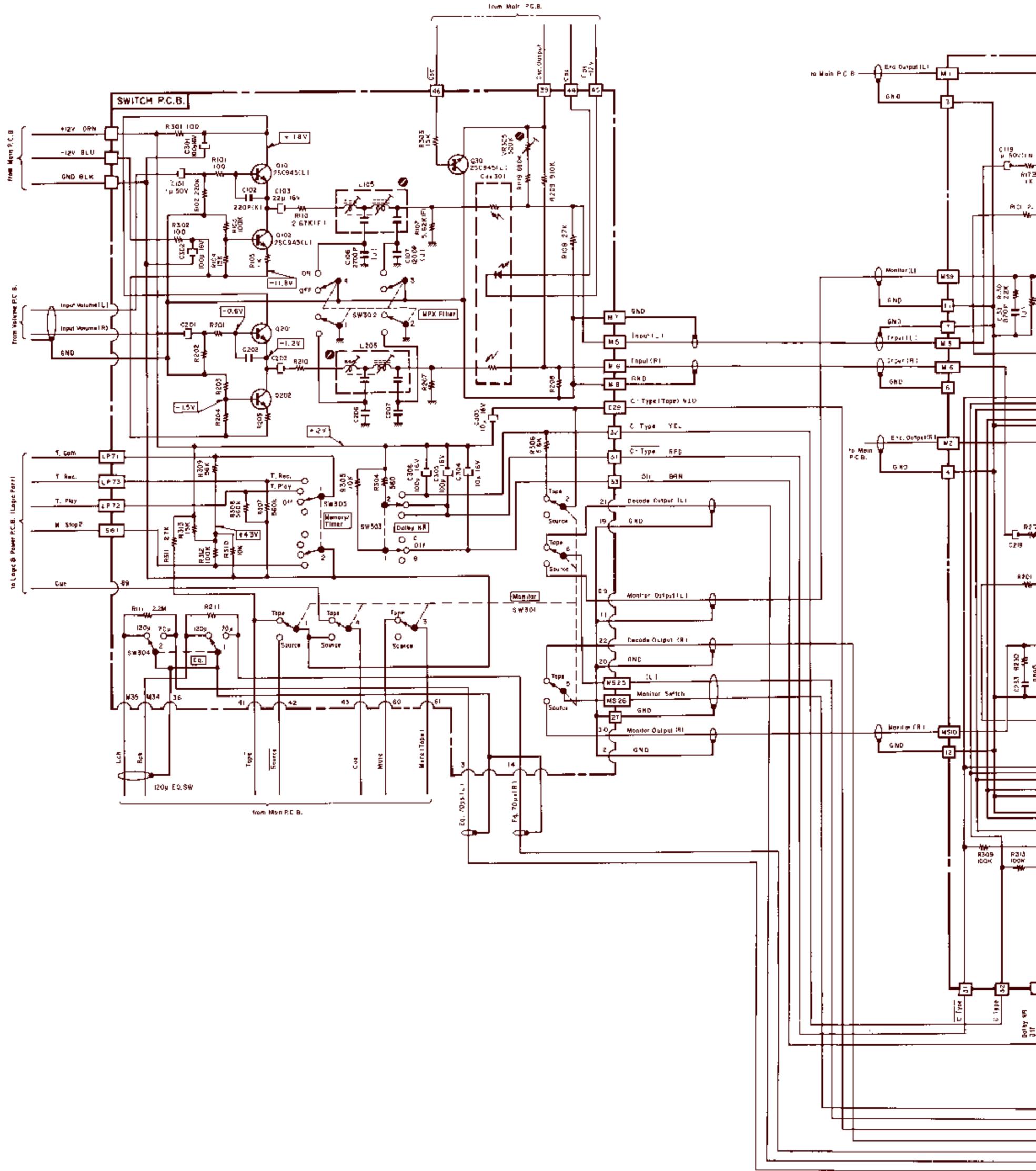


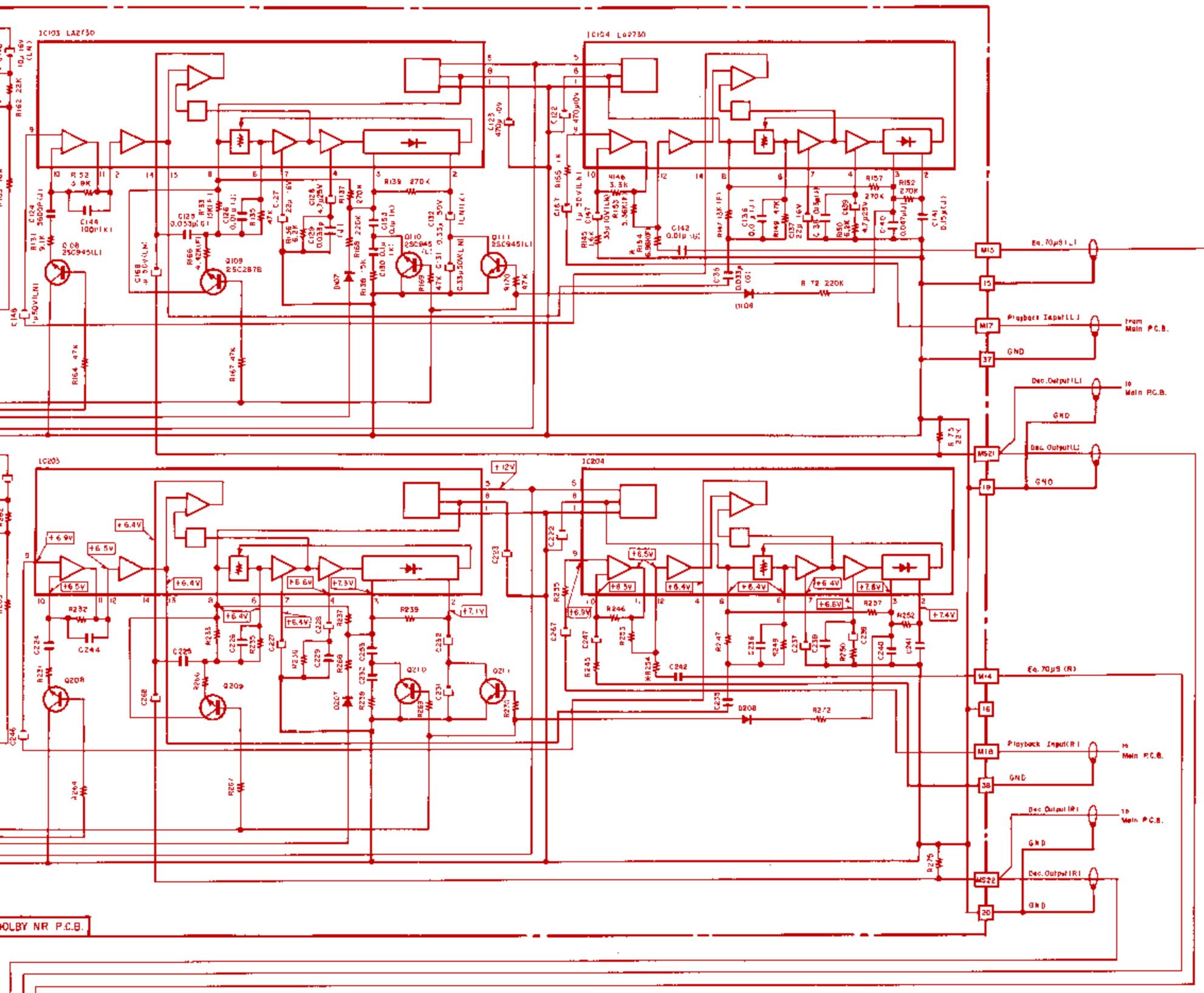
Fig. 7.4

- Notes: 1. Diode is 1SS53, 1S953, or 1S1555 unless otherwise specified.
 2. Resistor and capacitor marked with * show typical value.



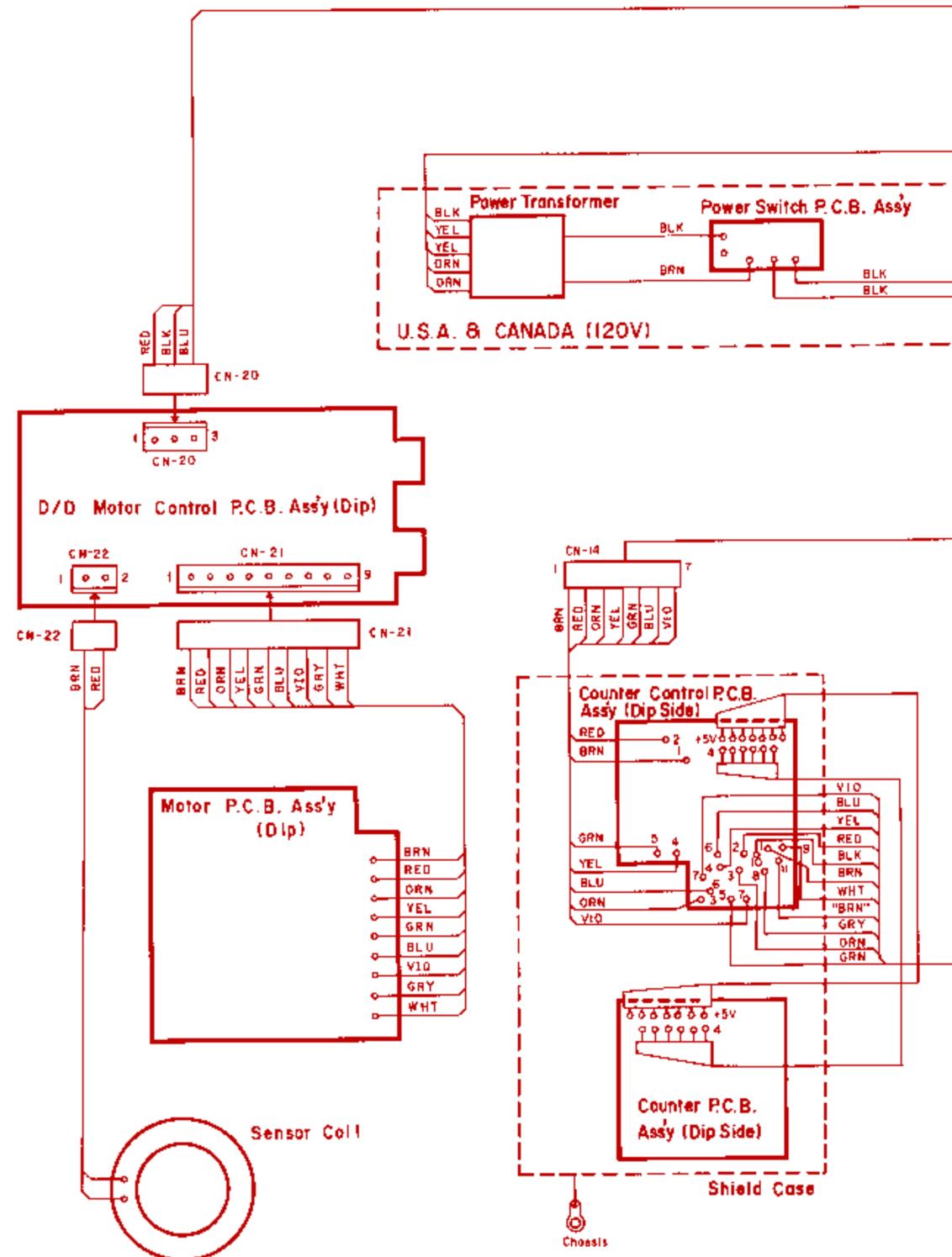
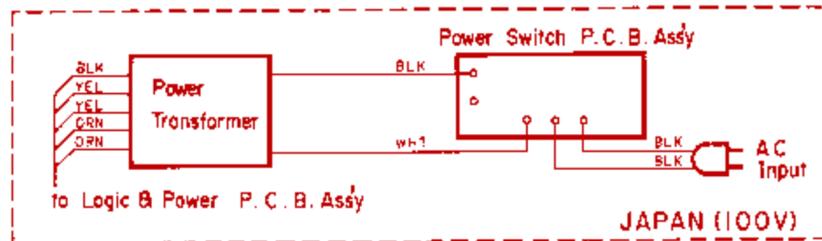
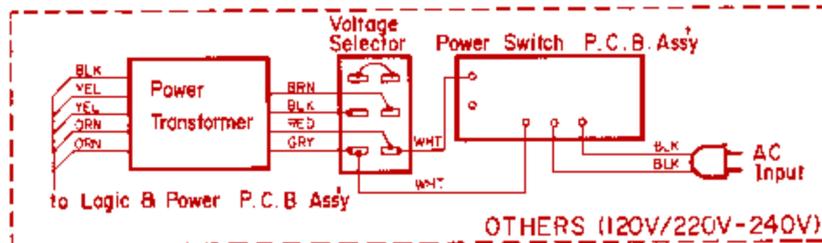
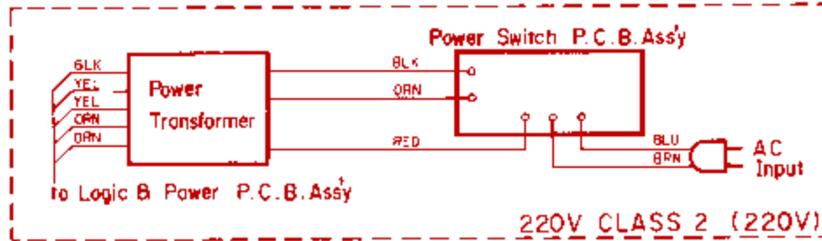
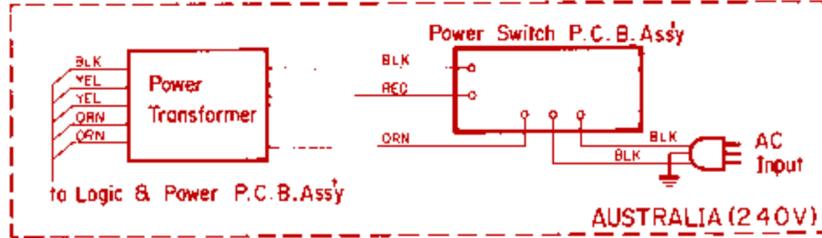
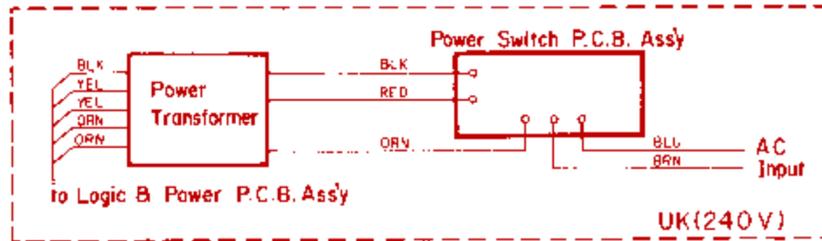
7.5. Dolby NR Section





Notes: 1. Diode is 1S553, 1S953, or 1S1555 unless otherwise specified.
 2. Resistor and capacitor marked with * show typical value.

8. WIRING DIAGRAM

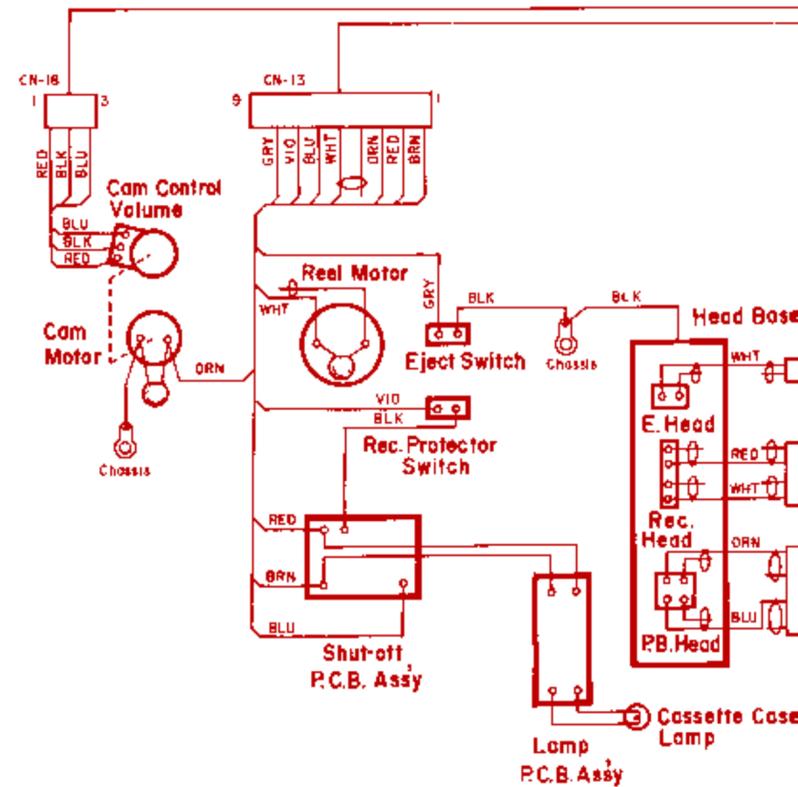


Notes: 1. Table of wire colors

BLK — Black
 BLU — Blue
 ORN — Orange
 GRY — Gray
 GRN — Green
 RED — Red
 BRN — Brown
 YEL — Yellow
 WHT — White
 VIO — Violet

2. Component side view of the P.C.B. is illustrated unless otherwise specified.

3. Wire tube color is shown in ().



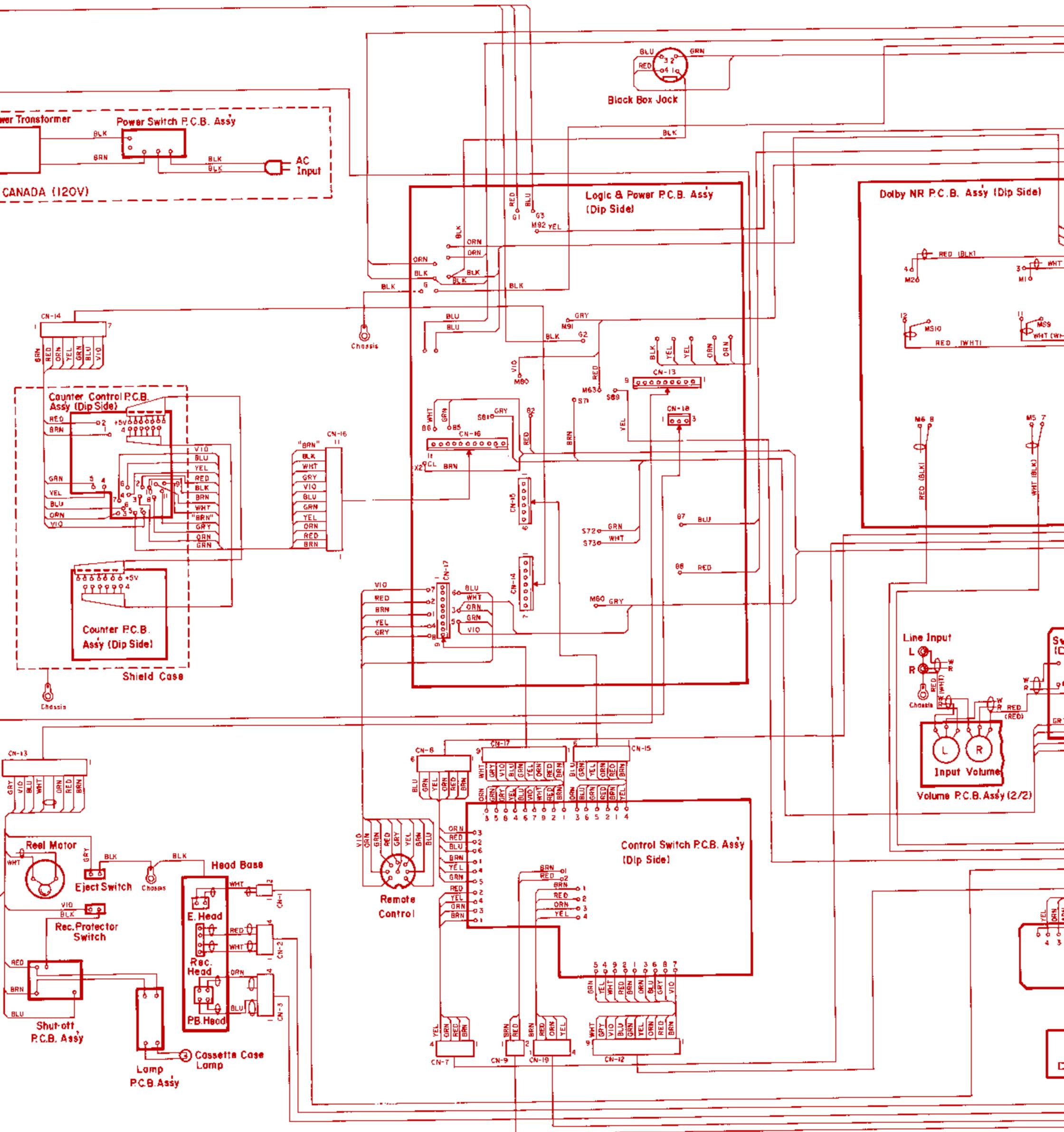


Fig. 8

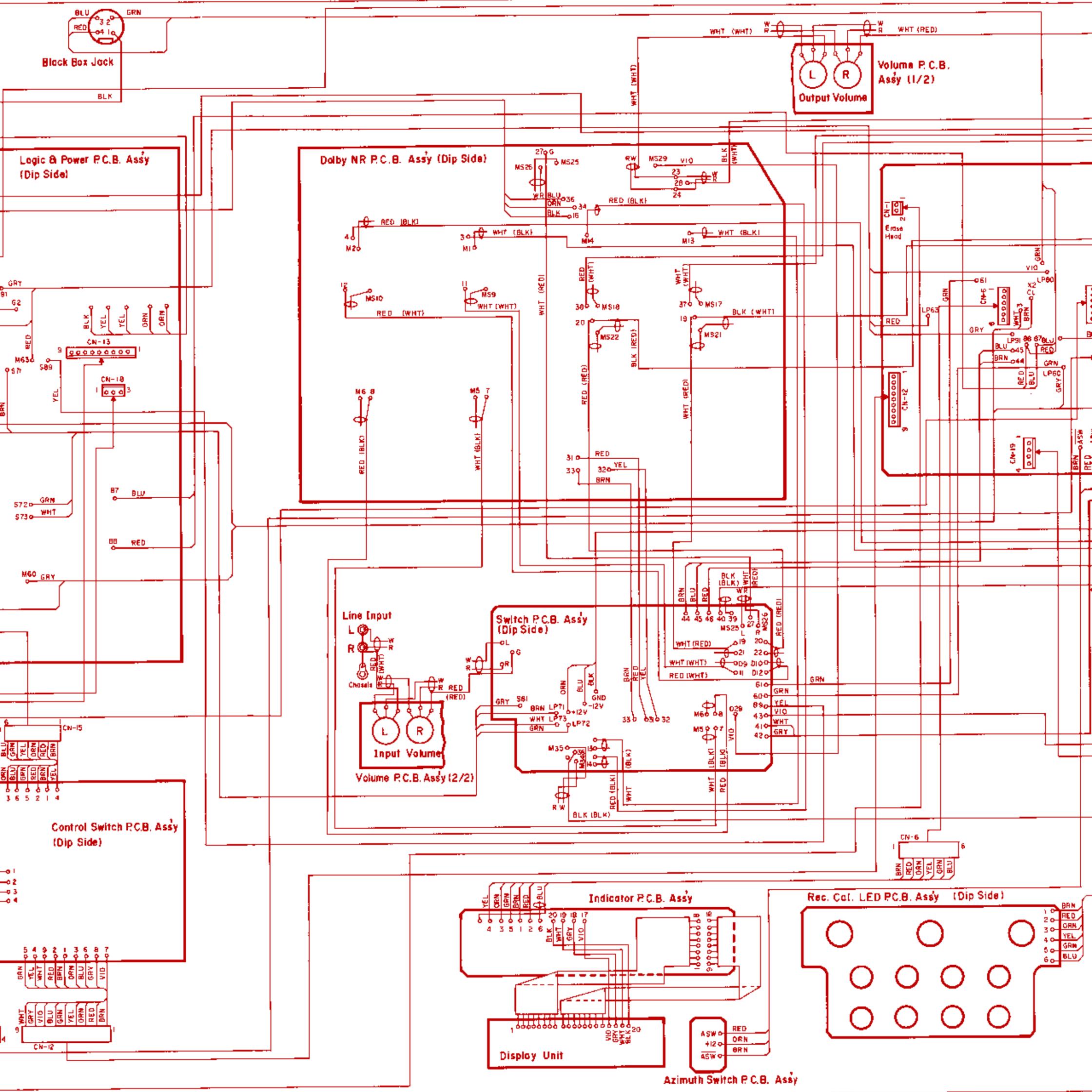


Fig. 8

